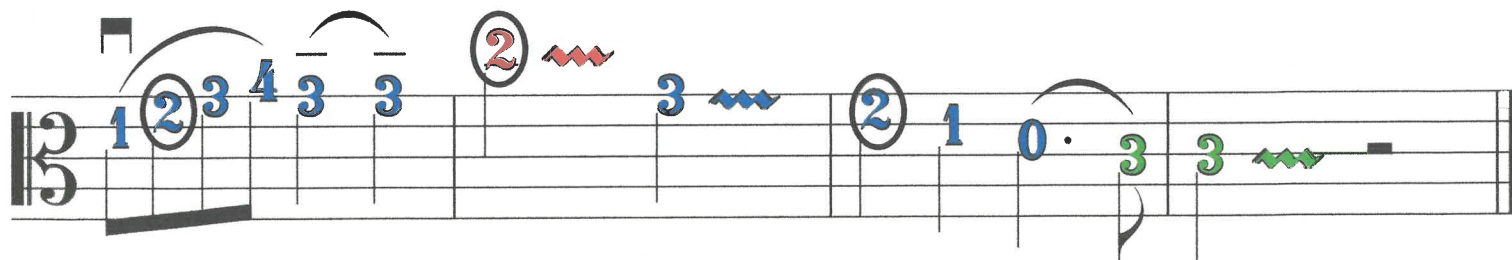
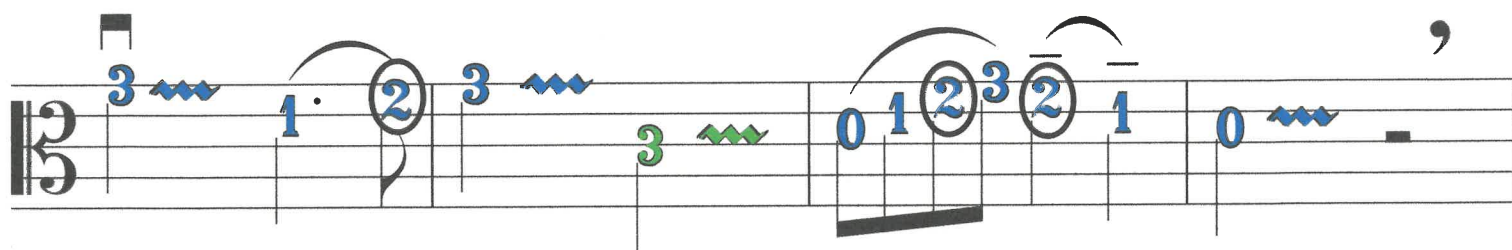
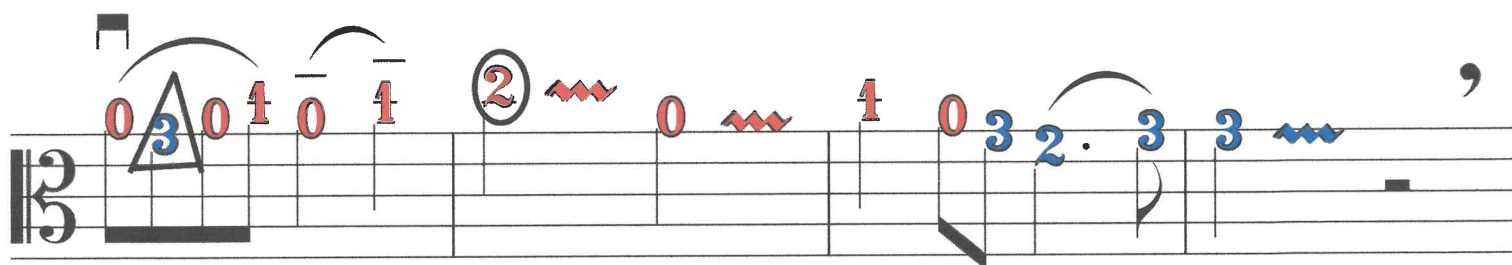
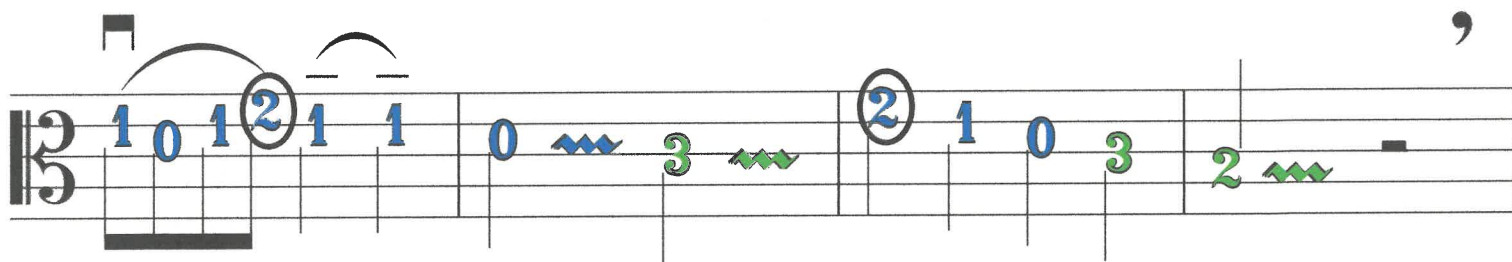
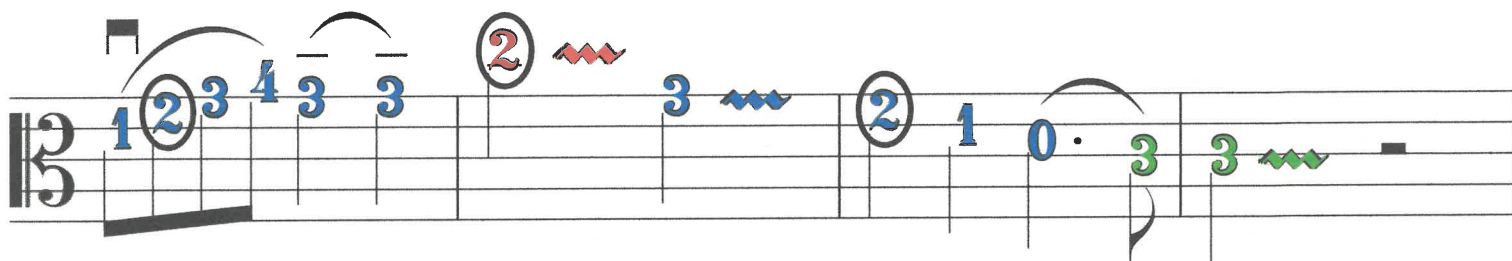
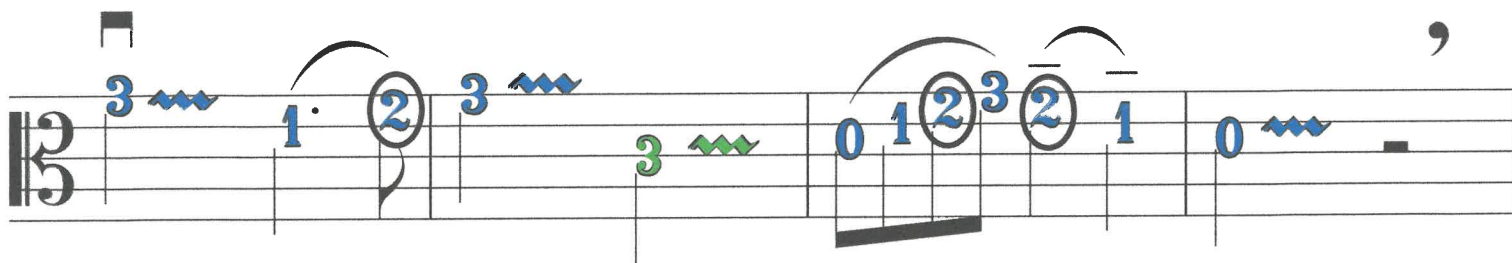
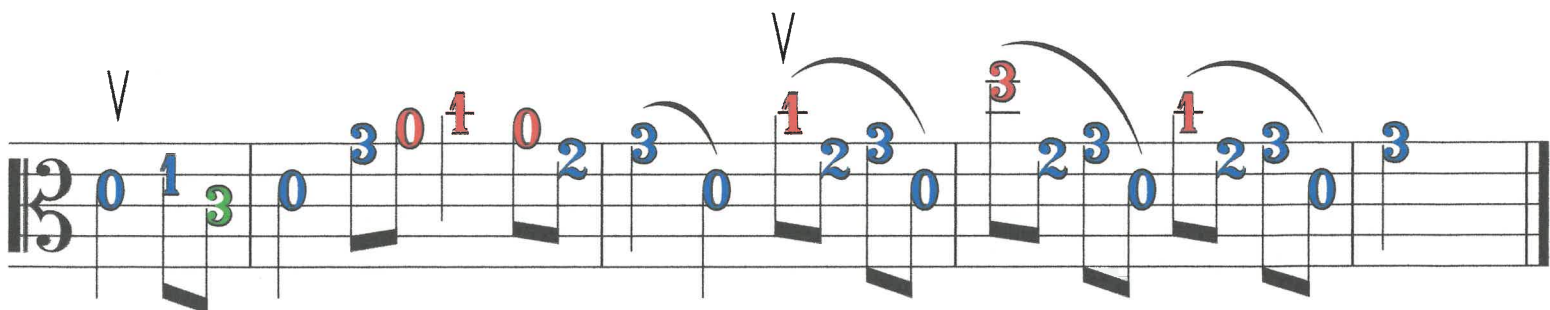
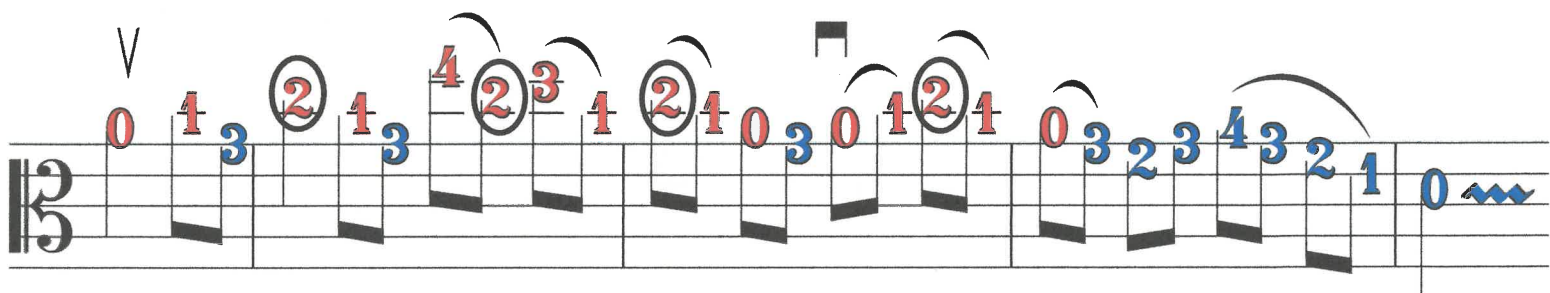
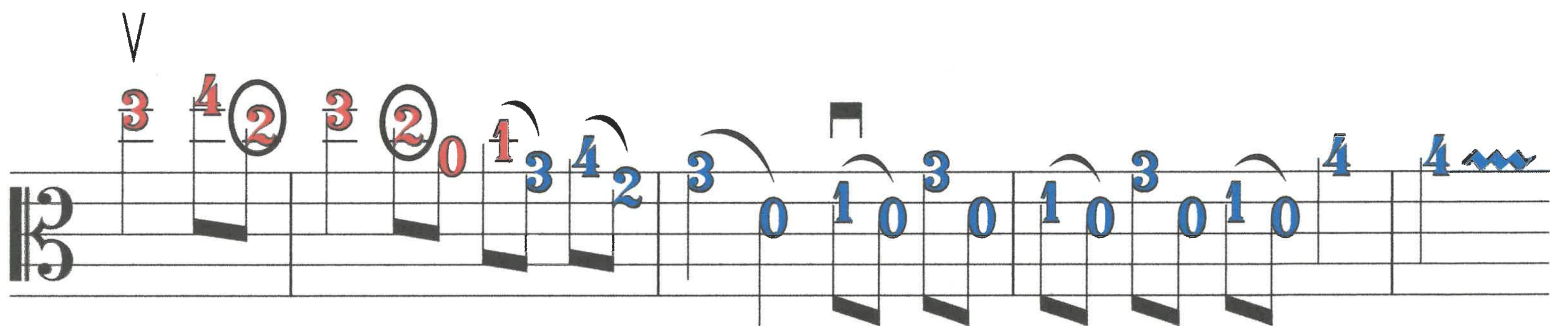
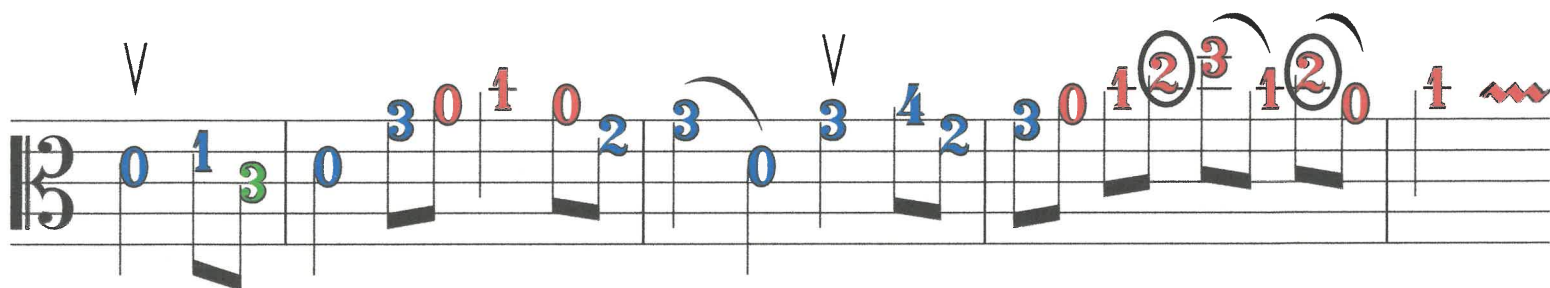
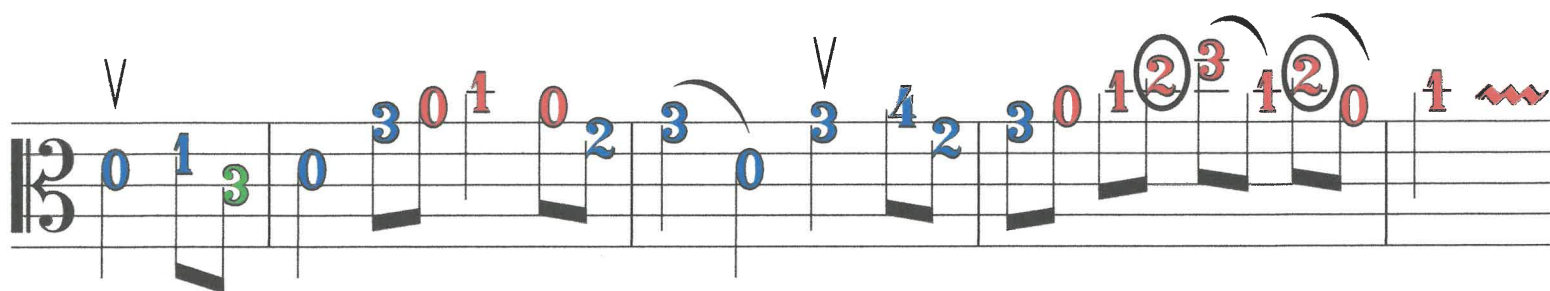


