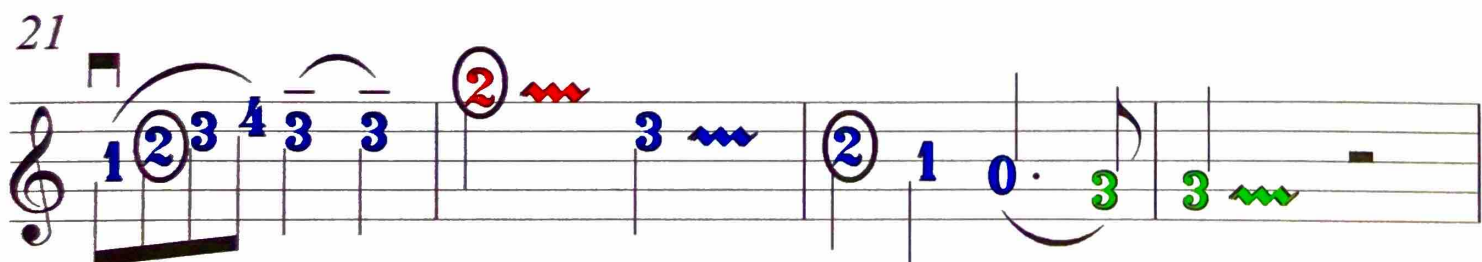
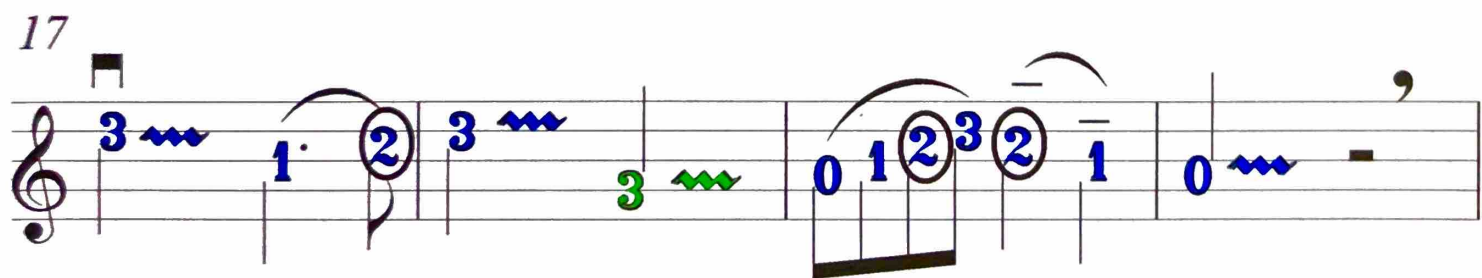
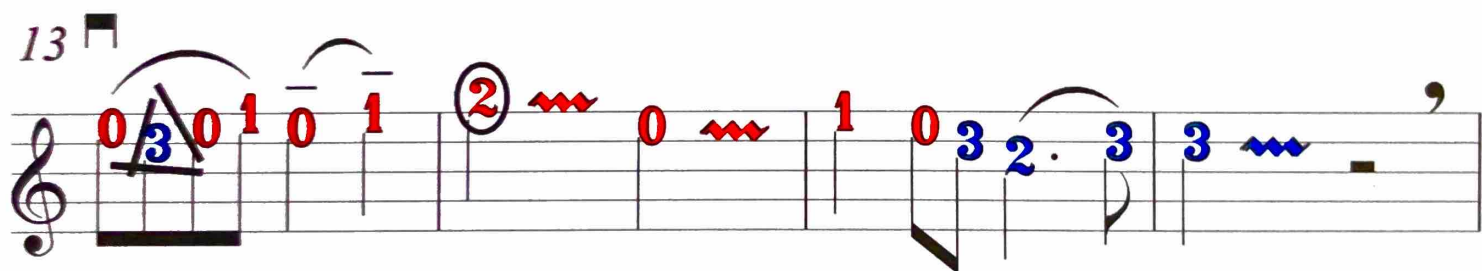
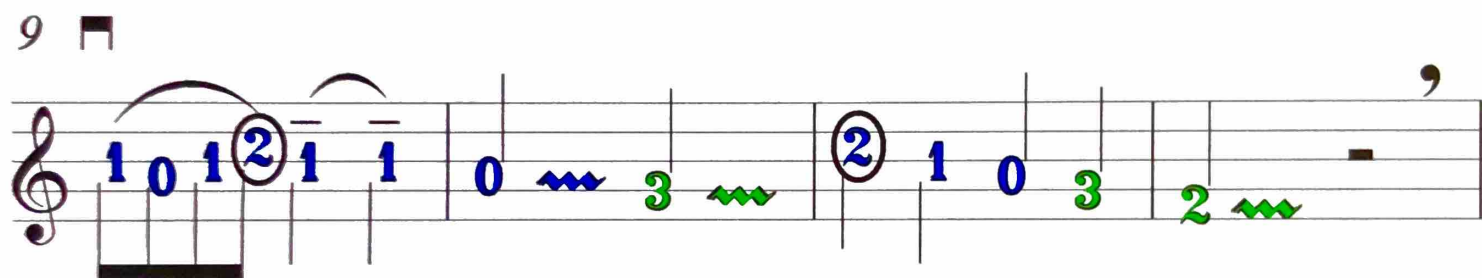
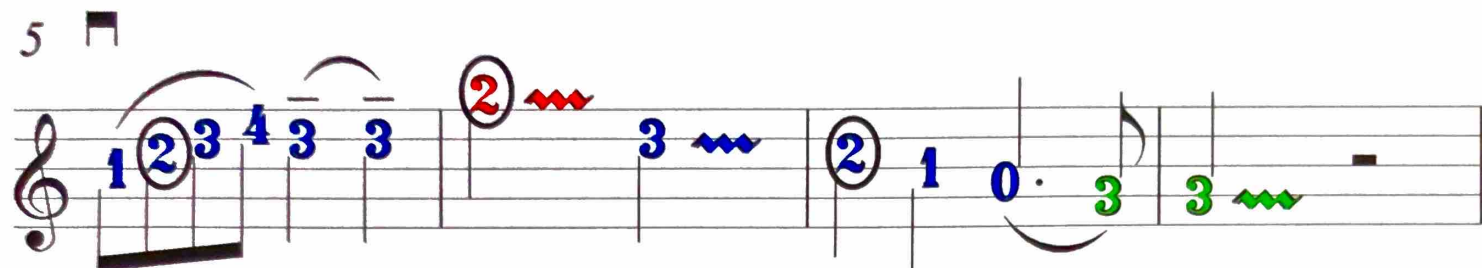
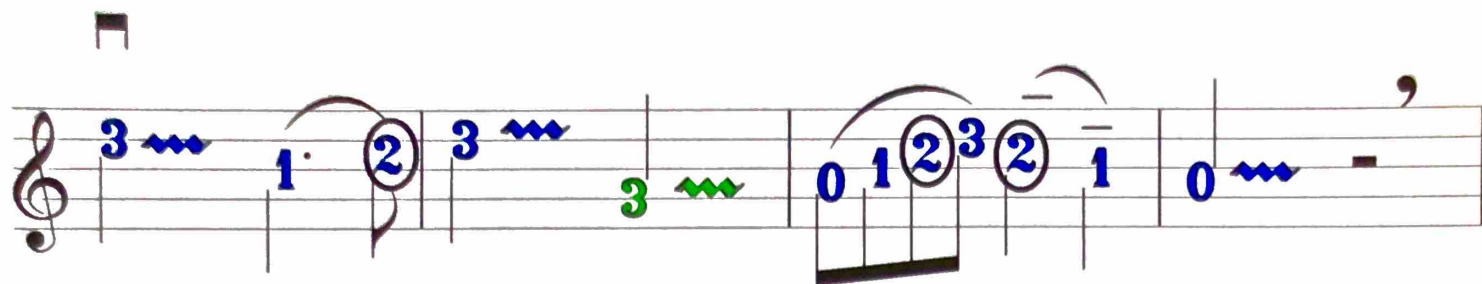
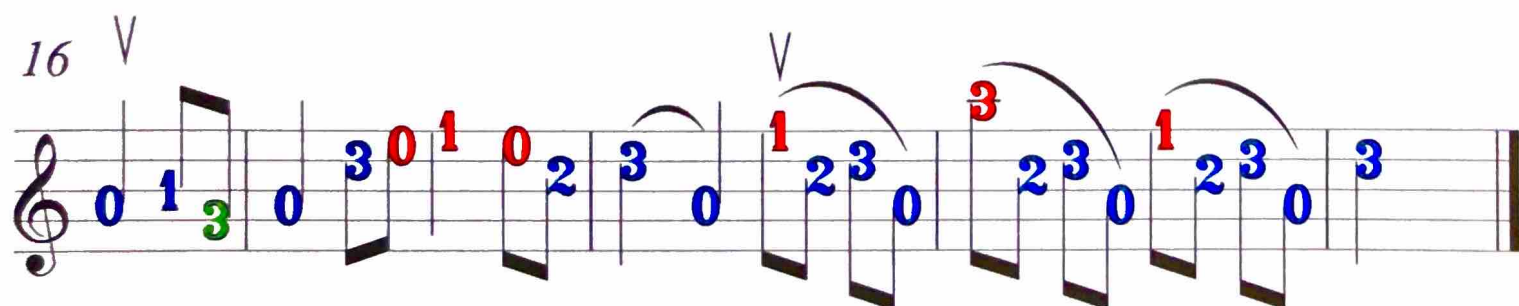
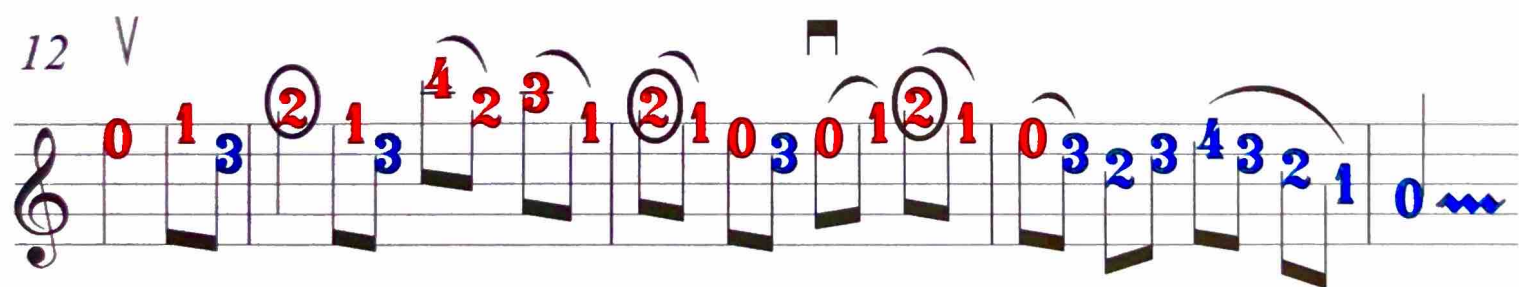
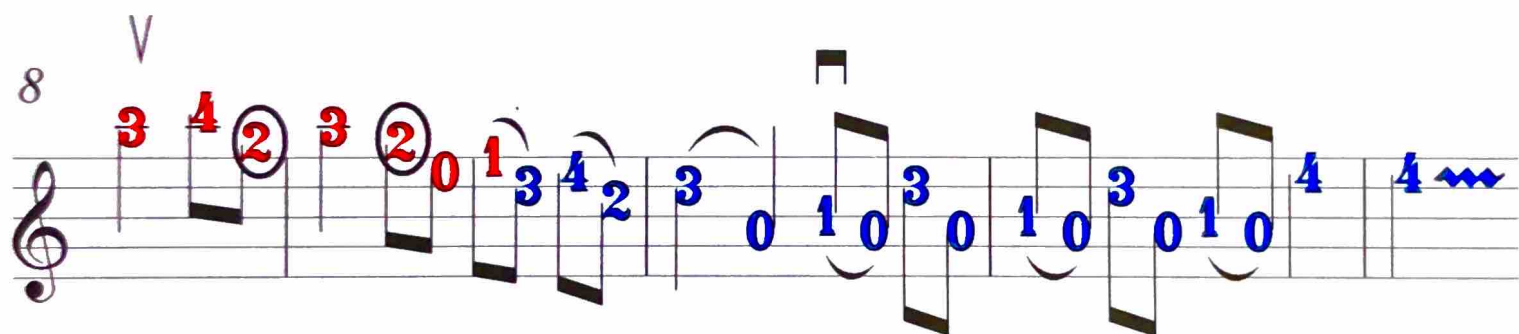
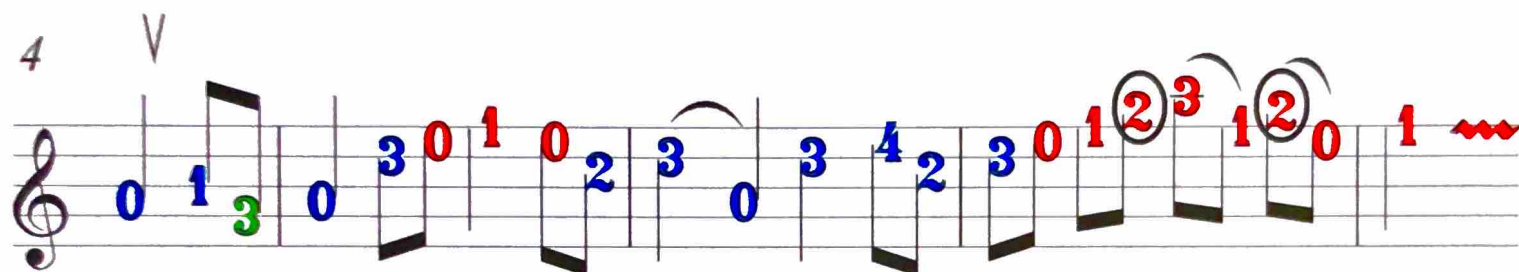
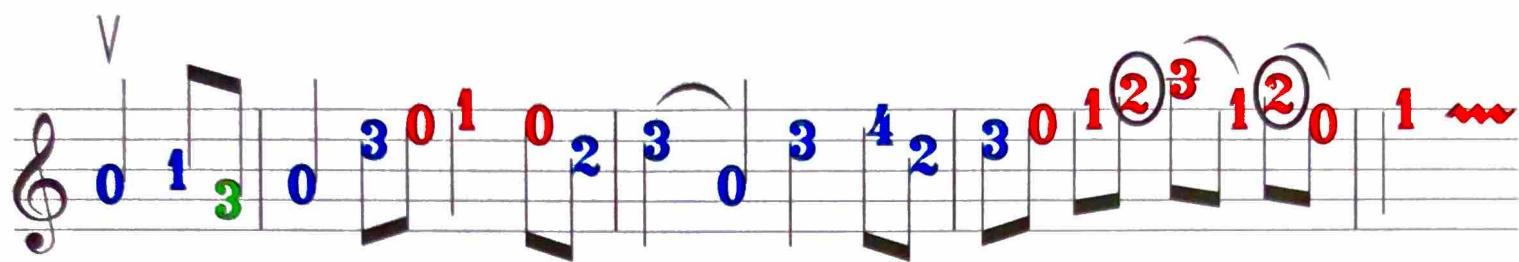