Chorus from "Judas Maccabeus"/Handel

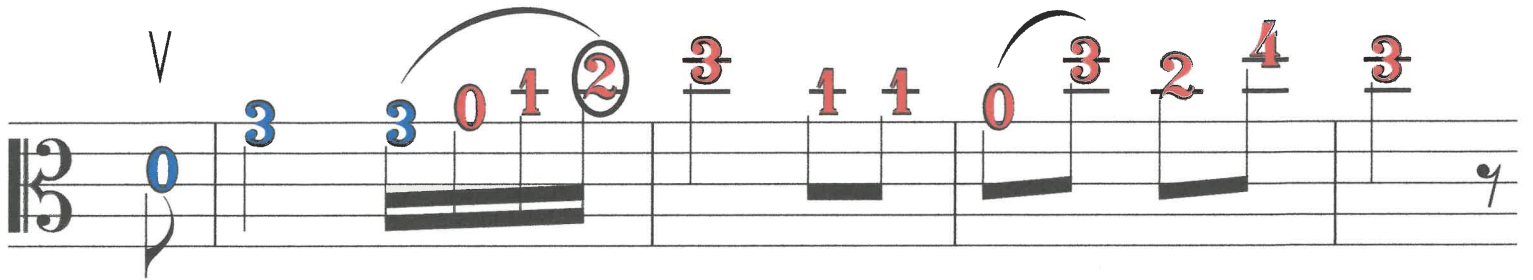
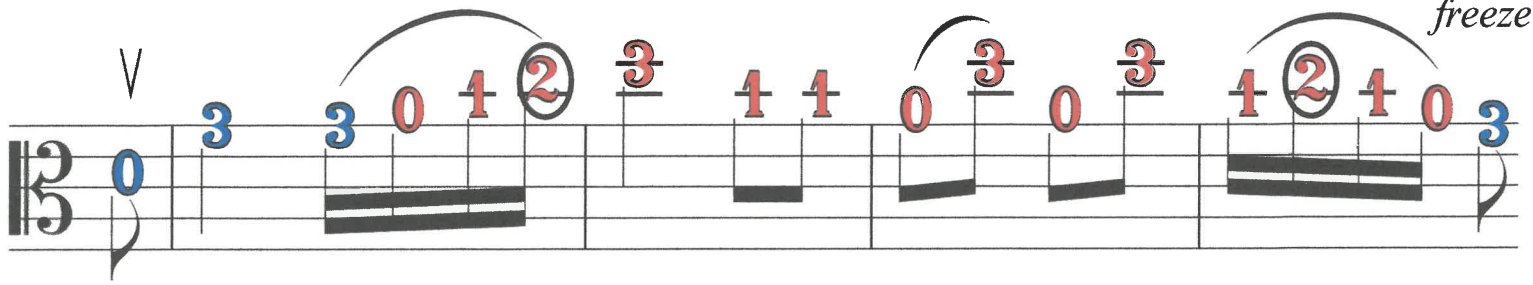


Musette / Bach

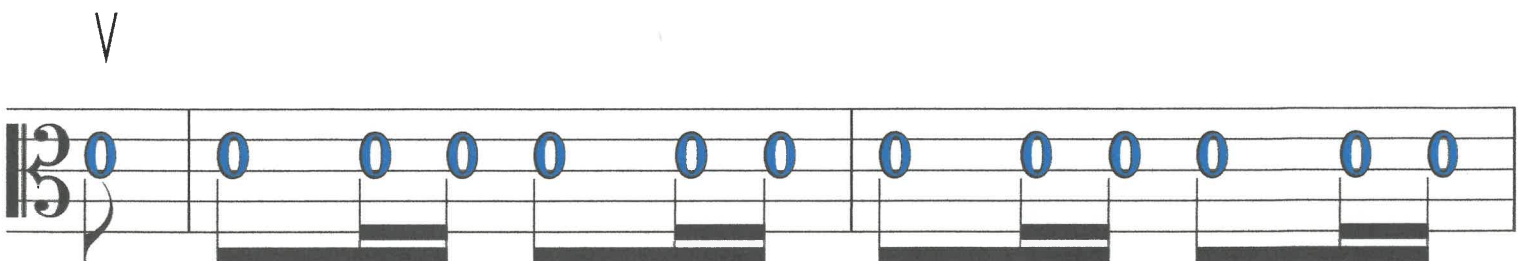
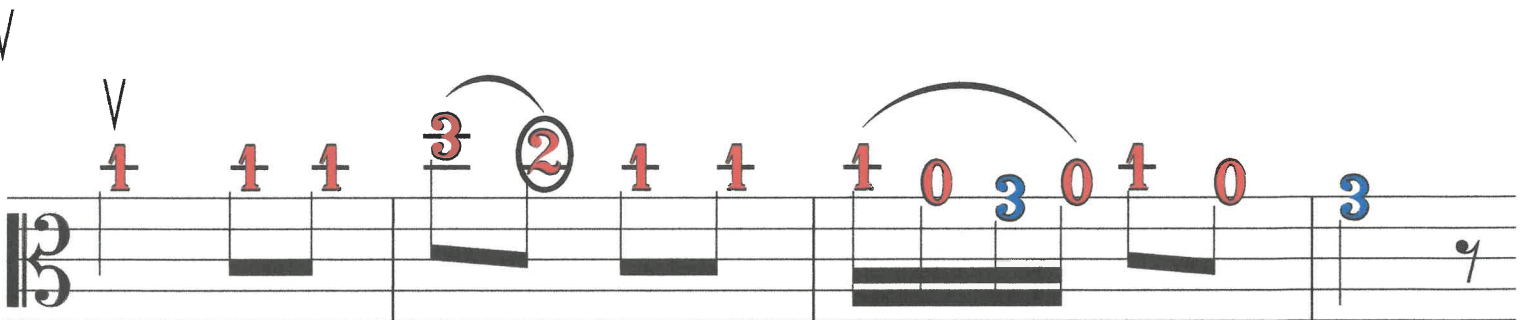
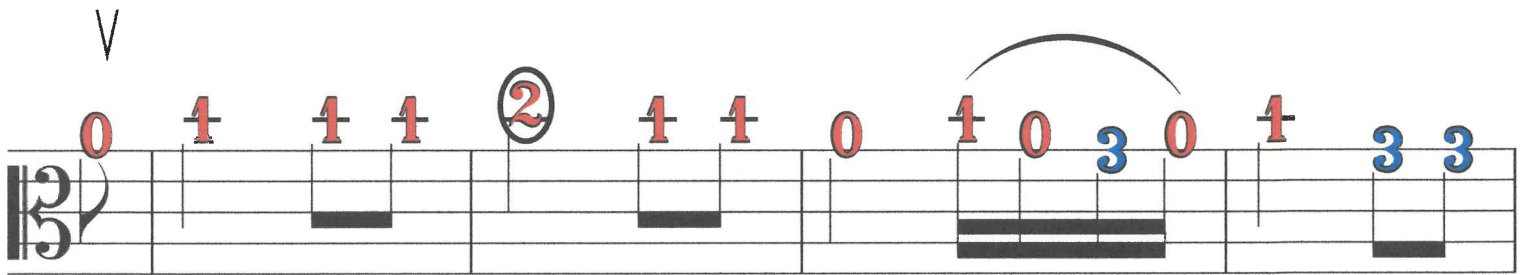
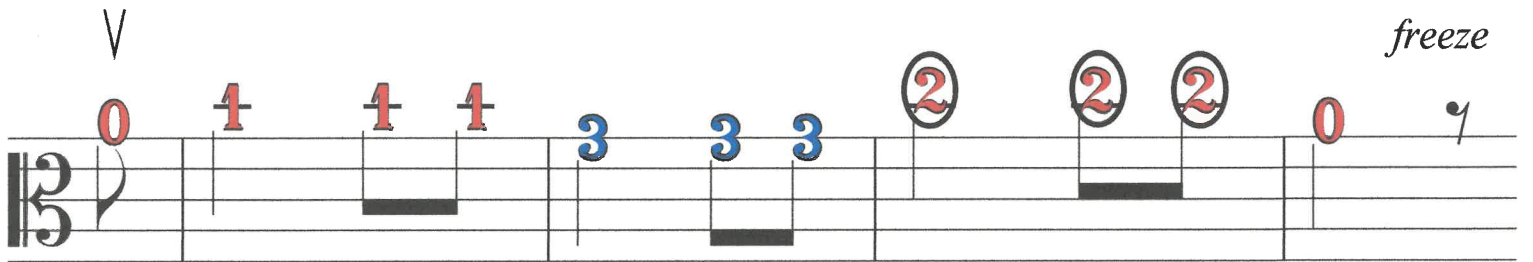


Hunter's Chorus

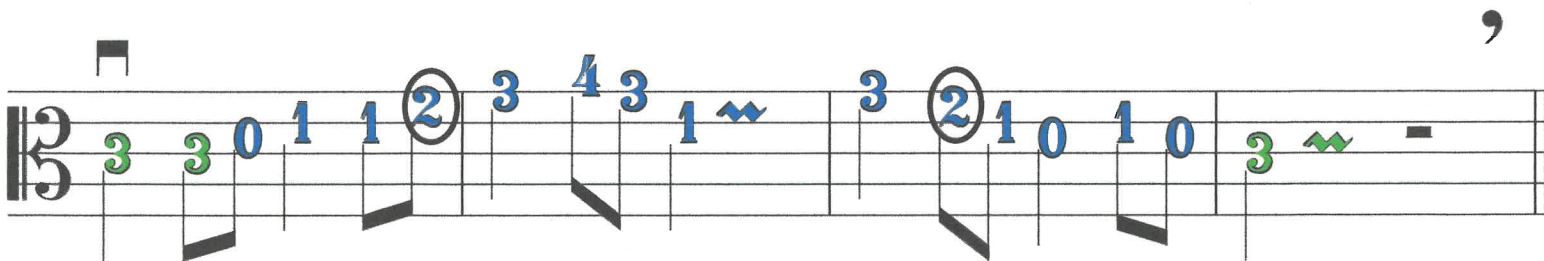
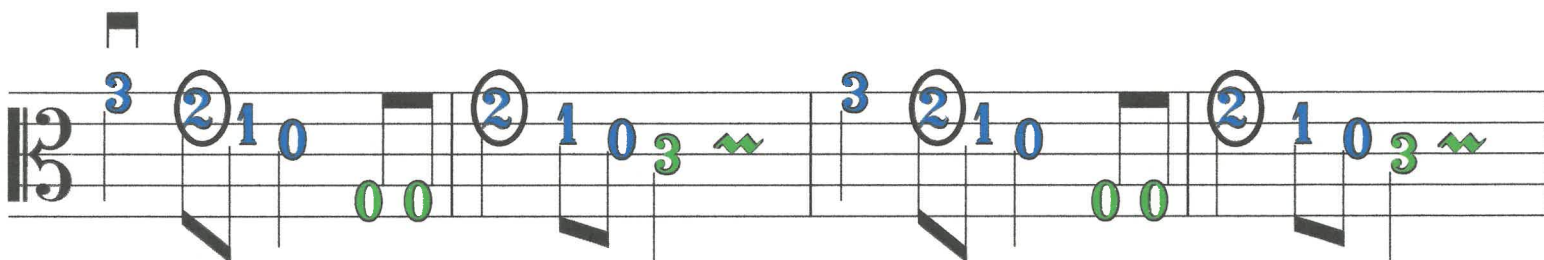
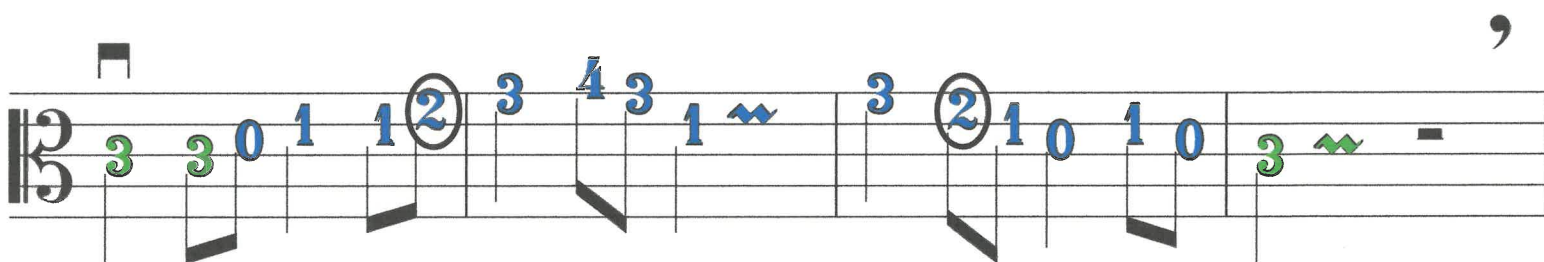
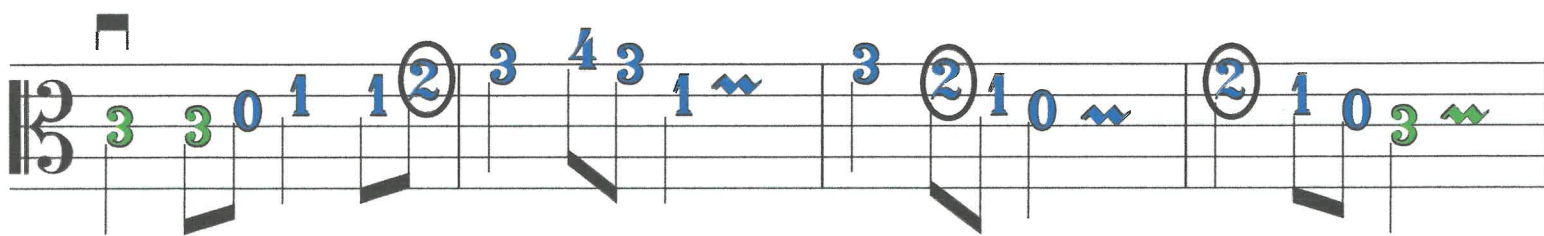
freeze



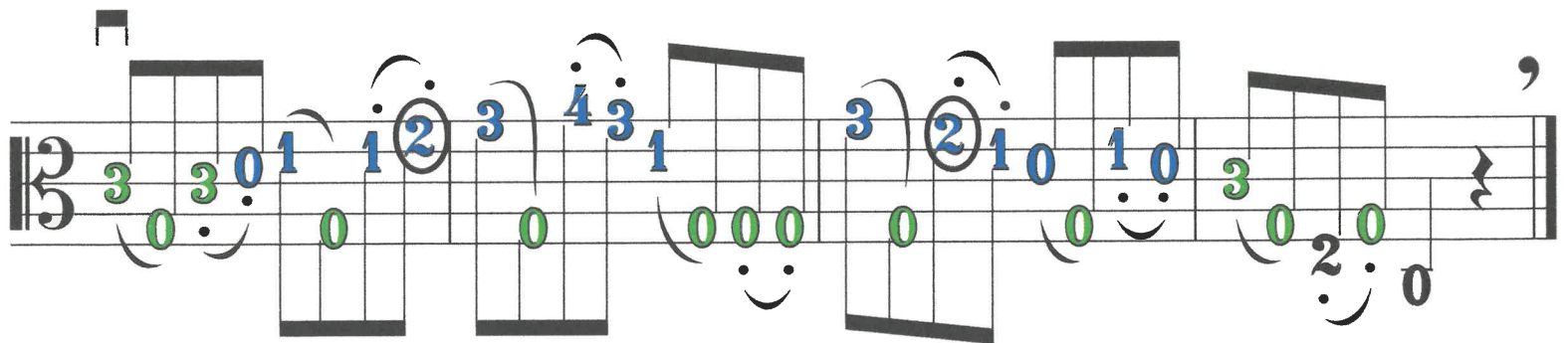
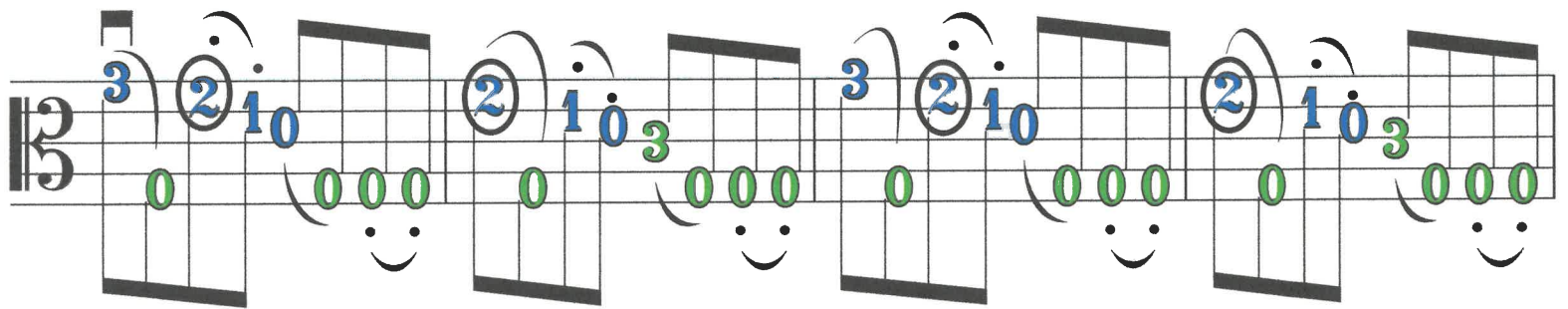
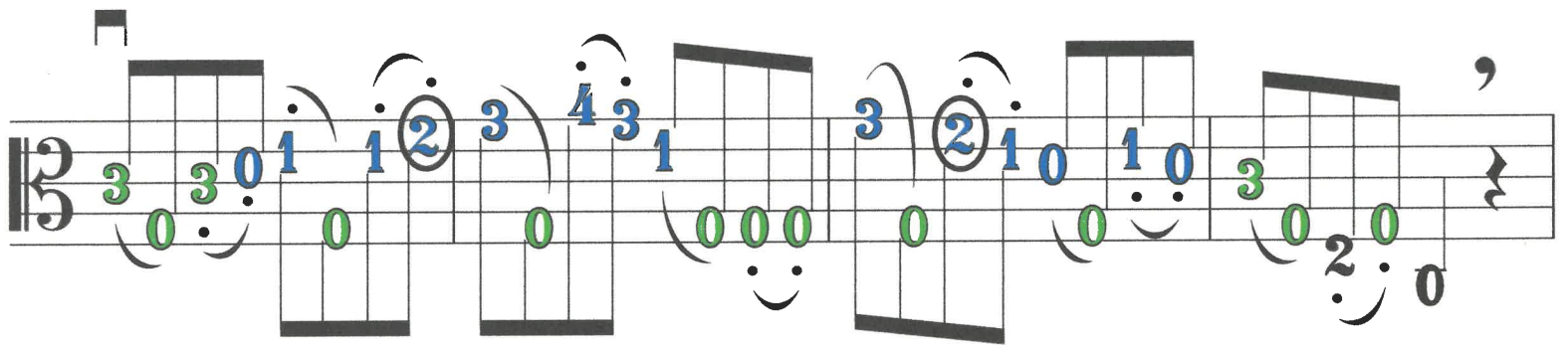
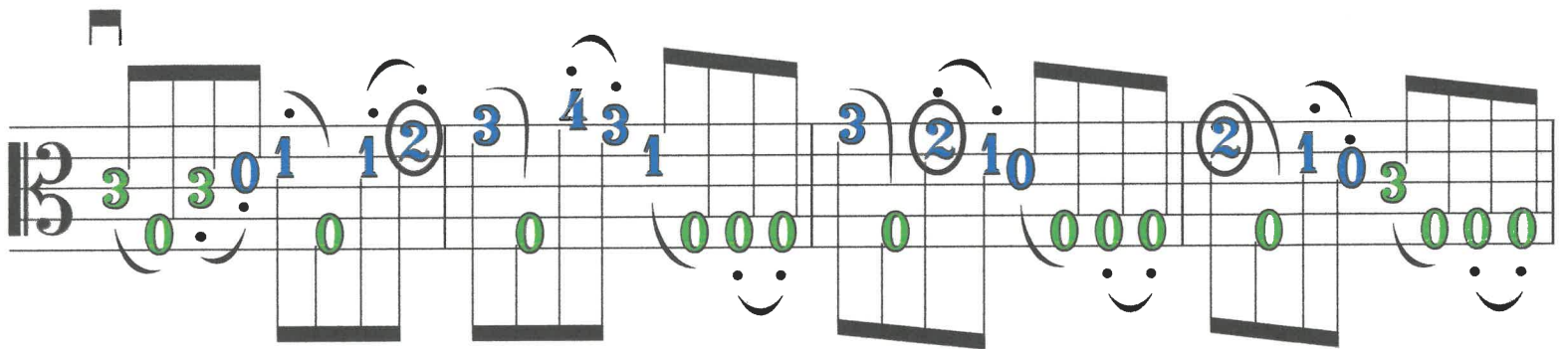
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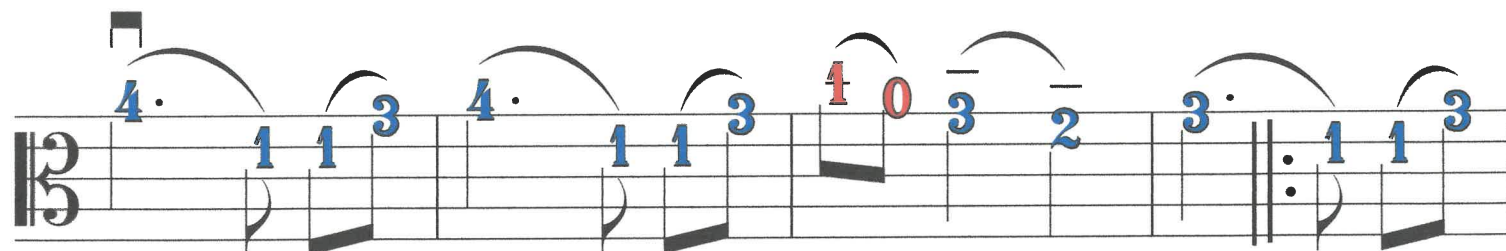
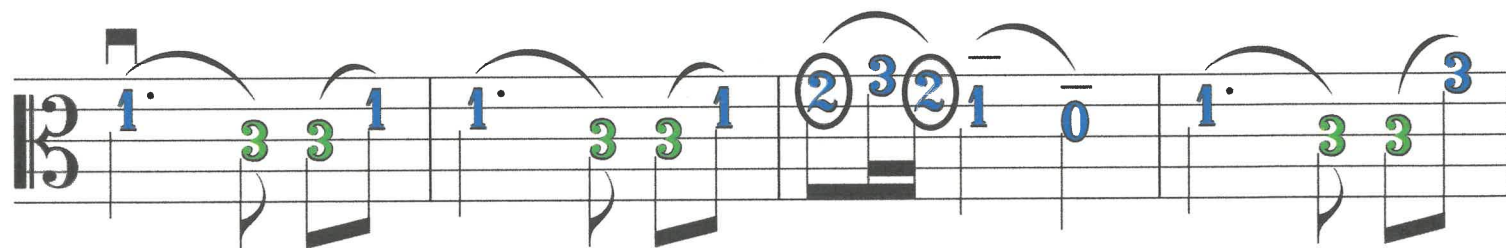
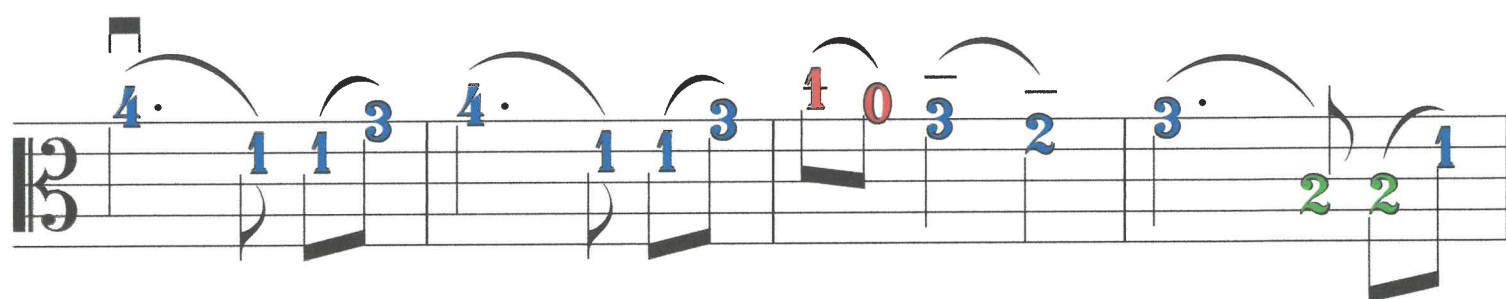
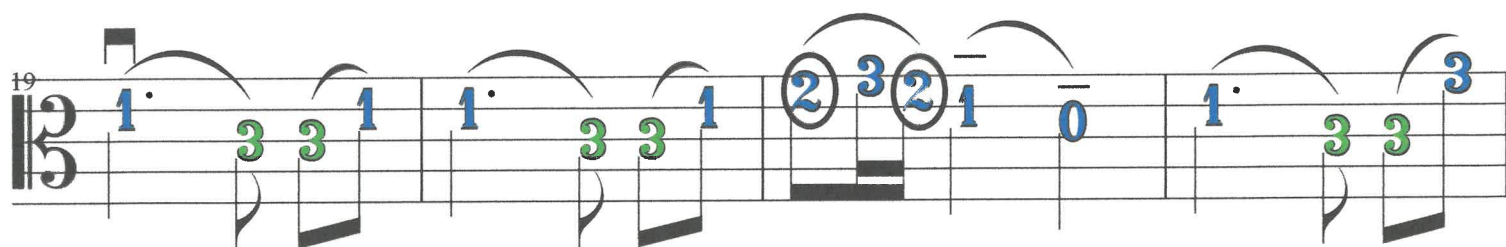
Long, Long Ago / T. H. Bayley

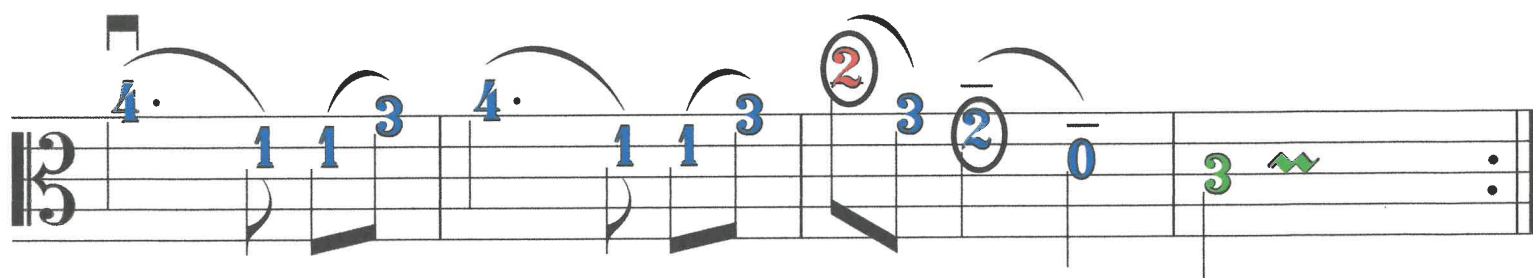
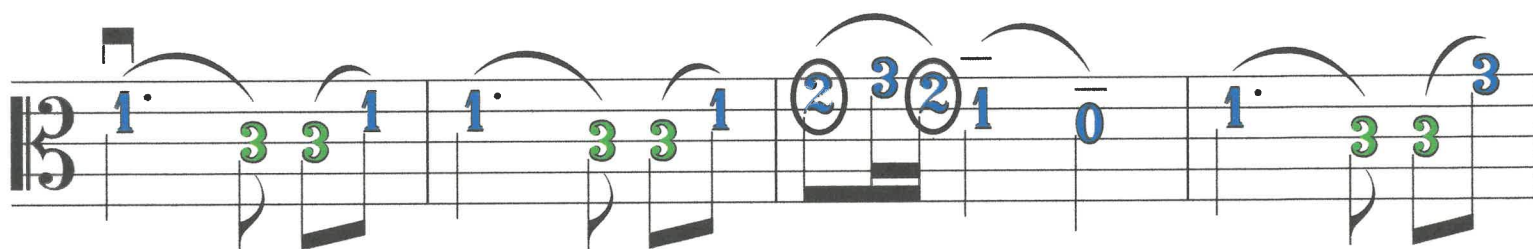
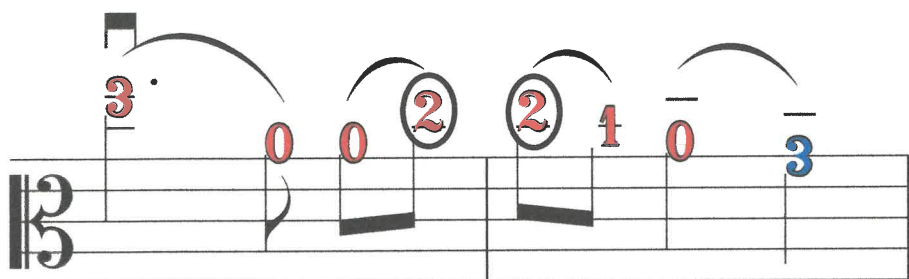


Long, Long Ago Variation



Waltz / Brahms





Bouree / Handel

This image displays a handwritten musical score for the piece 'Bouree' by George Frideric Handel. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and slurs, along with extensive handwritten fingerings in blue, red, and green ink. Some notes are circled, and there are wavy lines indicating trills or ornaments. The score is organized into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall layout is clean and professional, typical of a printed musical score.