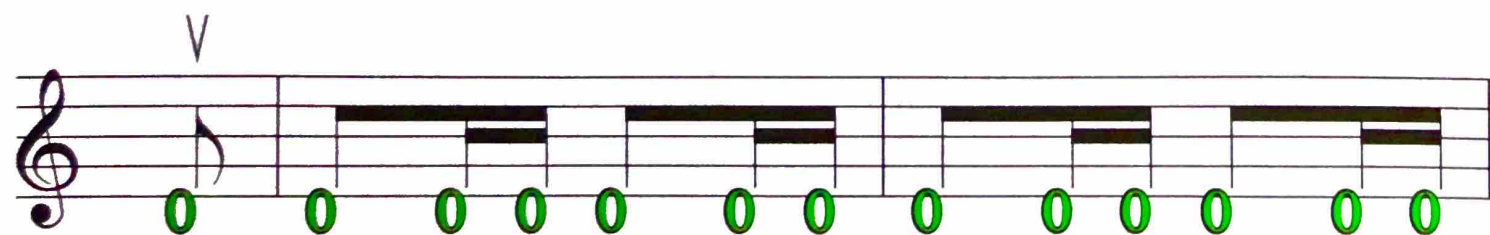
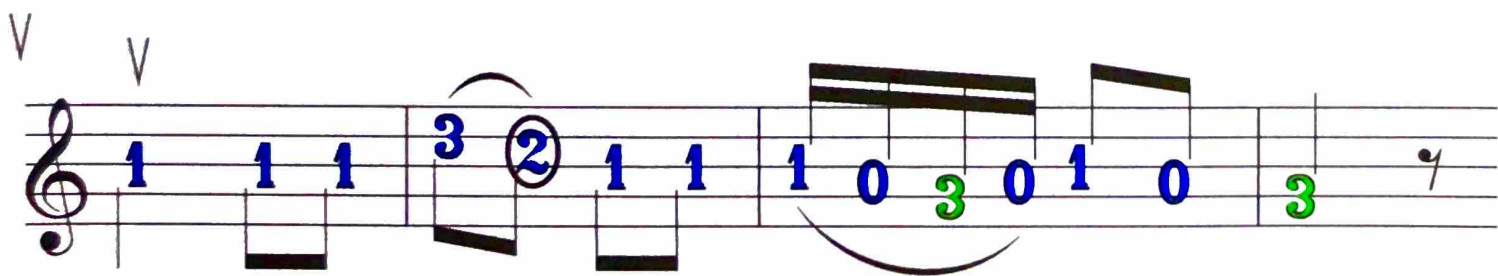
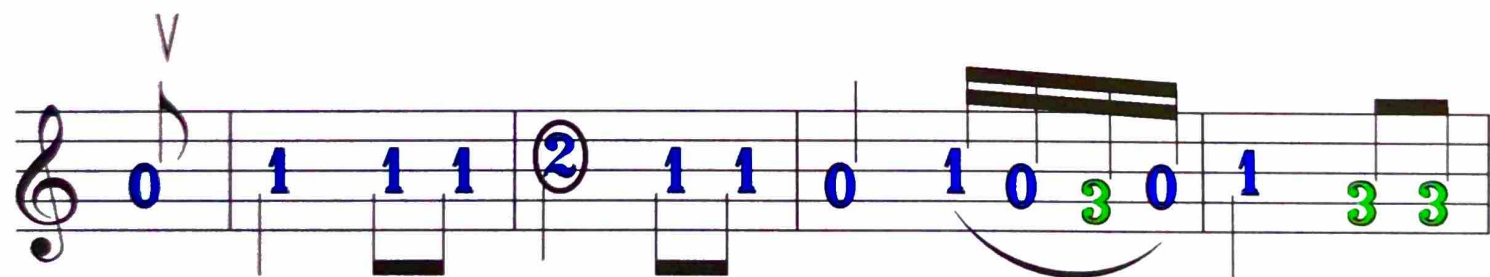
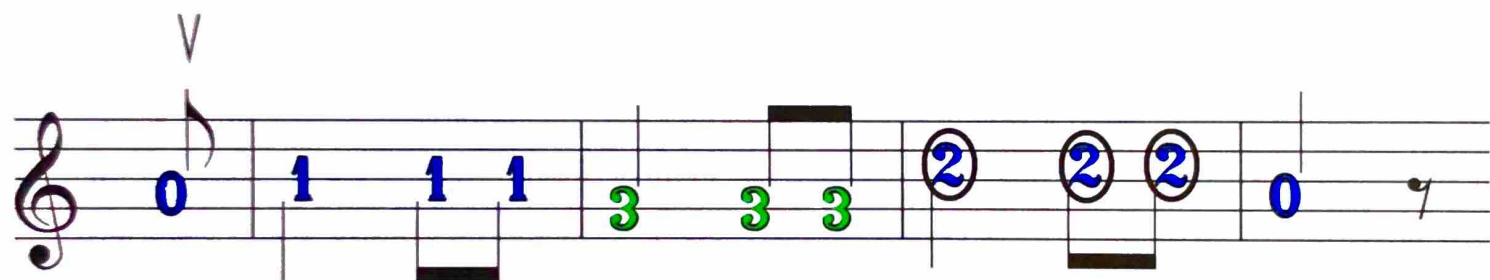
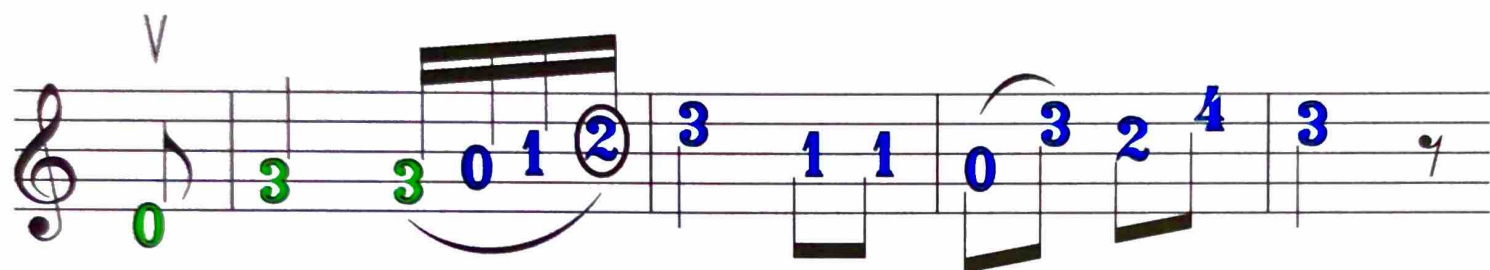
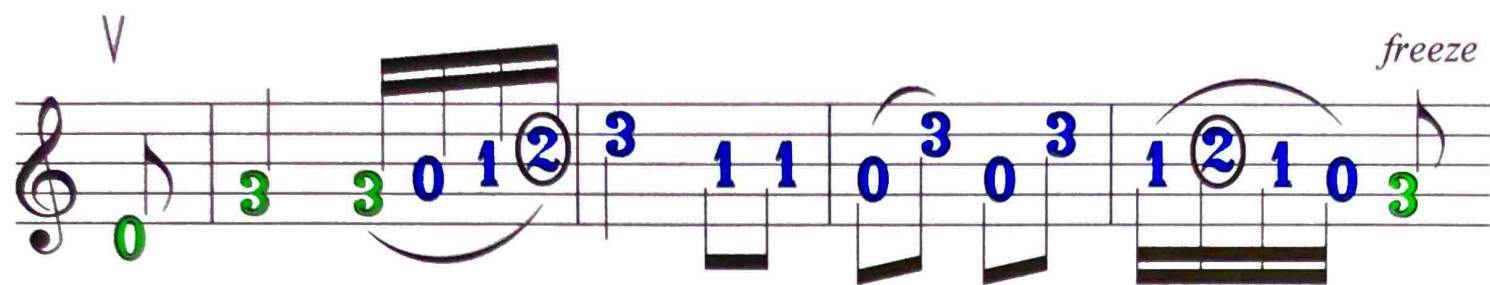
Chorus from "Judas Maccabeus"/Handel