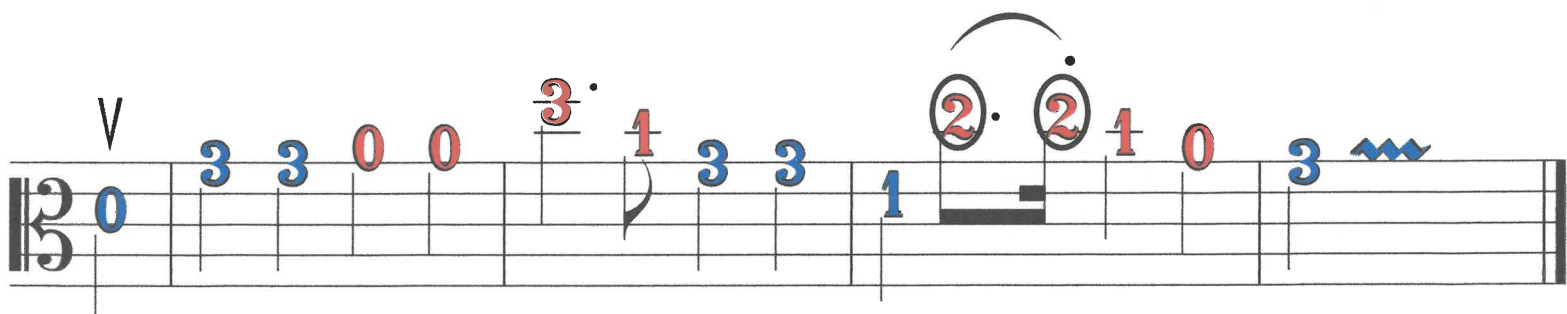
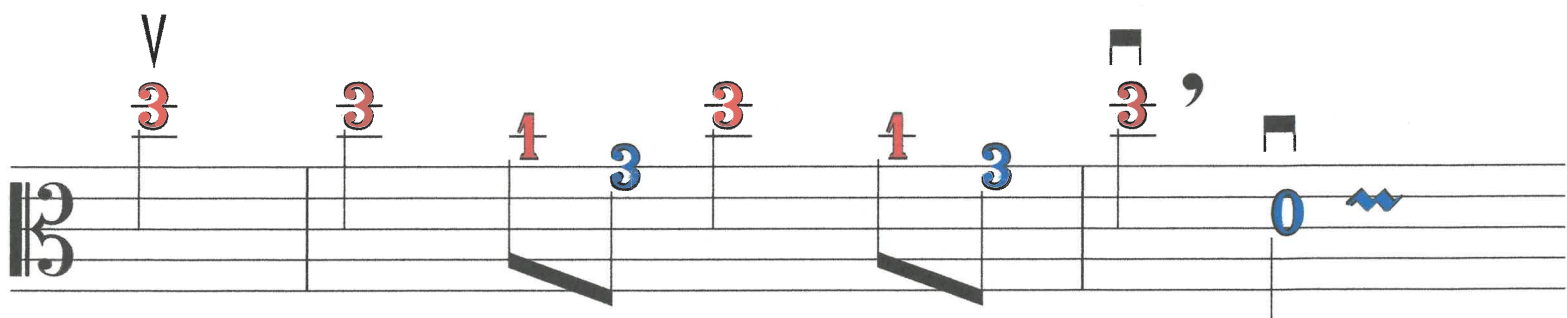
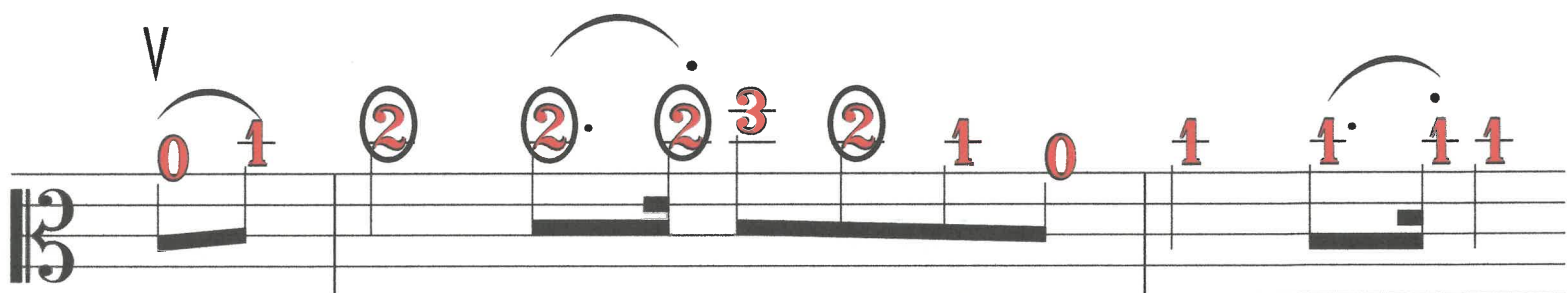
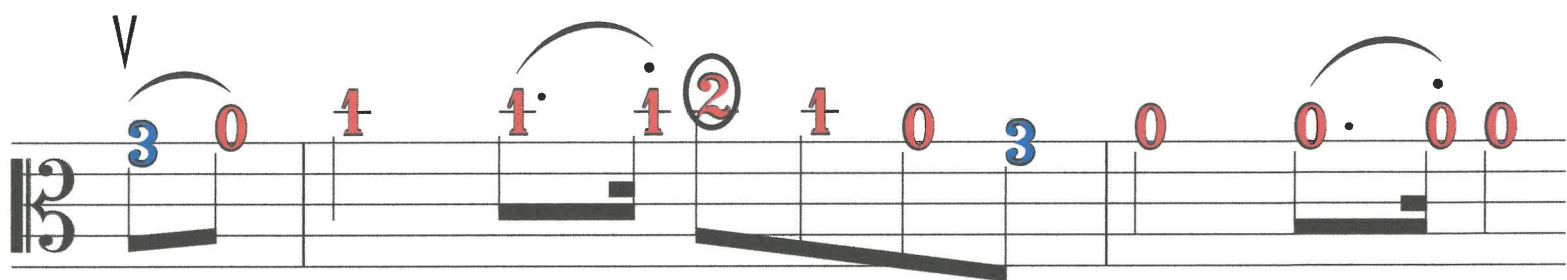
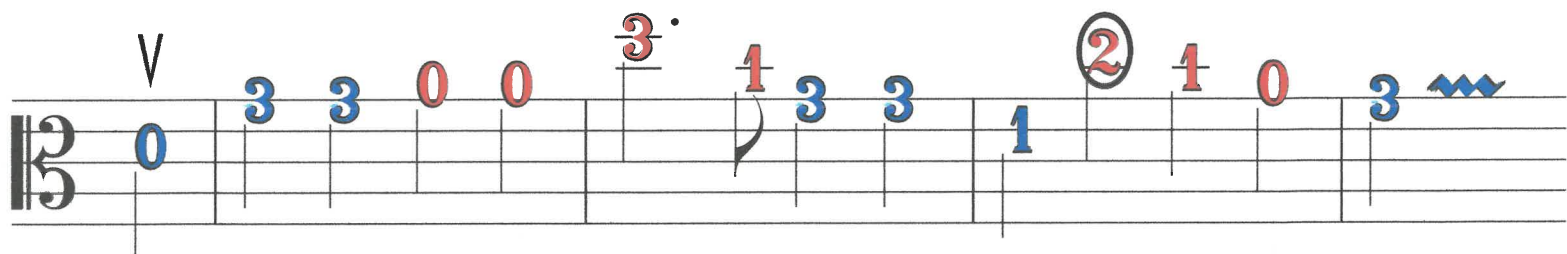
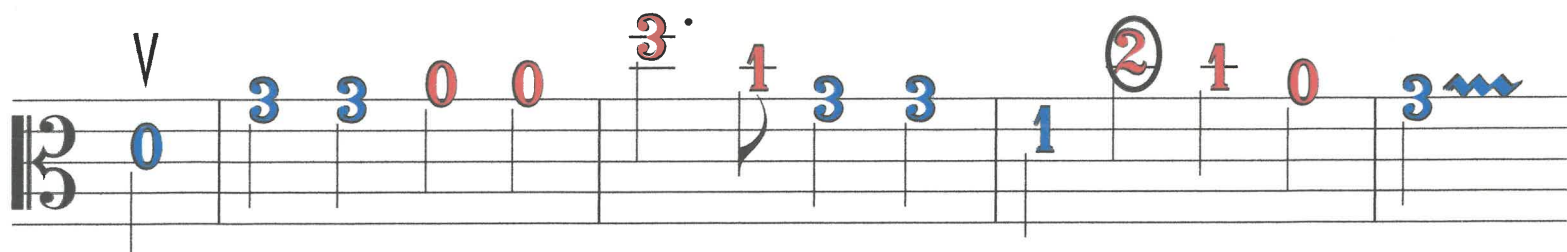
The score consists of six staves, each containing musical notation with fingerings and articulations:

- Staff 1:** Starts with a 'V' above the first measure. Fingerings include blue '3', '3', '1', '2', '1', '0', '3', '0', '2', '1', '0', '1', '2', '0', '1', '3'. There are red '0', '2', '1', '0' and green '3' notes. A wavy line is above the second measure.
- Staff 2:** Starts with a 'V' above the first measure. Fingerings include blue '0', '1', '2', '3', '1', '2', '3', '4', '2', '3', '0', '1', '3', '0', '1', '2', '0', '1', '2', '3', '0', '2', '3'. There are red '0', '1', '3', '0', '1', '2', '0', '1', '2', '3'. A wavy line is above the last measure.
- Staff 3:** Starts with a 'V' above the first measure. Fingerings include red '3', '3', '1', '2', '1', '0', '3', '2', '4', '0', '3', '0', '1', '2', '3', '2', '0'. There are red '0', '1', '3', '0', '1', '2', '0', '1', '2', '3'. A wavy line is above the last measure.
- Staff 4:** Starts with a 'V' above the first measure. Fingerings include blue '3', '3', '2', '1', '2', '2', '2', '1', '0', '1', '3', '0', '1', '2', '3', '2', '1', '0', '3', '2', '3', '4', '2', '0'. There are red '0', '1', '2', '3', '2', '1', '0', '3', '2', '3', '4', '2', '0'. A wavy line is above the last measure.
- Staff 5:** Starts with a 'V' above the first measure. Fingerings include blue '3', '3', '1', '2', '1', '0', '3', '0', '2', '1', '0', '1', '2', '0', '1', '3'. There are red '0', '2', '1', '0', '3', '2', '1', '0', '1', '2', '0', '1', '3'. A wavy line is above the last measure.
- Staff 6:** Starts with a 'V' above the first measure. Fingerings include green '2', '3', '0', '1', '3', '0', '1', '2', '0', '1', '2', '3', '1', '2', '3', '4', '2', '3', '2', '1', '0', '3', '3'. There are red '2', '3', '4', '2', '3'. A wavy line is above the last measure.

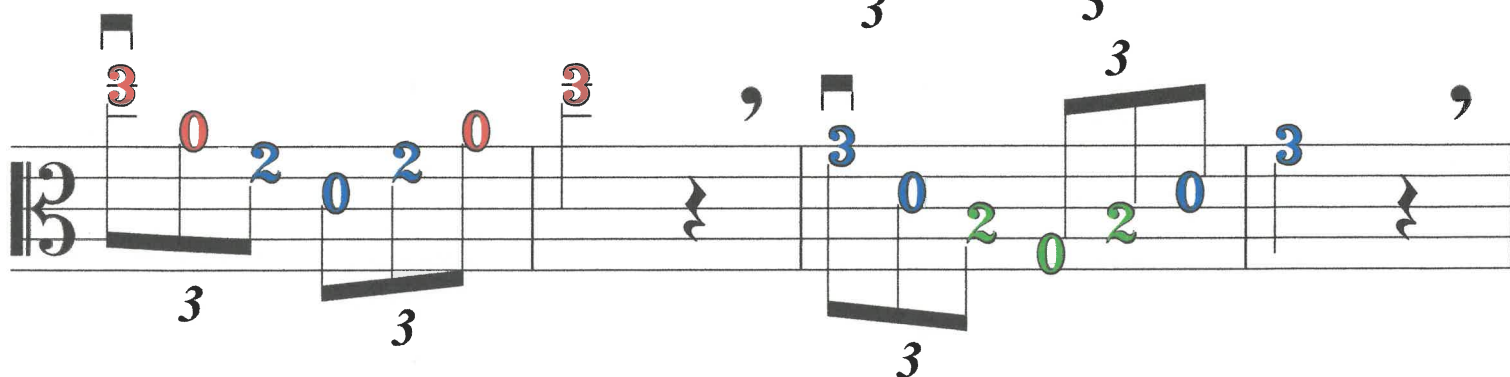
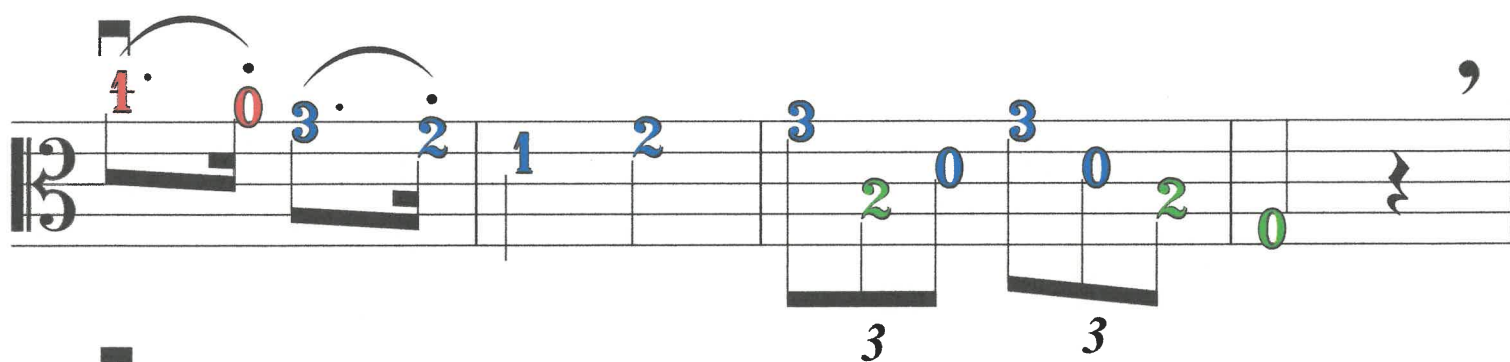
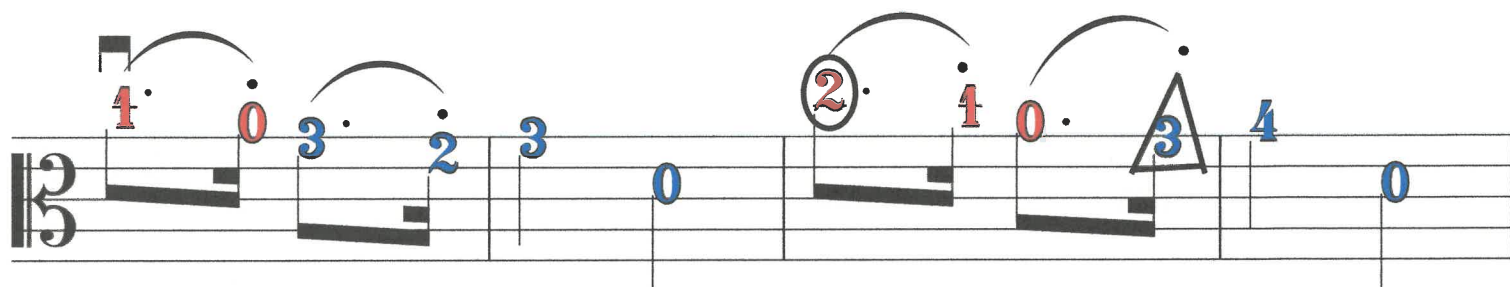
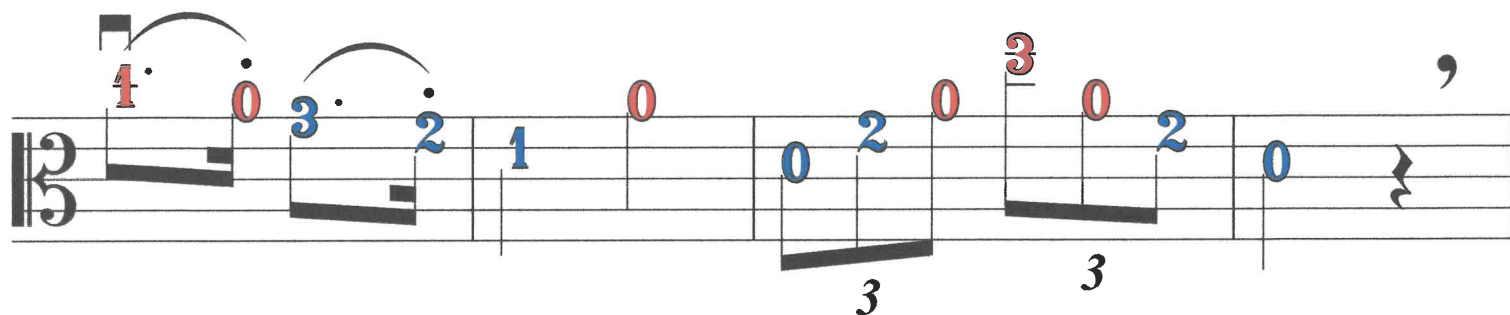
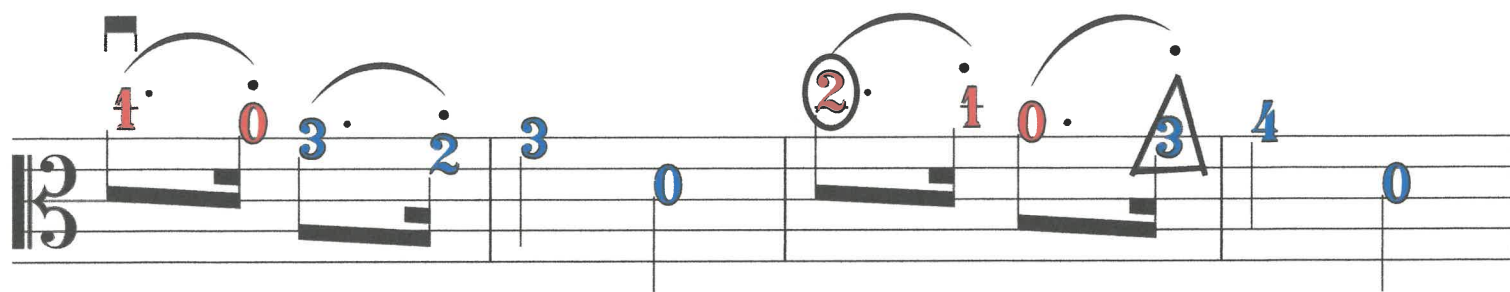
7. The Two Grenadiers

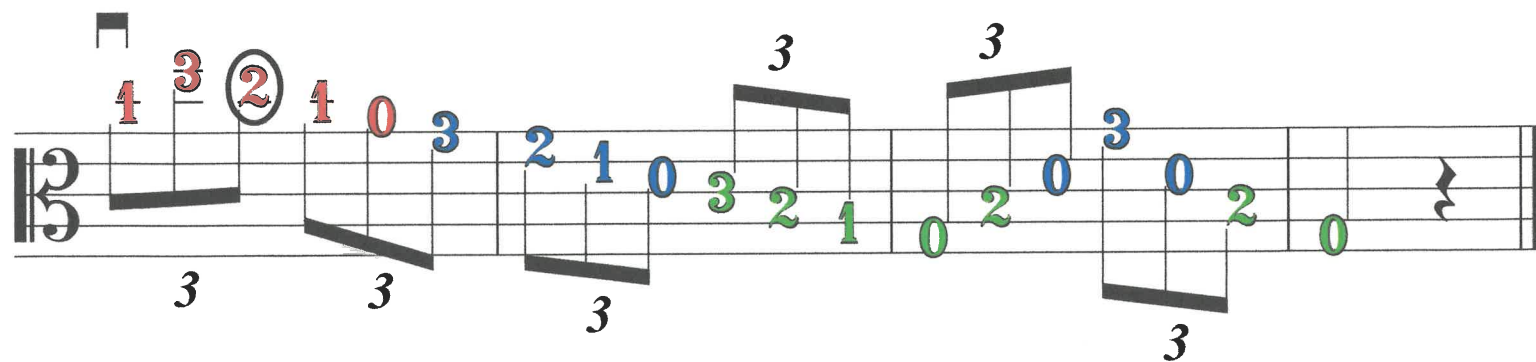
The musical score for '7. The Two Grenadiers' is presented in five staves, each beginning with a vertical 'V' mark. The notation is as follows:

- Staff 1:** Starts with a blue '0'. A slur covers a blue '3', a red '3' with a dot, a red '1' in a circle, and a red '0'. This is followed by a blue '3' with a wavy line, a red '1' in a circle, a red '0', a blue '3', a blue '2', a blue '1' with a dot, a blue '1', and a blue '0' with a wavy line.
- Staff 2:** Starts with a blue '0'. A slur covers a blue '3', a red '3' with a dot, a red '1' in a circle, and a red '0'. This is followed by a blue '3' with a wavy line, a red '3' with a wavy line, a red '2' in a circle, a red '1' in a circle, a red '0', a blue '3', and a blue '0' with a wavy line.
- Staff 3:** Starts with a blue '0'. A slur covers a blue '1' in a circle, a blue '1' in a circle, a blue '1' in a circle, and a blue '2' in a circle. This is followed by a green '3', a blue '0' with a wavy line, a blue '0', a green '3' with a dot, a green '3' with a dot, a blue '0' with a dot, a green '1', a green '2' in a circle, and a green '2' in a circle with a wavy line.
- Staff 4:** Starts with a blue '2' in a circle. A slur covers a green '3', a green '3', and a green '3'. This is followed by a blue '2' in a circle, a blue '2' in a circle, a blue '0', a blue '0', a blue '3' with a dot, a blue '3' with a dot, a blue '3', a blue '3', a blue '3', a blue '3' with a dot, a blue '3', a blue '2', and a blue '4' with a wavy line.
- Staff 5:** Starts with a blue '0'. A slur covers a blue '0' with a dot, a blue '0', a blue '0', a blue '0', and a blue '0'. This is followed by a blue '3', a blue '2', a blue '4' with a wavy line, a blue '0', a blue '0', a blue '0', a blue '0', a blue '0', a blue '3', a blue '2', and a blue '0' with a wavy line.

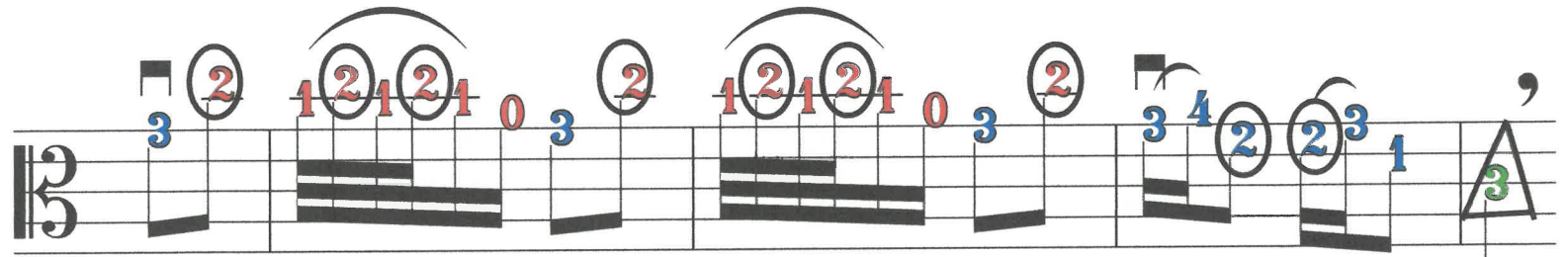
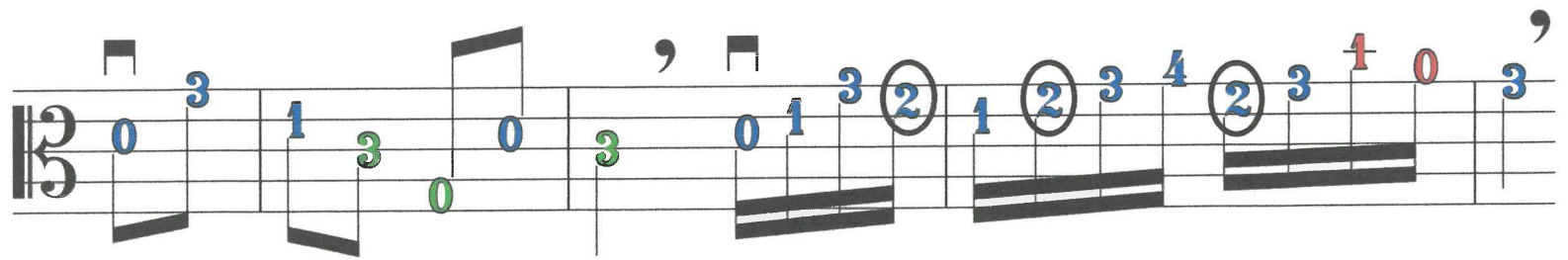


Witch's Dance

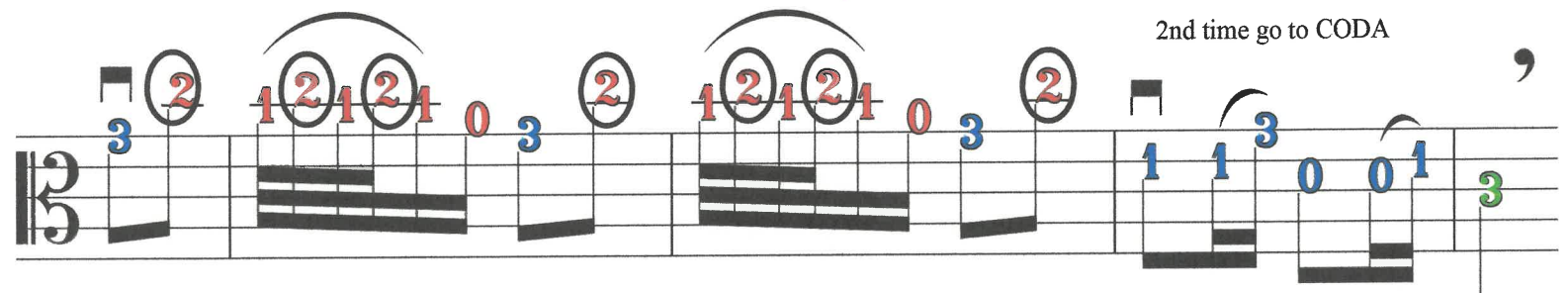
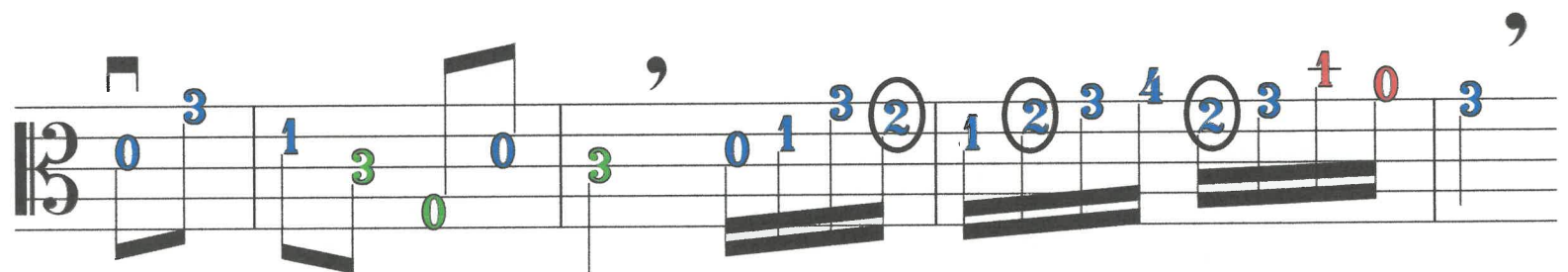