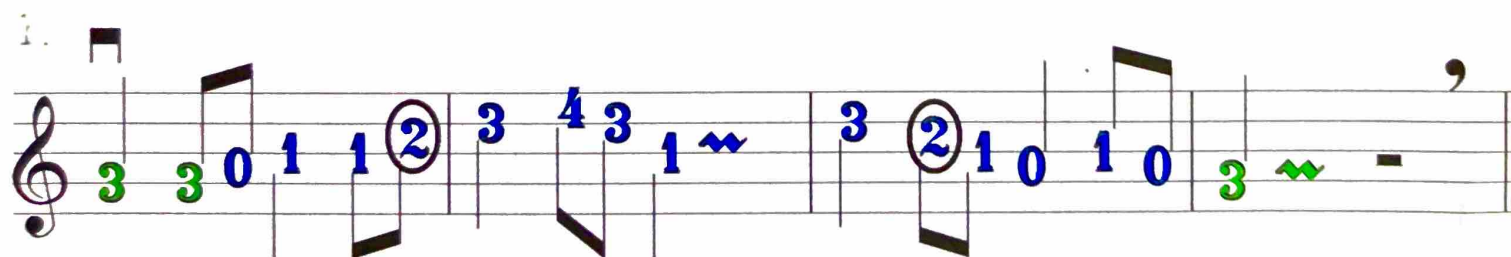
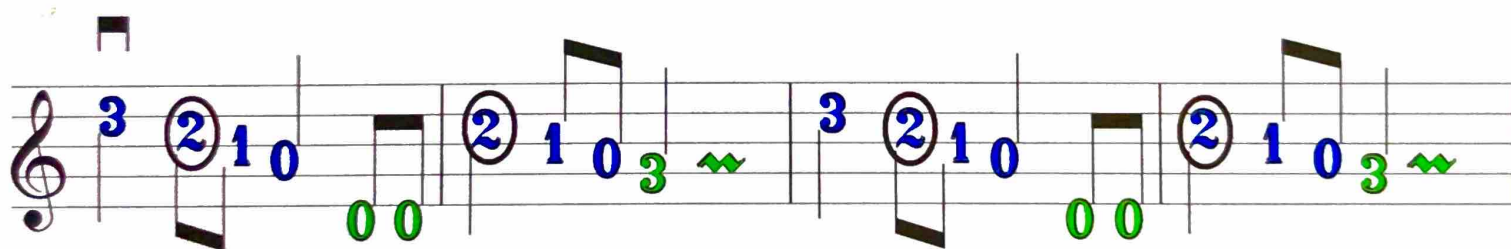
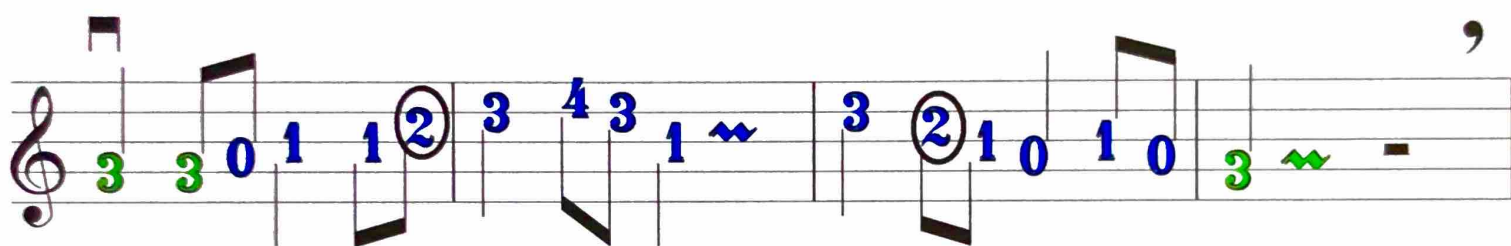
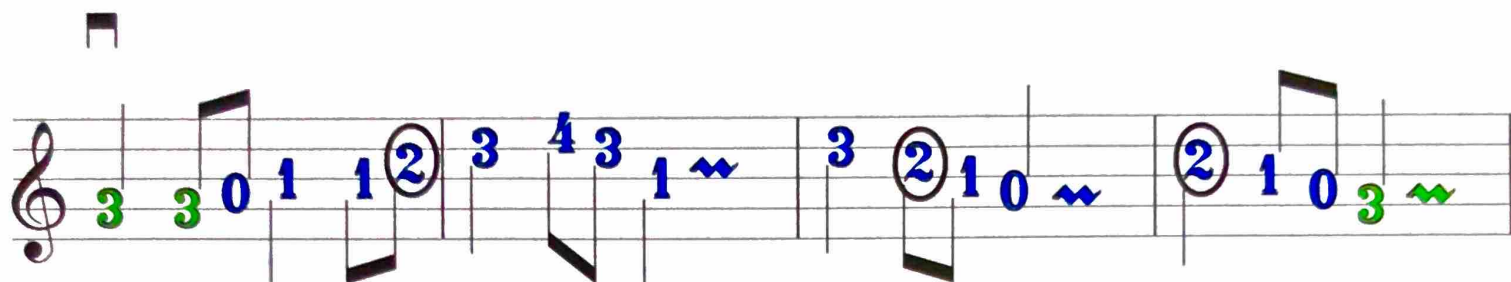
2. Musette / Bach



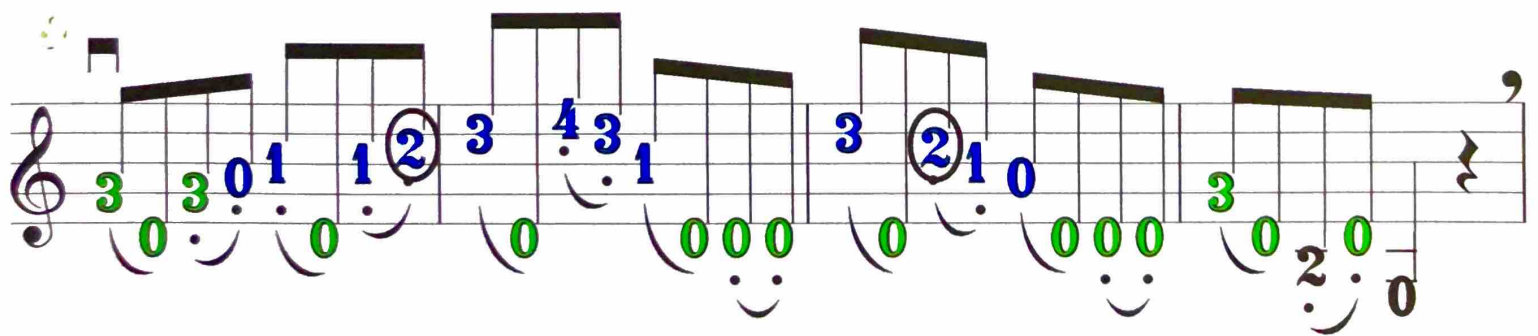
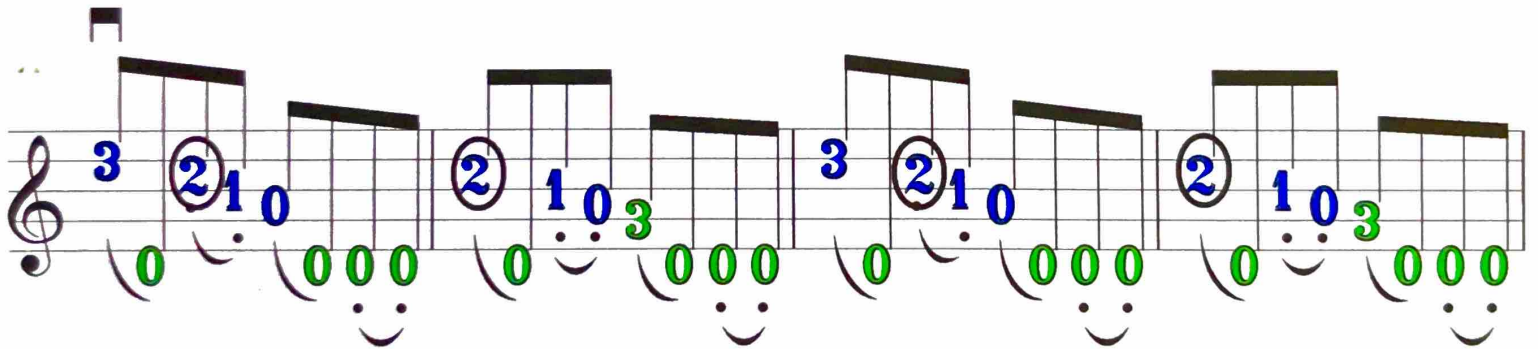
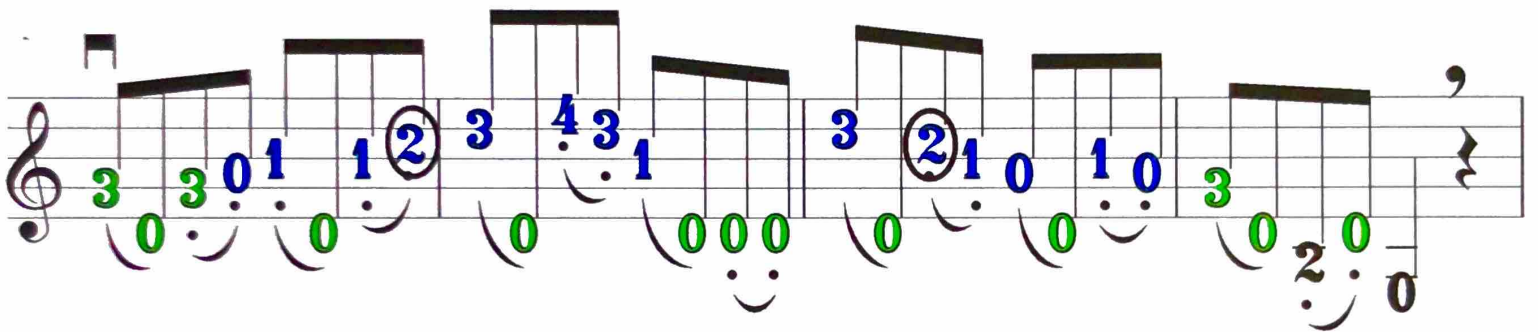
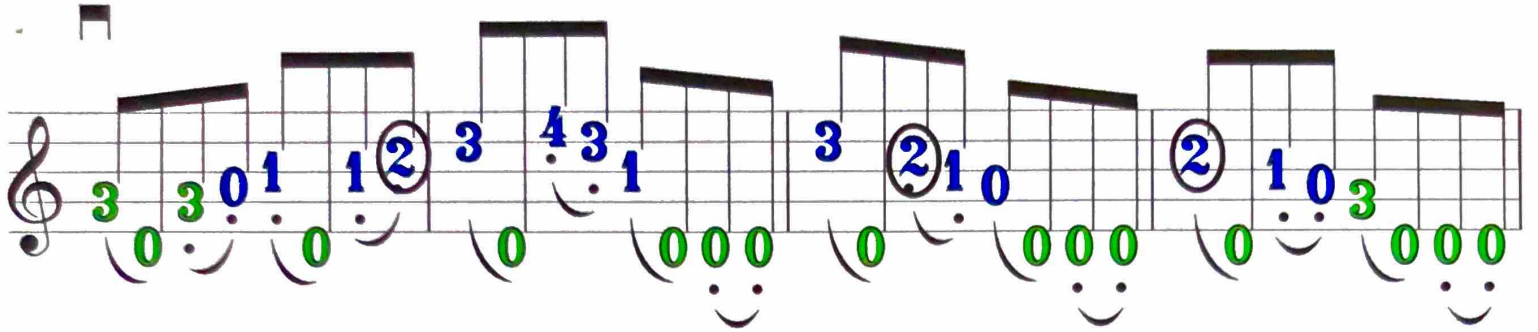
3. Hunter's Chorus



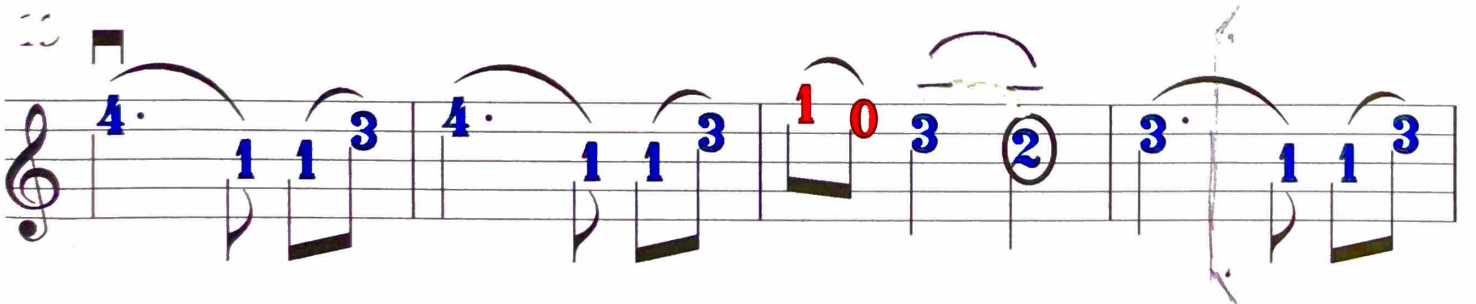
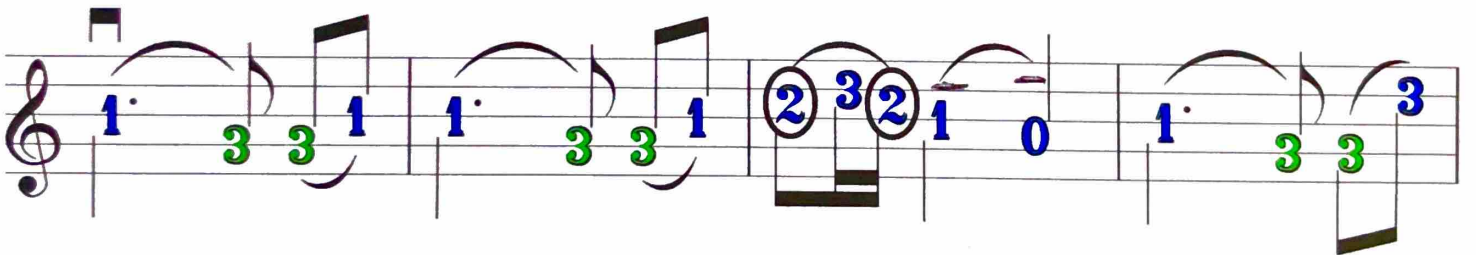
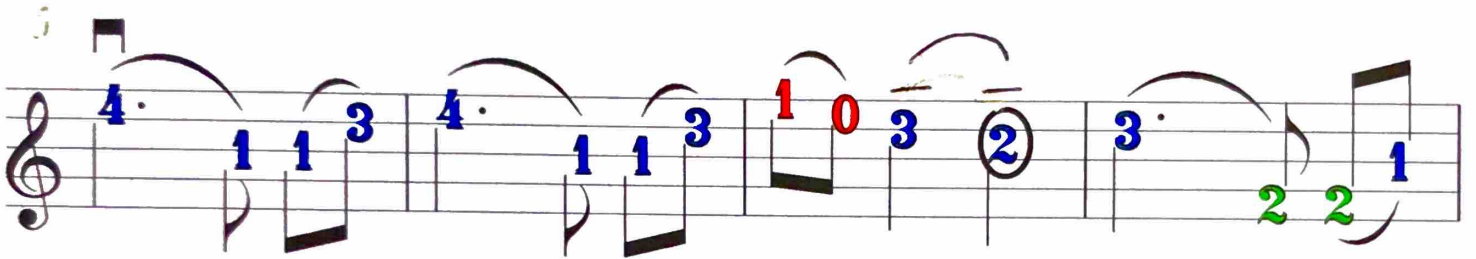
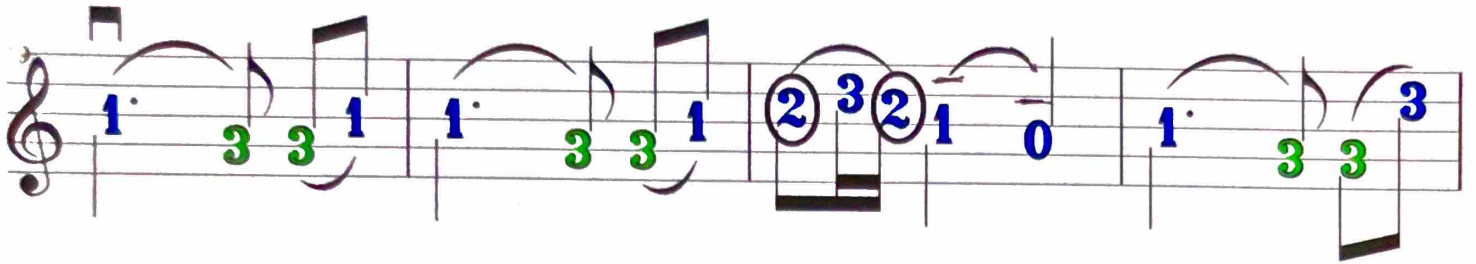
Long, Long Ago / T. H. Bayley