Gavotte from Mignon / Thomas

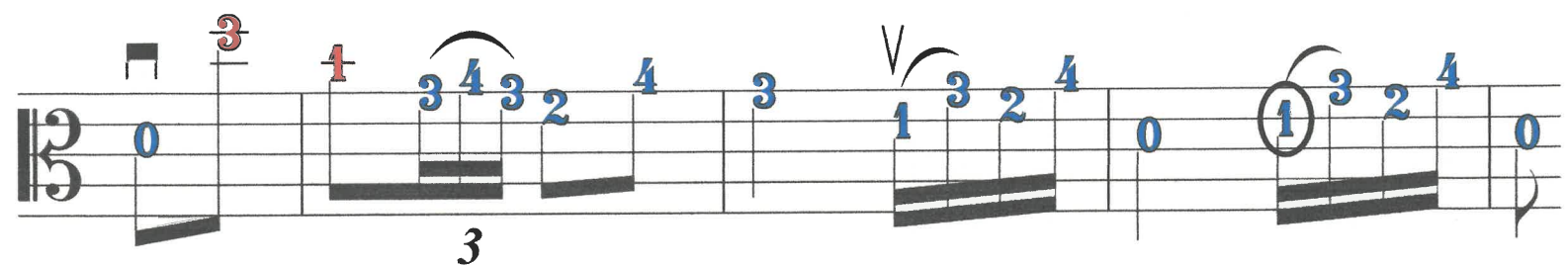
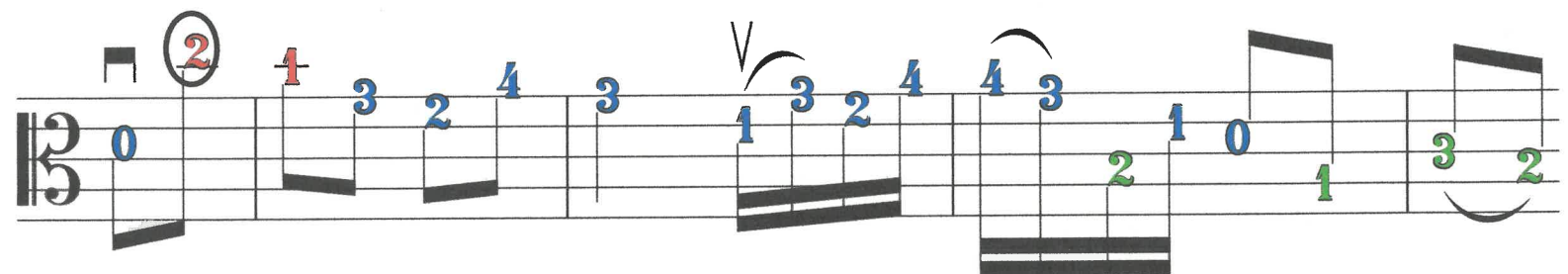


slur up slur up triangle 3

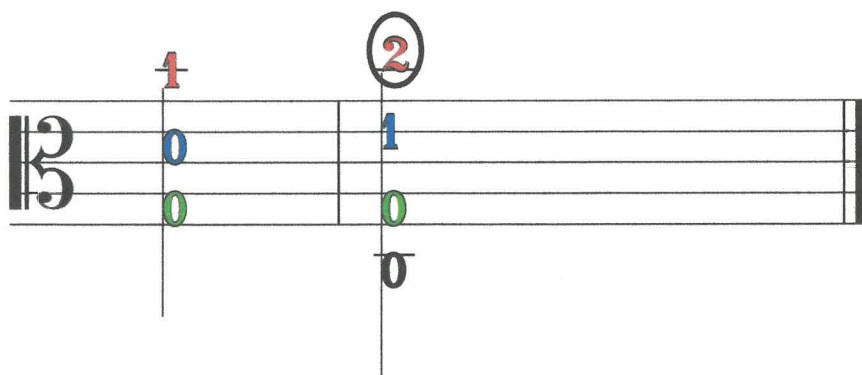
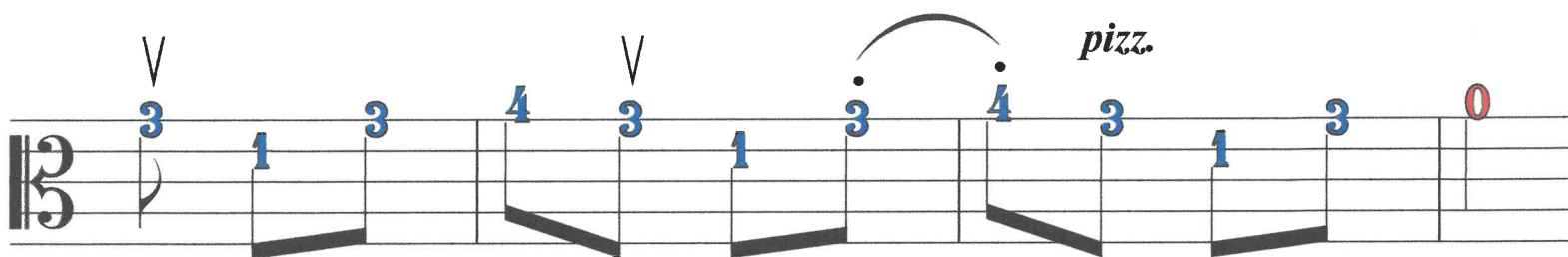
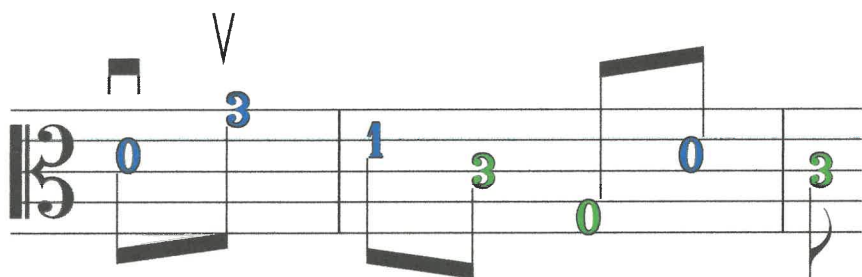
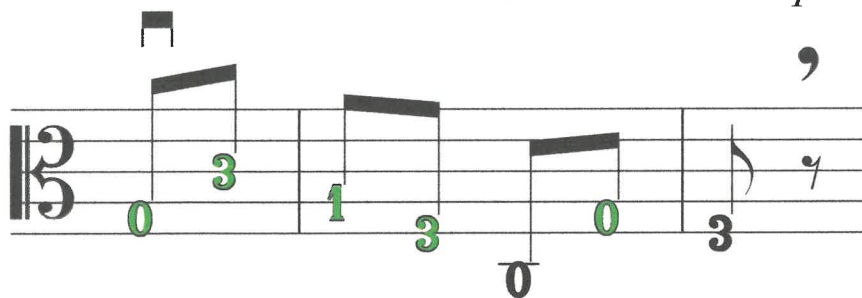
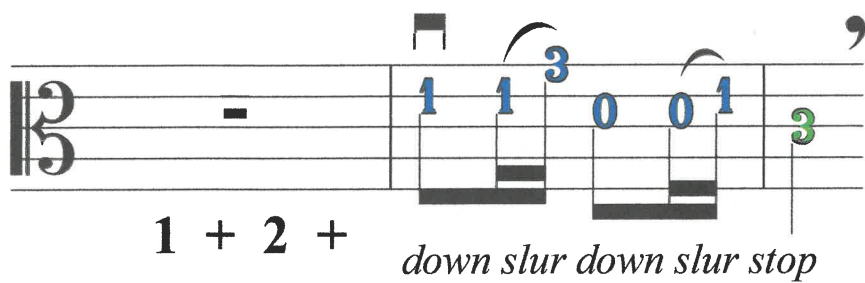


2nd time go to CODA

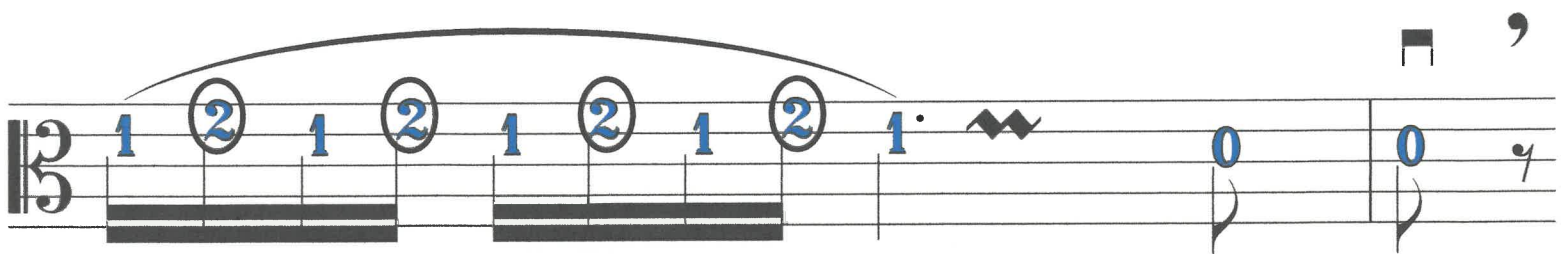
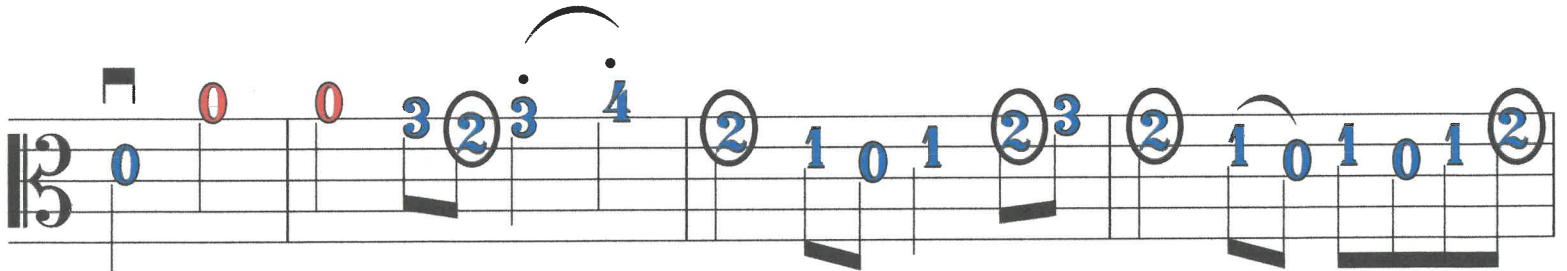
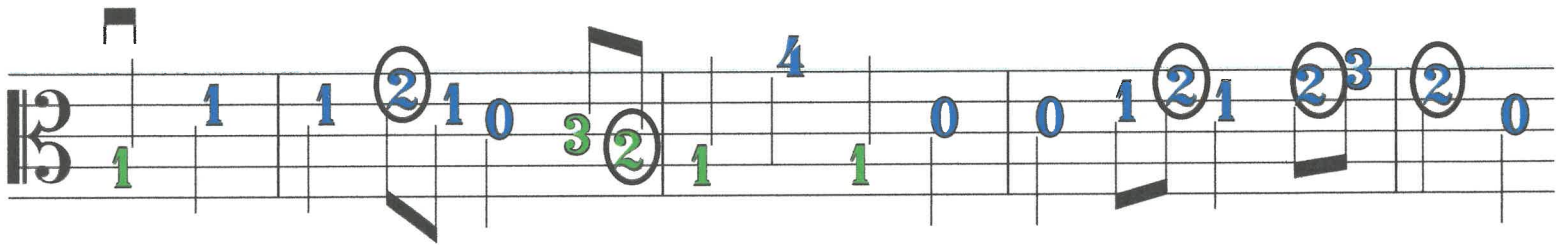
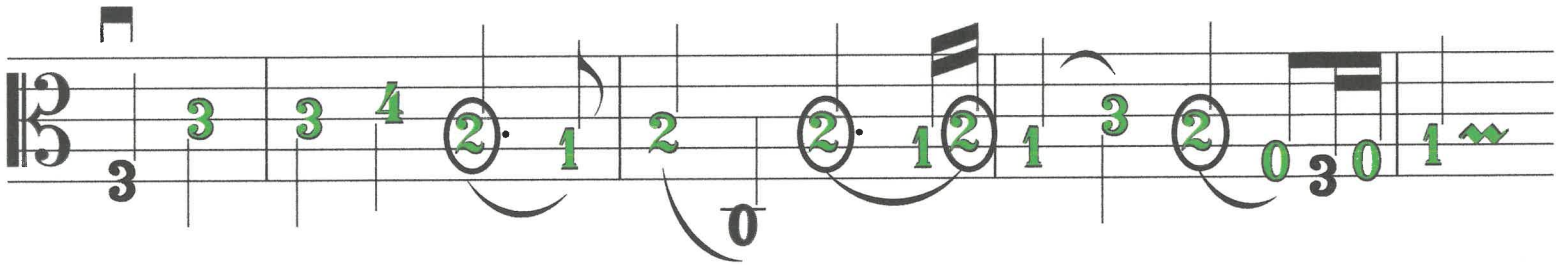
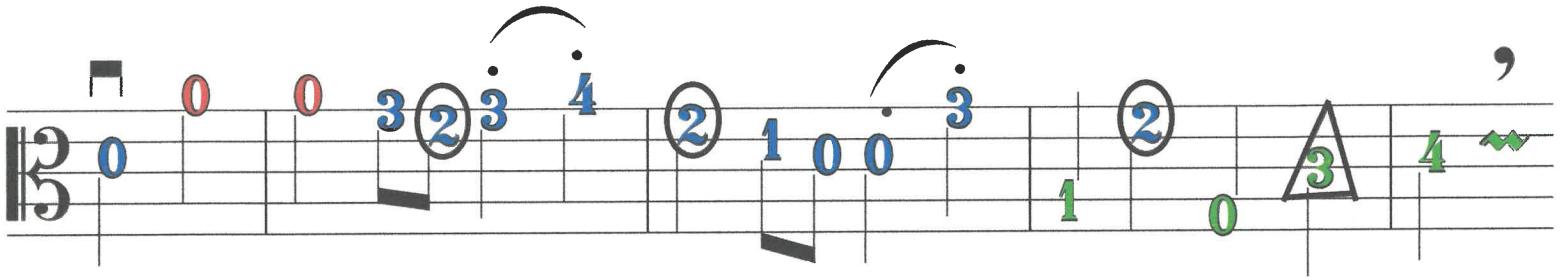
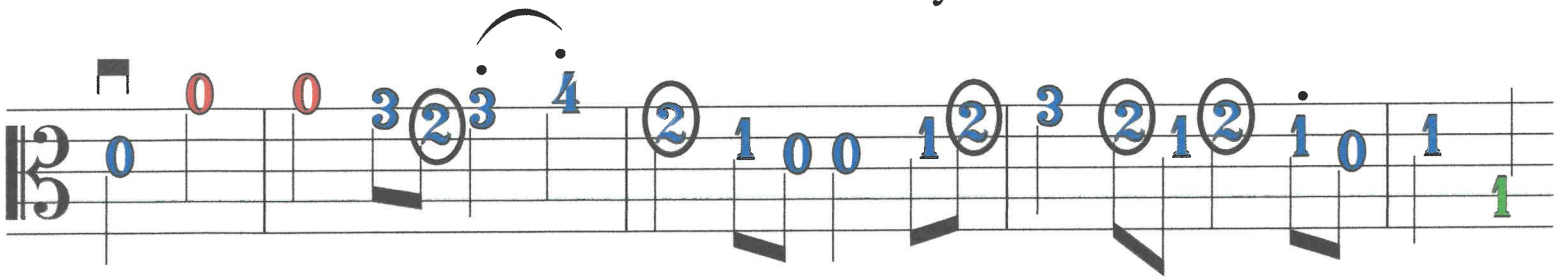
down slur down slur stop