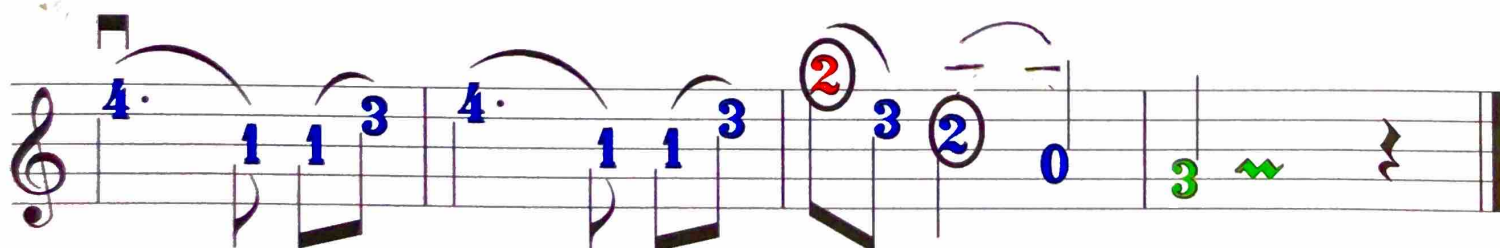
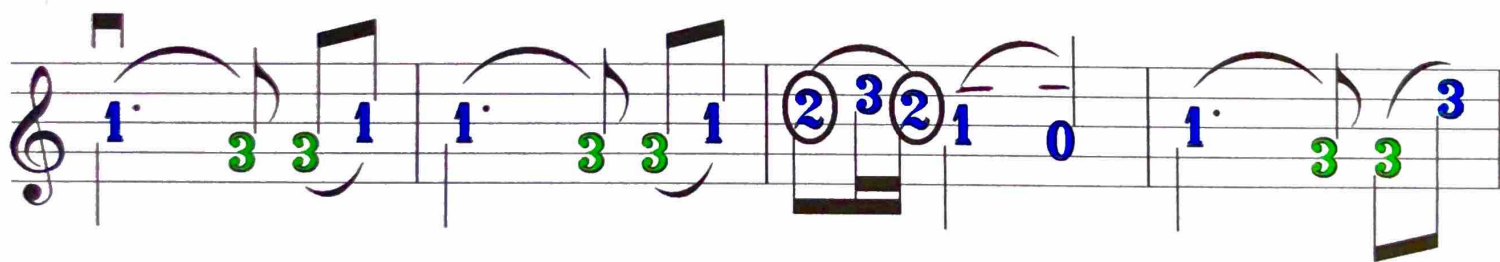
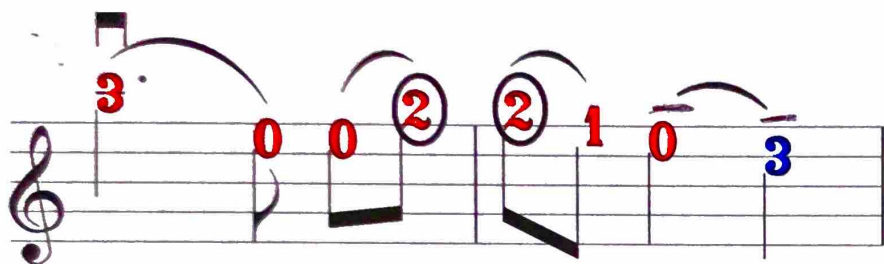
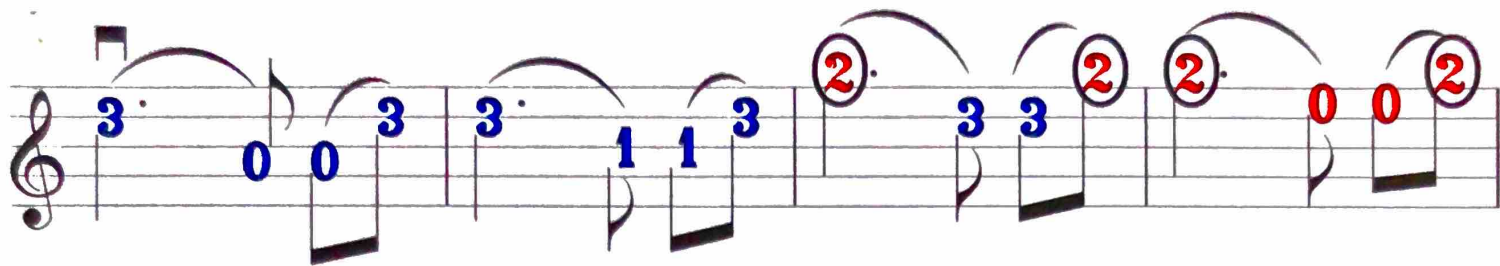


Long, Long Ago Variation



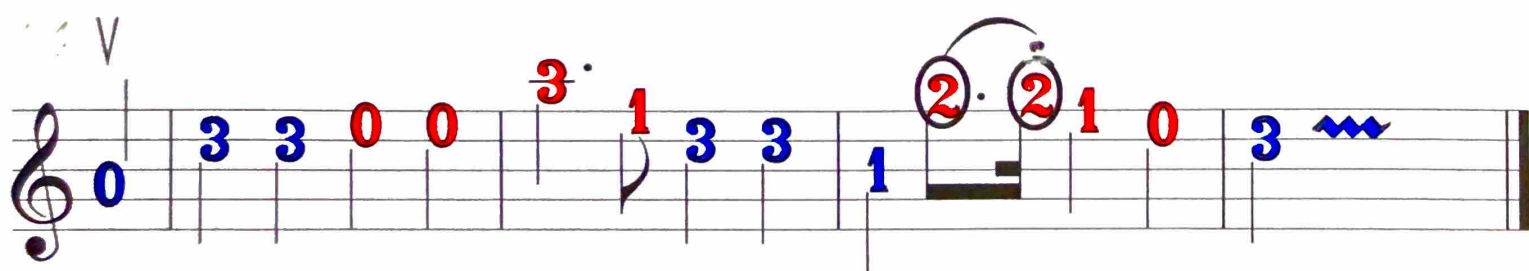
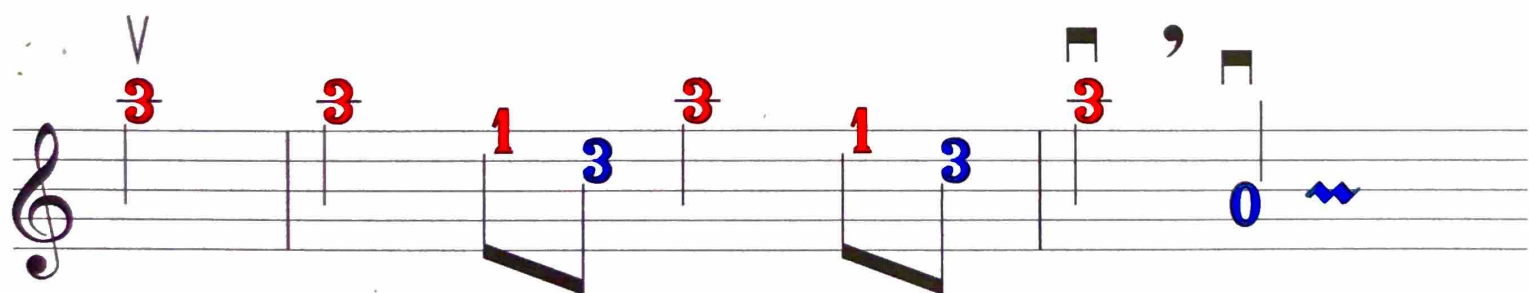
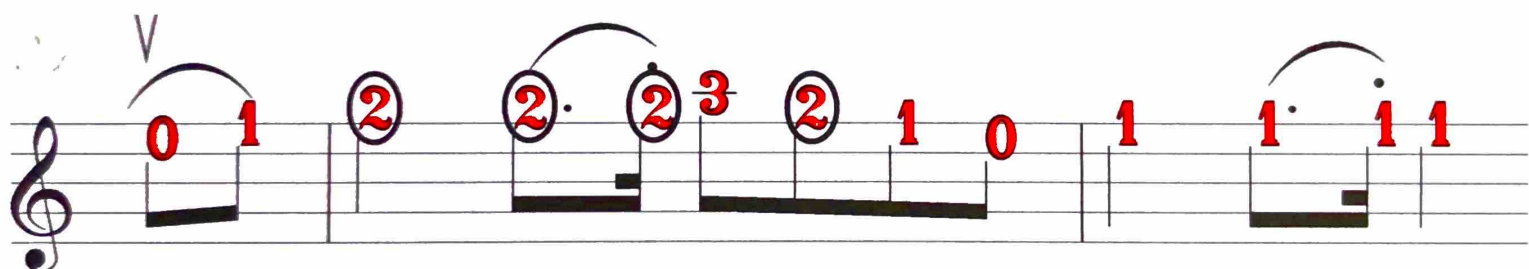
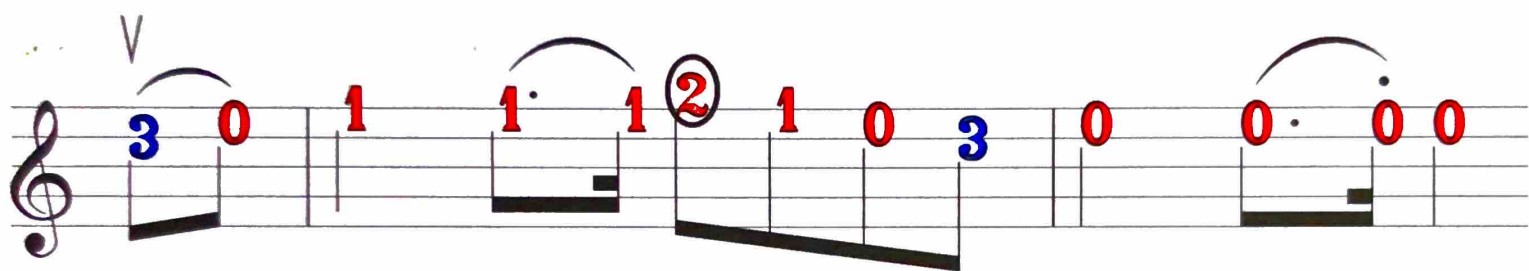
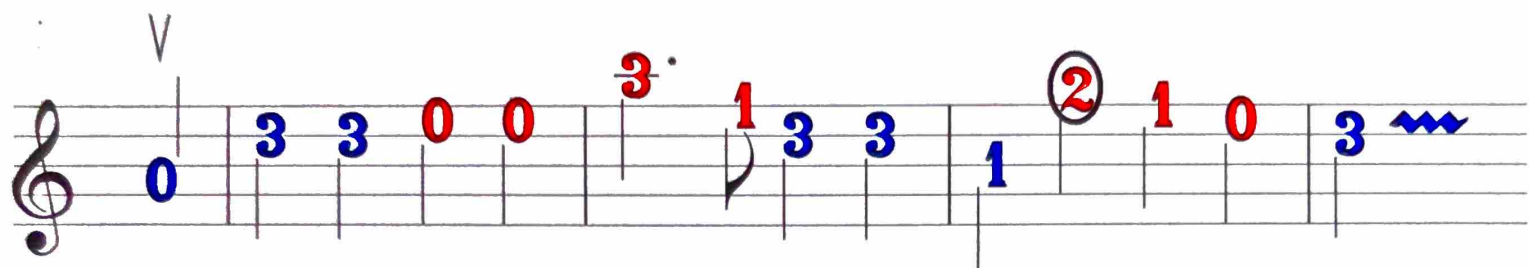
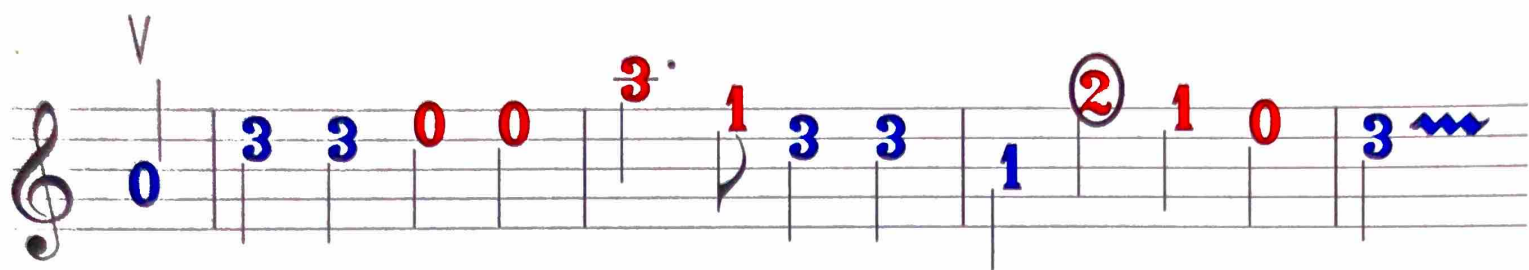
Waltz / Brahms



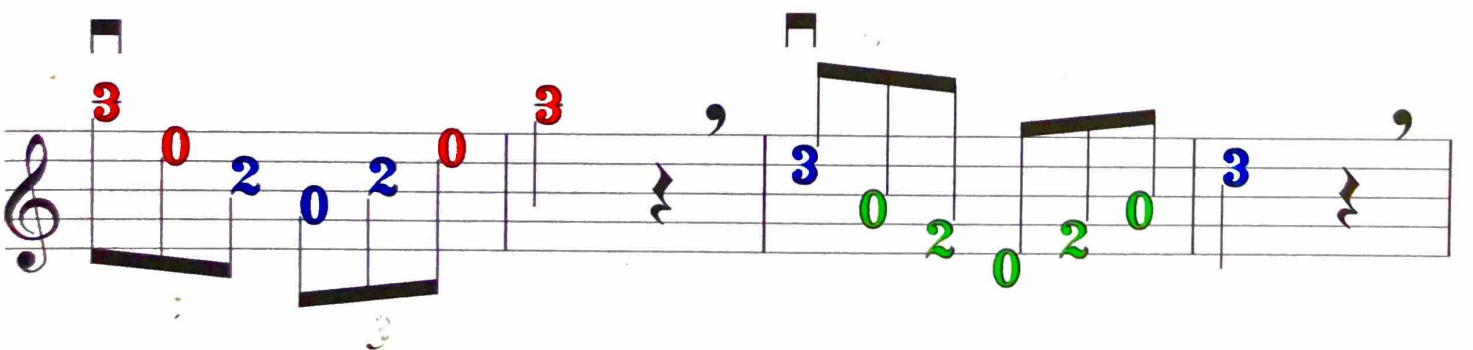
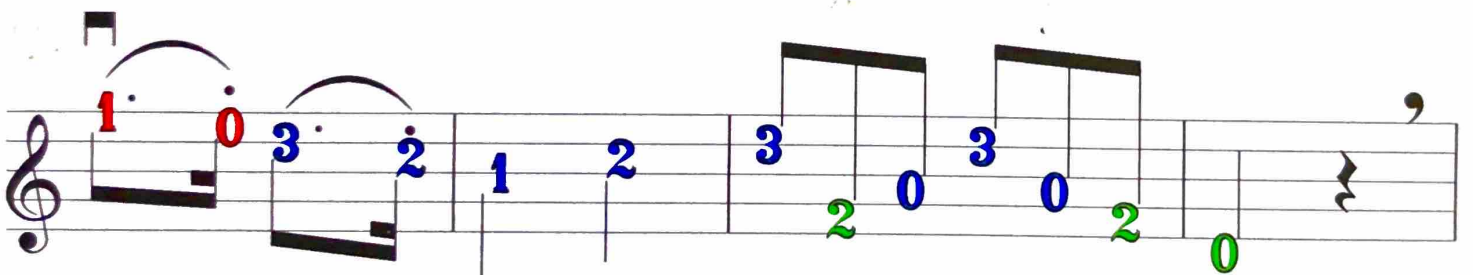
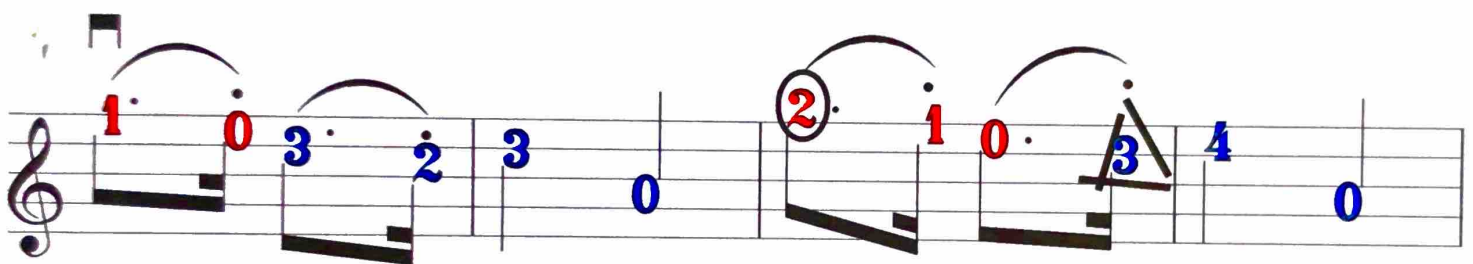
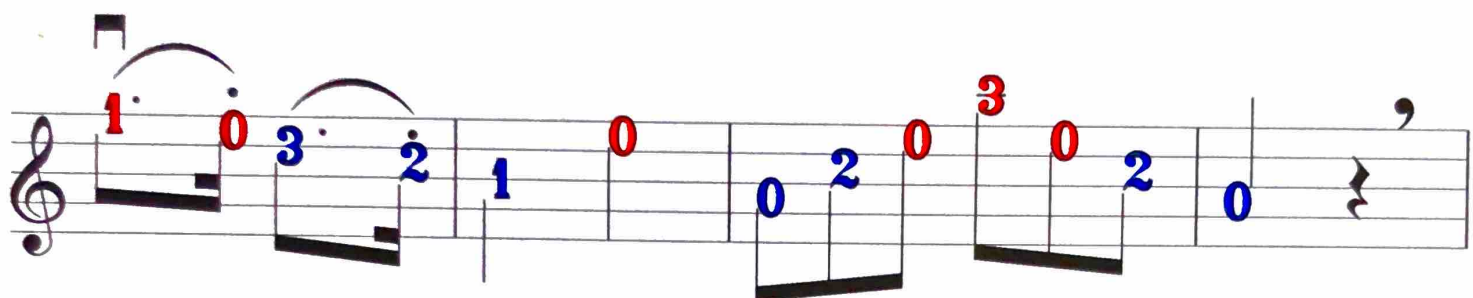
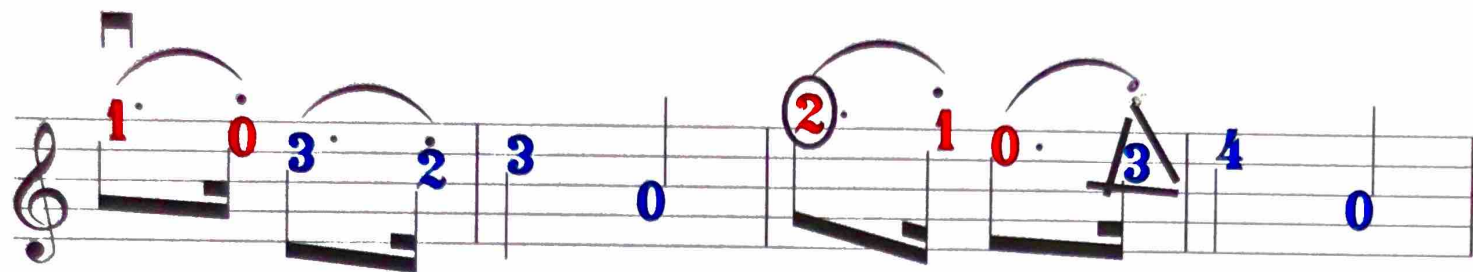