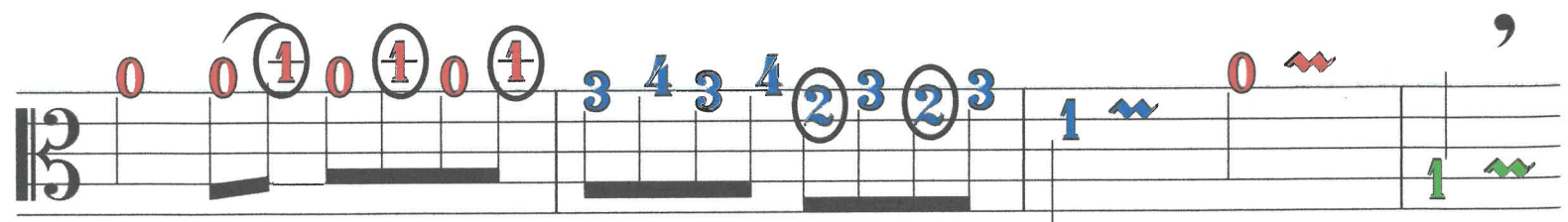
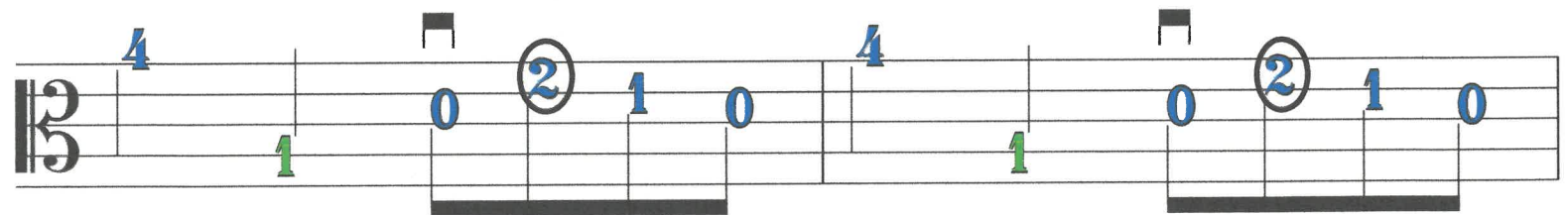
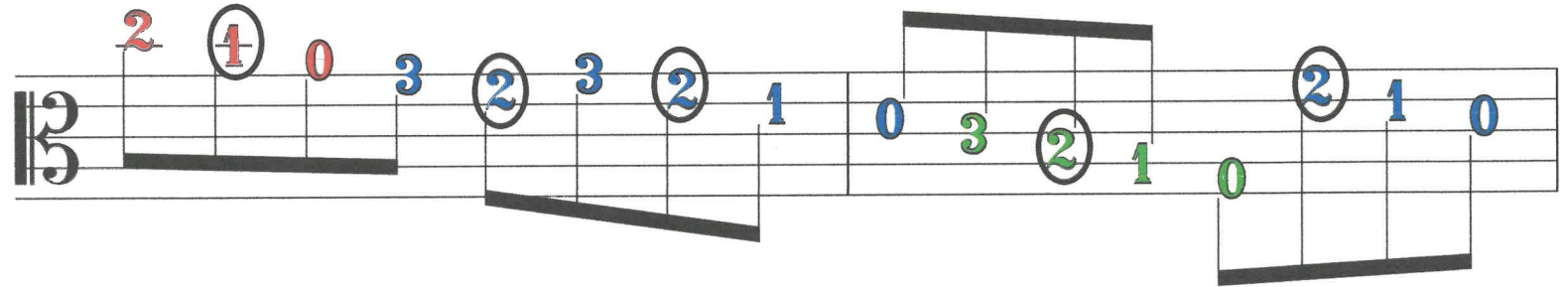
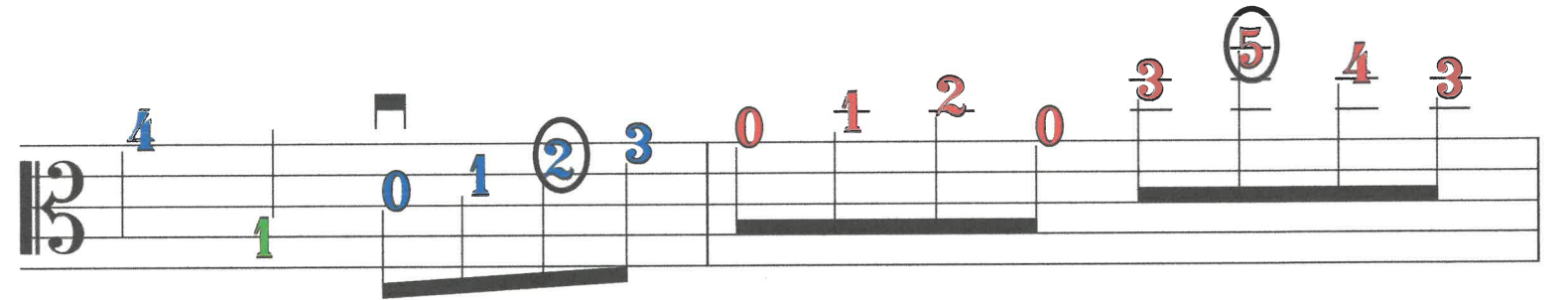
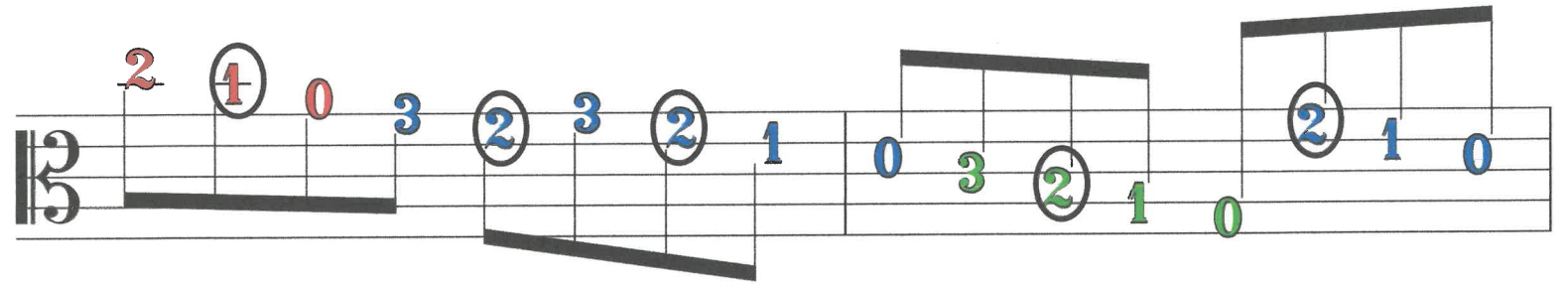
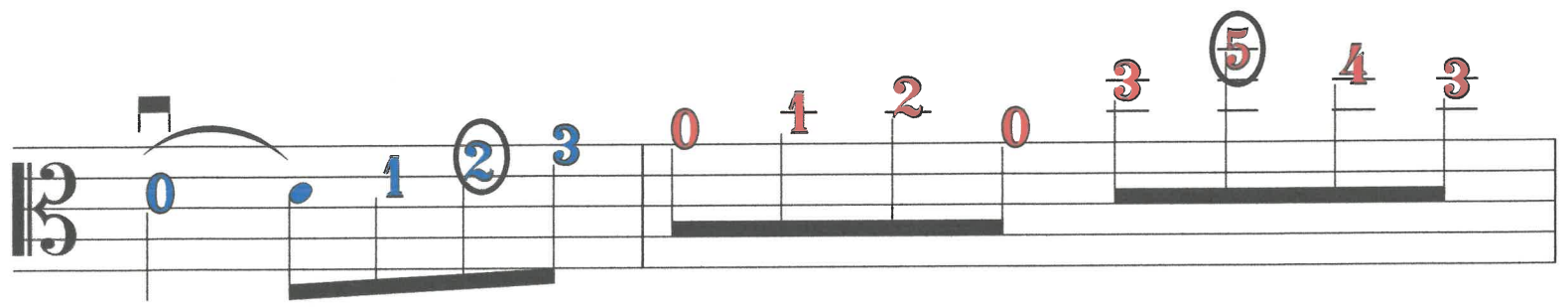


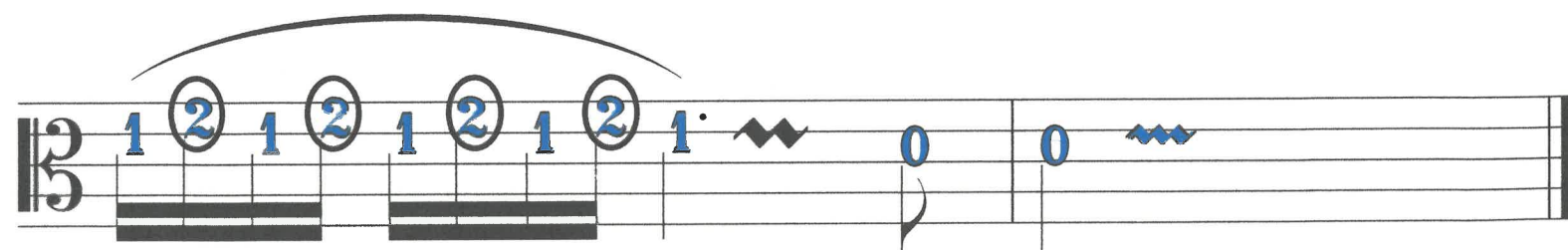
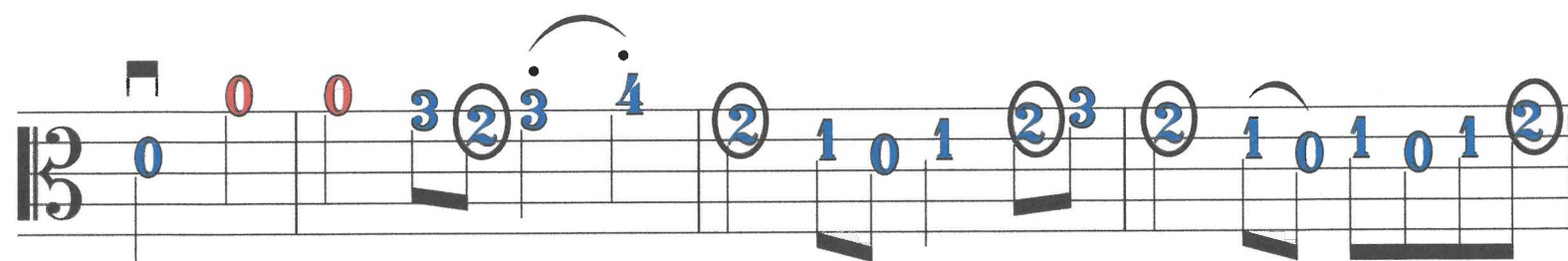
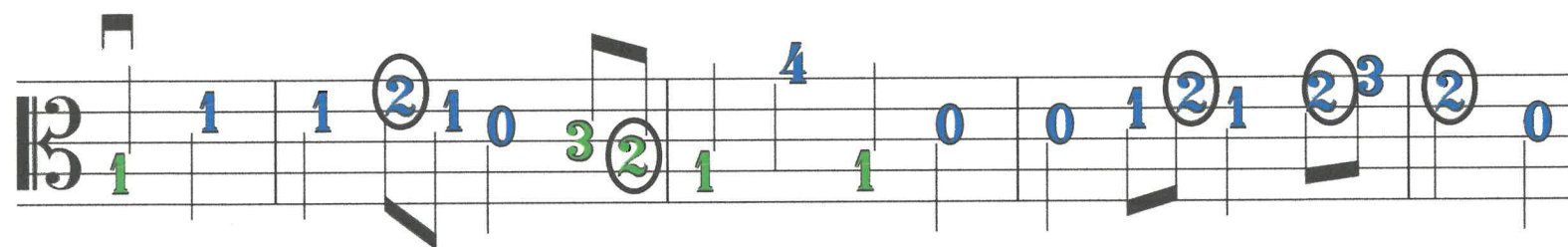
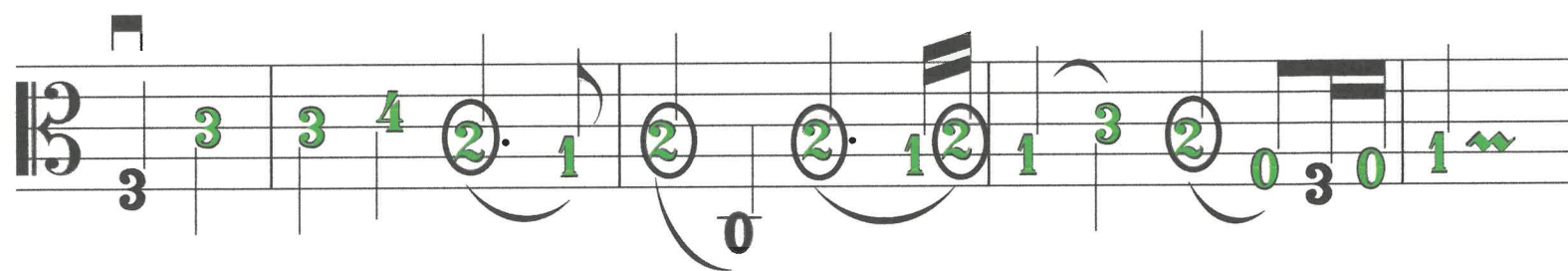
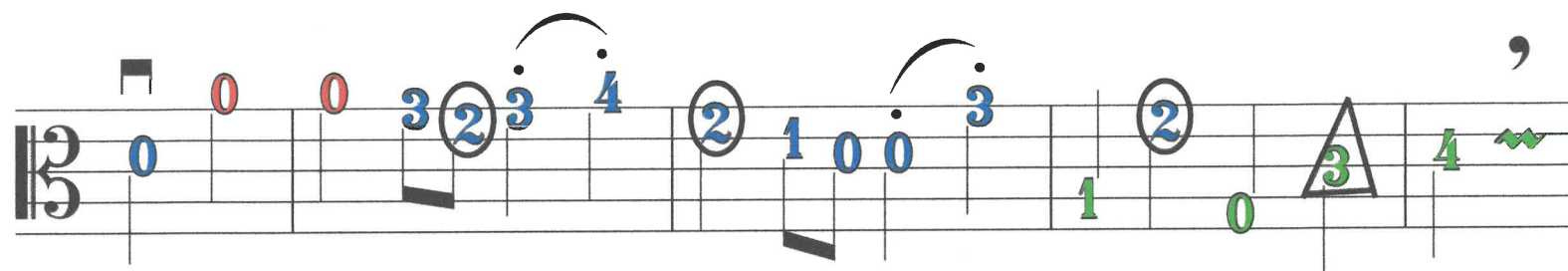
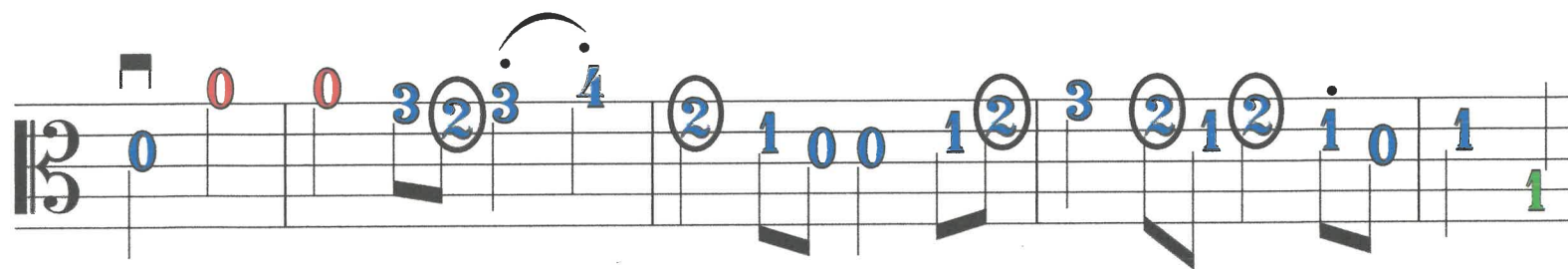
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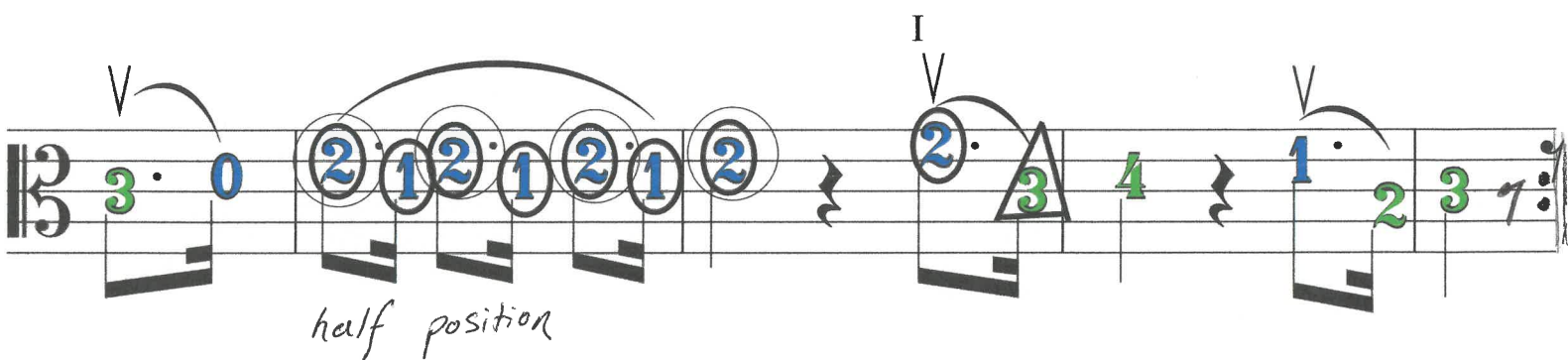
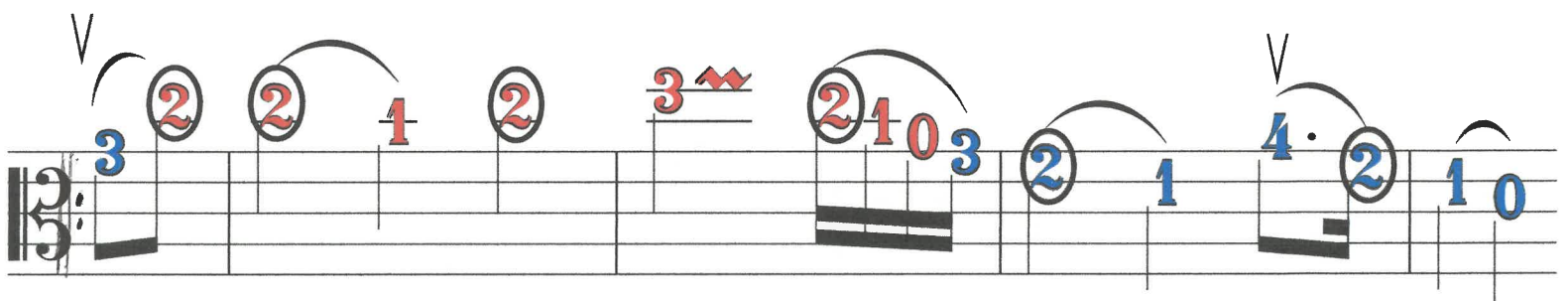
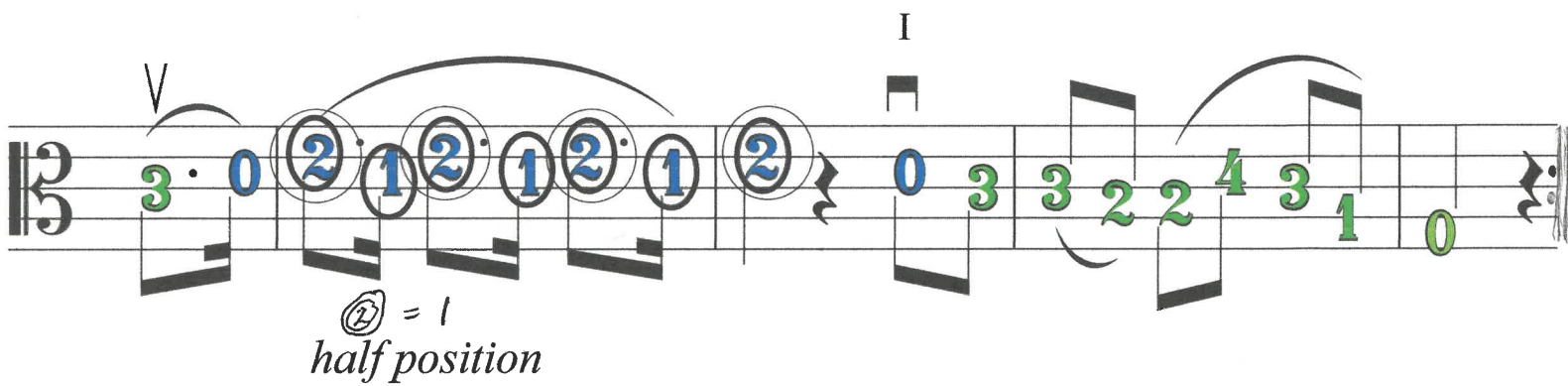
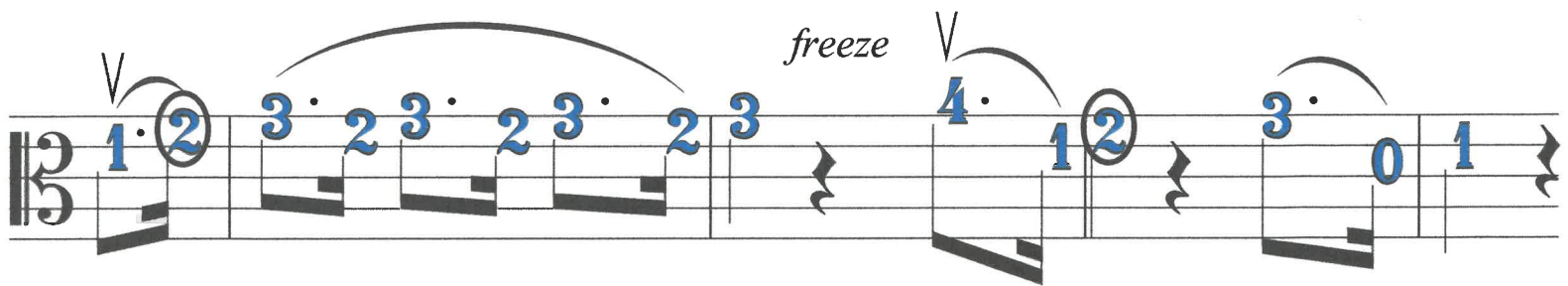
Gavotte / Lully