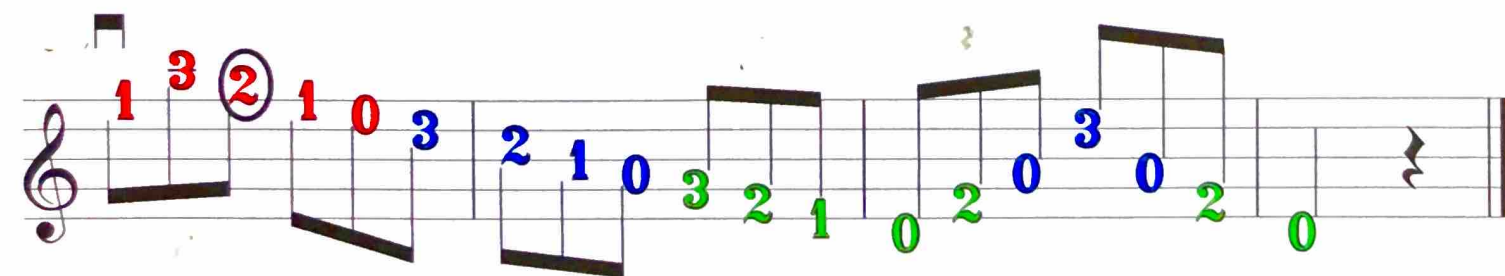
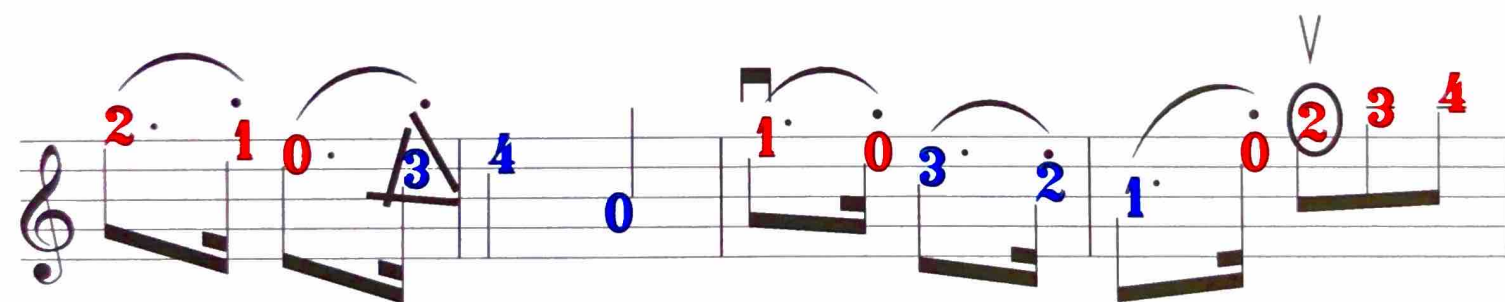
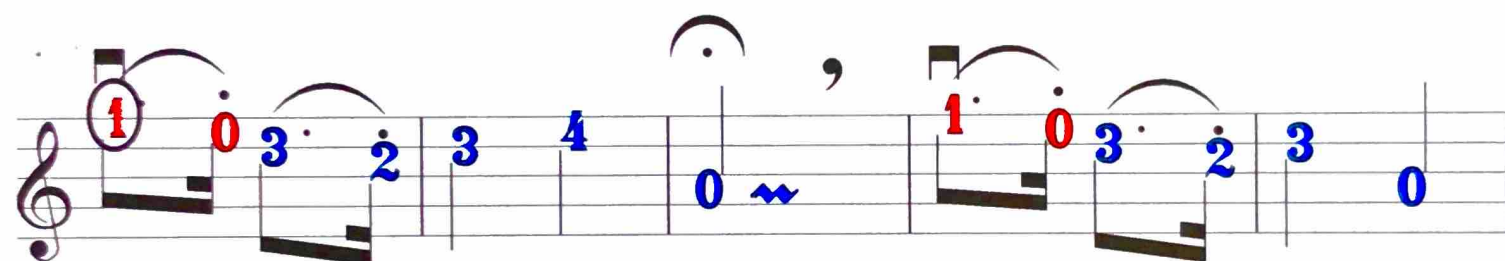
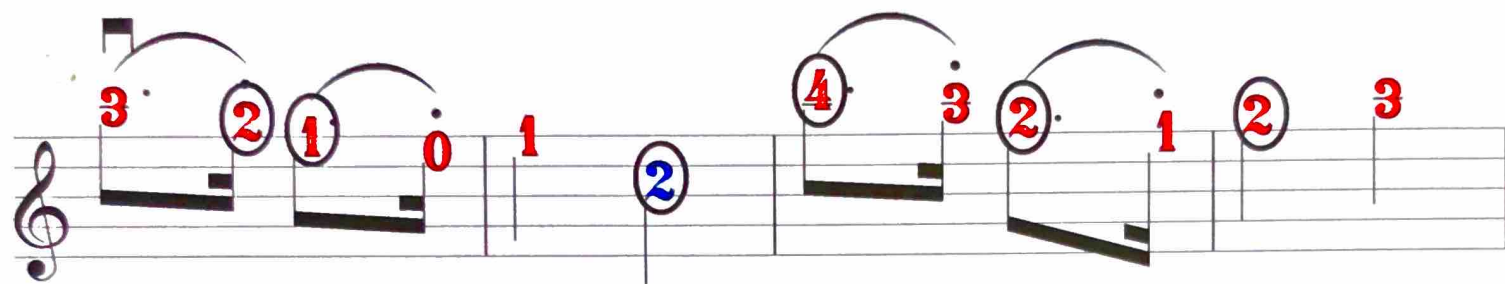
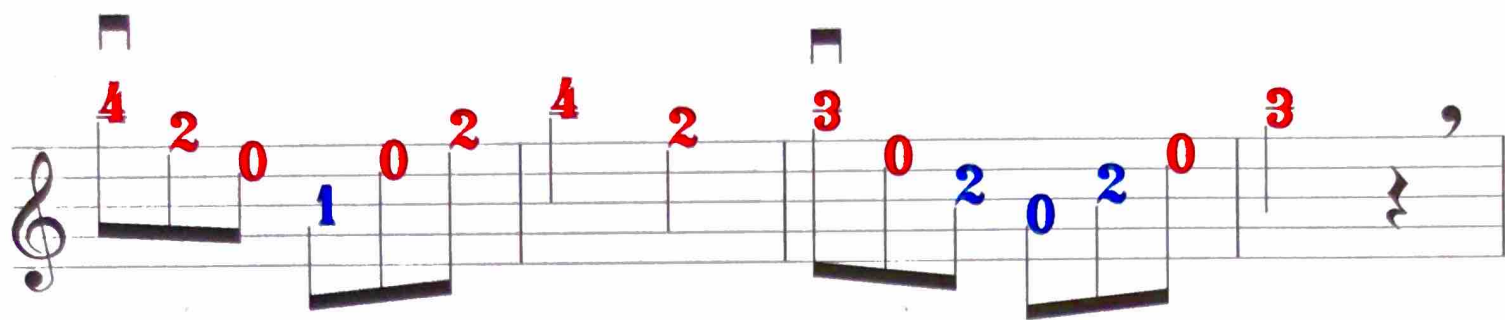
7. The Two Grenadiers

The musical score for "The Two Grenadiers" consists of five staves of guitar tablature. Each staff begins with a 'V' symbol, indicating a natural harmonics point. The notation includes various fret numbers (0, 1, 2, 3, 4) and accidentals (sharps, flats, naturals). The first staff contains a sequence of notes including 0, 3, 3, 0, 1, 0, 3, 1, 0, 3, 2, 1, 1, 0, and 3. The second staff continues with 0, 3, 3, 0, 1, 0, 3, 3, 2, 1, 0, 3, 0, 0, and 0. The third staff features a more complex sequence with 0, 1, 1, 1, 1, 2, 3, 0, 0, 3, 3, 0, 1, 2, and 2. The fourth staff includes 2, 3, 3, 3, 2, 2, 0, 0, 3, 3, 3, 3, 3, 3, 2, and 4. The fifth staff concludes with 0, 0, 0, 0, 0, 3, 2, 4, 0, 0, 0, 0, 3, 2, and 0. The notation is color-coded, with some numbers and accidentals in red, blue, or green to highlight specific musical elements.



Witch's Dance





9. Gavotte from Mignon / Thomas

The musical score is written on a single staff in treble clef. It consists of several measures, each with specific fingerings and slurs indicated by numbers and symbols.