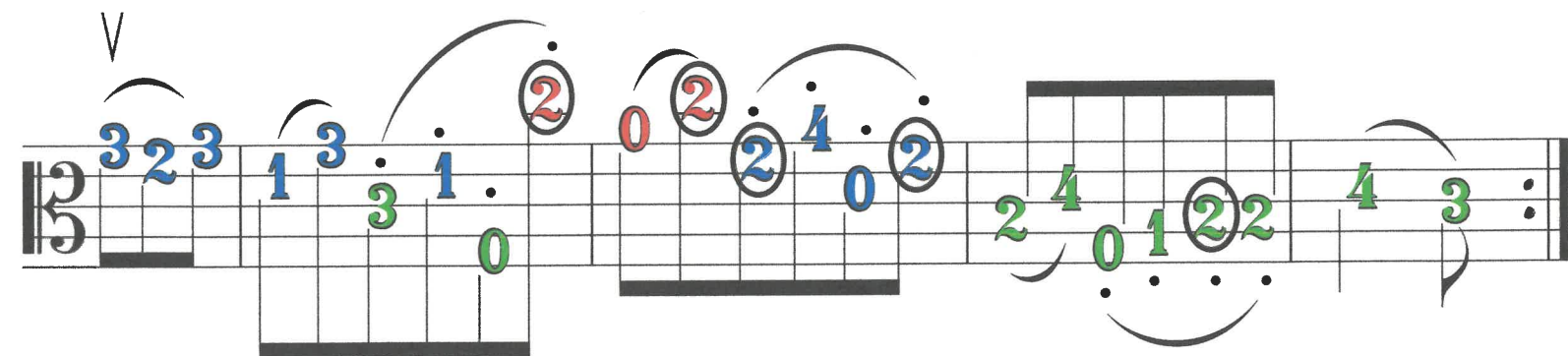
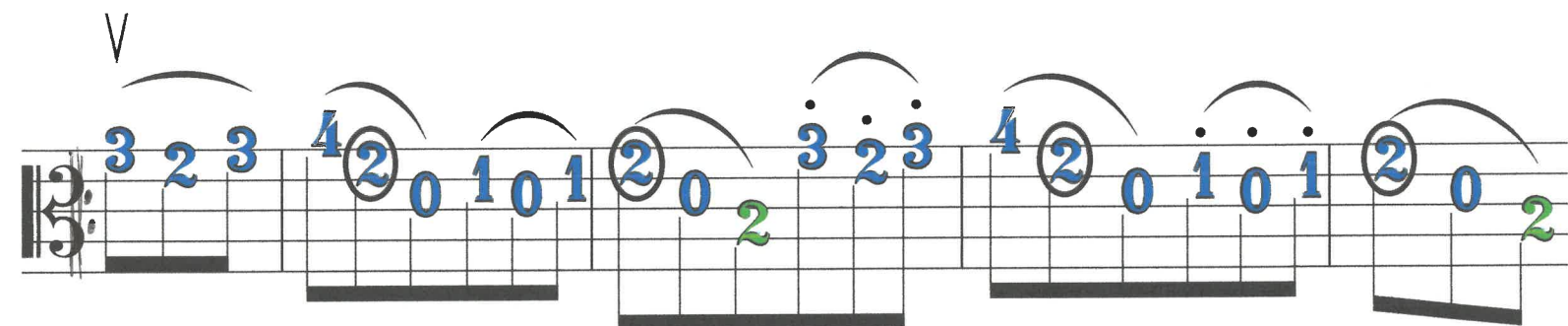
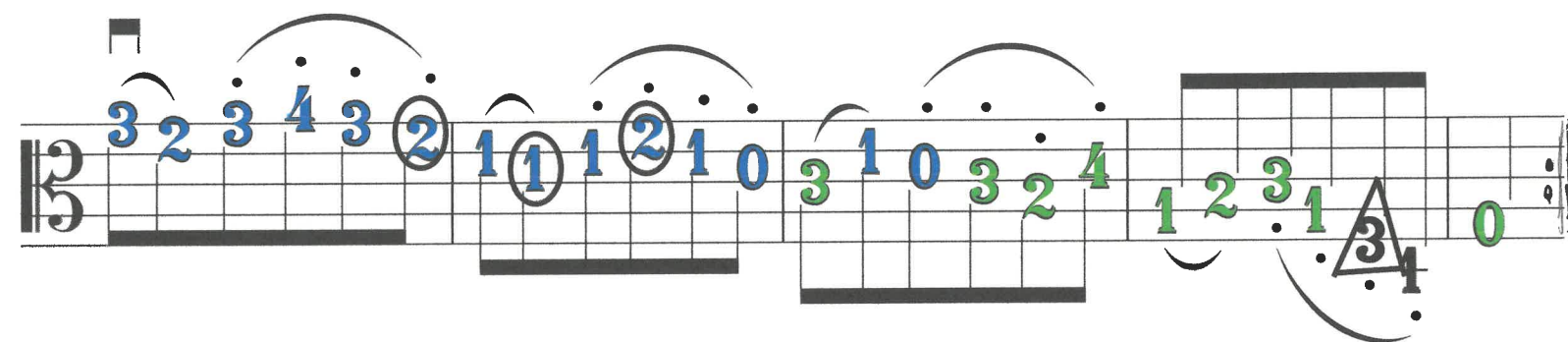
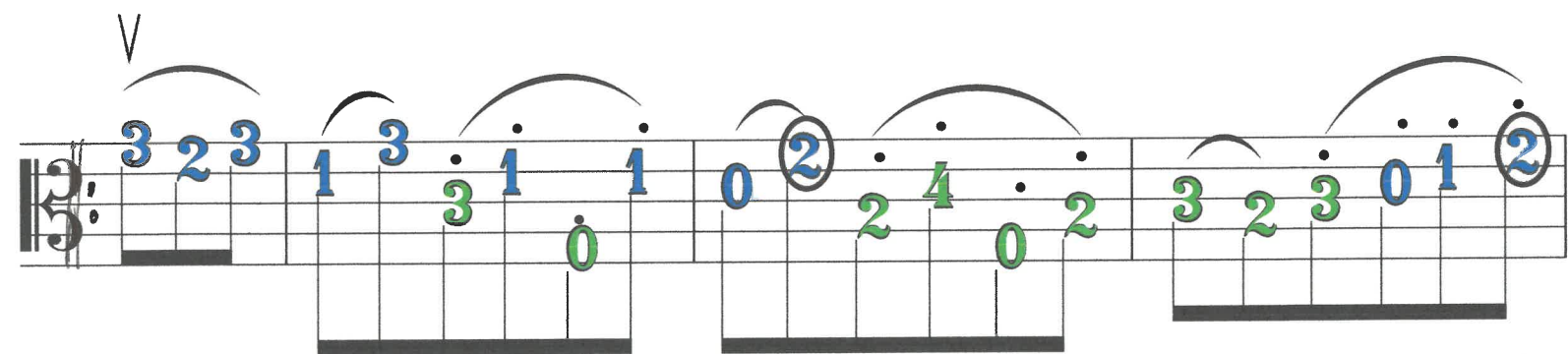






Minuet / Beethoven





Minuet / Boccherini

The first part of the exercise consists of 12 measures. The first measure contains a whole note chord with notes G2, A2, B2, and C3, with fingerings 3, 2, 3, and 4 respectively. The second measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 3. The third measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 0. The fourth measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 2. The fifth measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 4. The sixth measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 4. The seventh measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 3. The eighth measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 3. The ninth measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 3. The tenth measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 4. The eleventh measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 3. The twelfth measure contains a whole note chord with notes G2, A2, B2, and C3, with a fingering of 1.

Handwritten musical notation on a five-line staff in 3/4 time. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 0-3 in green, blue, and red. Some numbers are circled in red. The piece begins with a repeat sign.

24

Handwritten musical notation on a five-line staff in 3/4 time. The notation includes various note values and rests. Fingerings are indicated by numbers 0-4 in green, blue, and red. The piece ends with a repeat sign.

Handwritten musical notation on a five-line staff in 3/4 time. The notation includes various note values and rests. Fingerings are indicated by numbers 0-3 in blue and red. The piece begins with a repeat sign.

Handwritten musical notation on a five-line staff in 3/4 time. The notation includes various note values and rests. Fingerings are indicated by numbers 0-3 in blue and red. The piece begins with a repeat sign.

Handwritten musical notation on a five-line staff in 3/4 time. The notation includes various note values and rests. Fingerings are indicated by numbers 0-3 in green, blue, and red. Some numbers are circled in red.

40

Handwritten musical notation on a five-line staff in 3/4 time. The notation includes various note values and rests. Fingerings are indicated by numbers 0-4 in green, blue, and red. Some numbers are circled in red. The piece ends with a repeat sign.