Measure 1: 0 3 1 3 0 3 0 1 3 2 1 (2) 3 4 (2) 3 1 0 3

Measure 2: 3 (2) 1 2 1 2 1 0 3 (2) 1 2 1 2 1 0 3 (2) 3 4 (2) (2) 3 1

Measure 3: 0 3 1 3 0 3 0 1 3 2 1 (2) 3 4 (2) 3 1 0 3

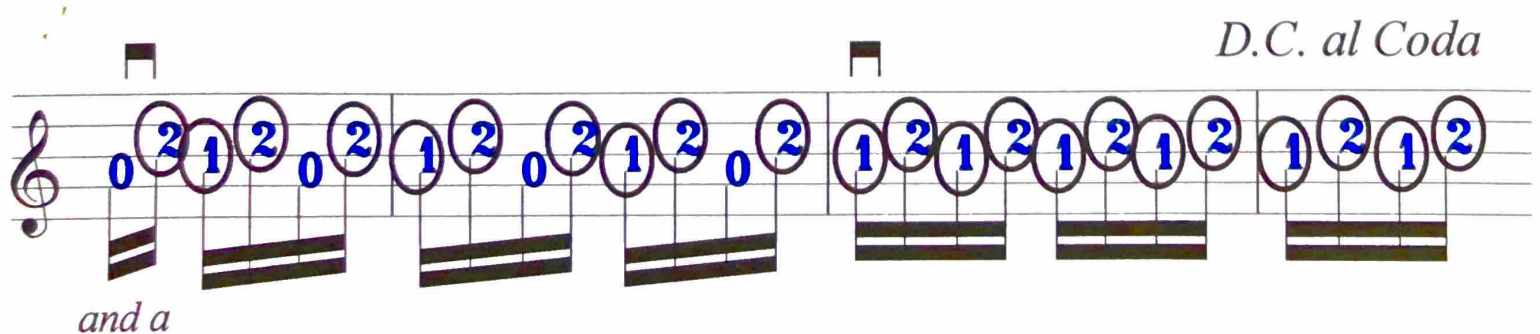
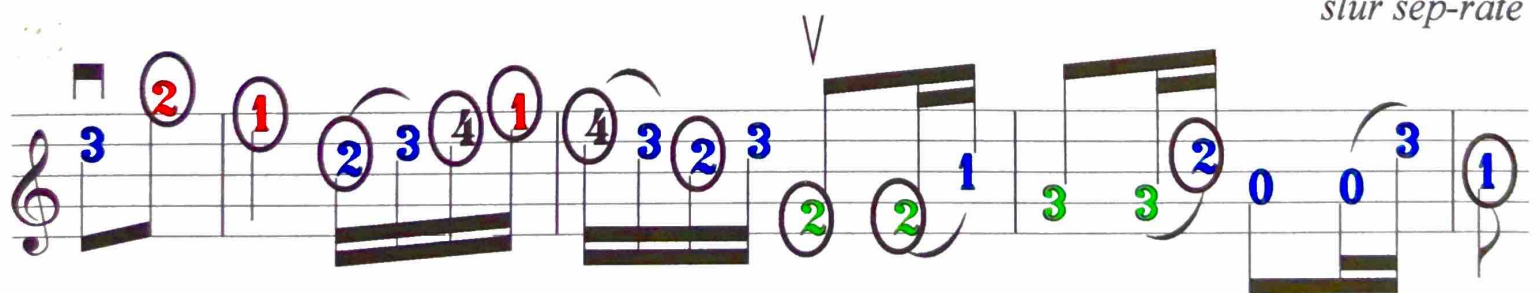
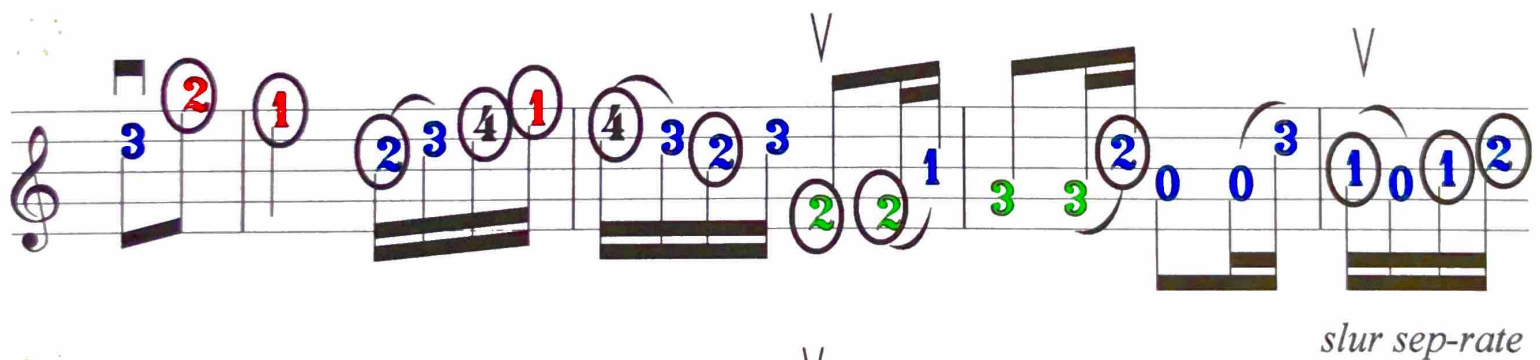
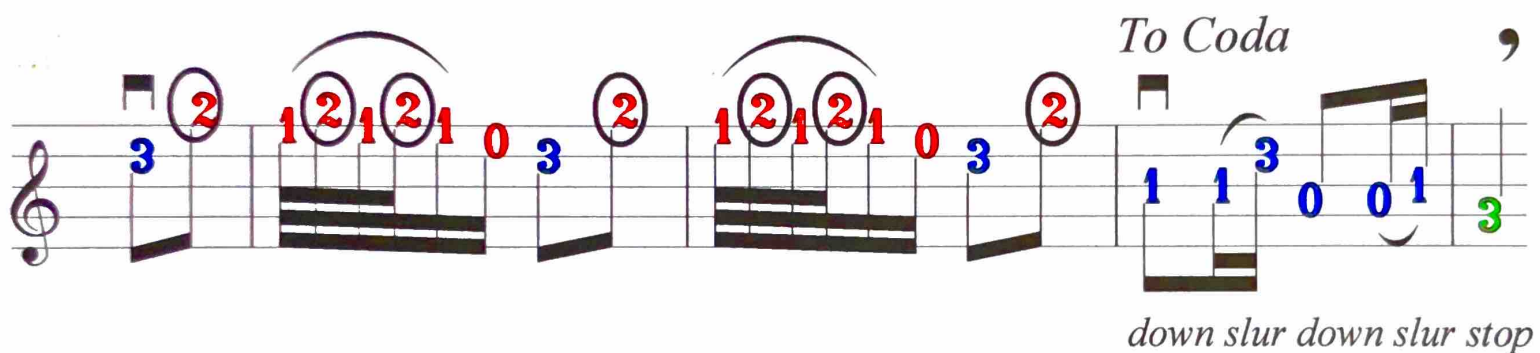
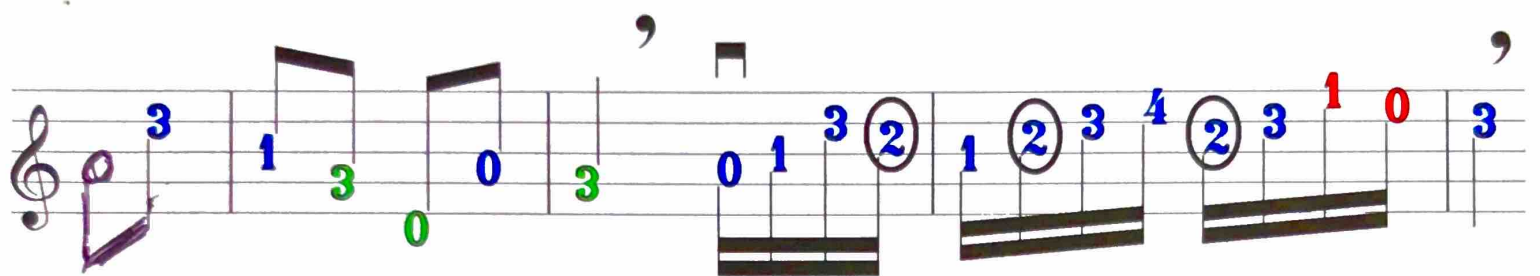
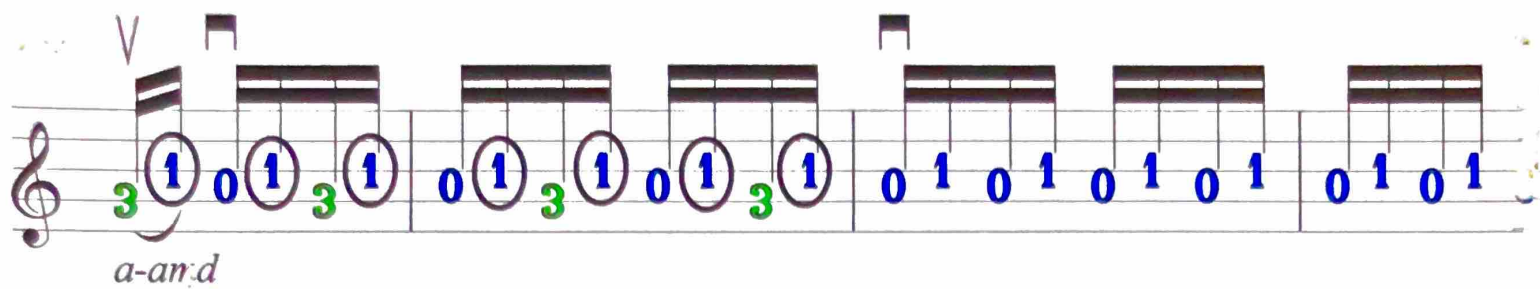
Measure 4: 3 (2) 1 2 1 2 1 0 3 (2) 1 2 1 2 1 0 3 (2) 1 1 3 0 0 1 3

Measure 5: 0 (2) 1 3 2 4 3 1 3 2 4 4 3 1 0 1 3 2

Measure 6: 0 3 1 3 4 3 2 4 1 1 3 2 4 0 (1) 3 2 4 0

Annotations:

- slur up slur up triangle 3*
- down slur down slur stop*



 CODA

10. Gavotte / Lully

The musical score for "Gavotte" by Lully is presented across six staves. The notation includes various musical symbols such as treble clefs, notes, rests, and ornaments. Fingerings are indicated by numbers 1-4, and some notes are circled. Red and green numbers highlight specific fingerings or ornaments. The score includes a repeat sign at the end of the first staff and a fermata over the final note of the sixth staff.

Staff 1: 0 0 3 (2) 3 4 (2) 1 0 0 1 (2) 3 (2) 1 (2) 1 0 1 1

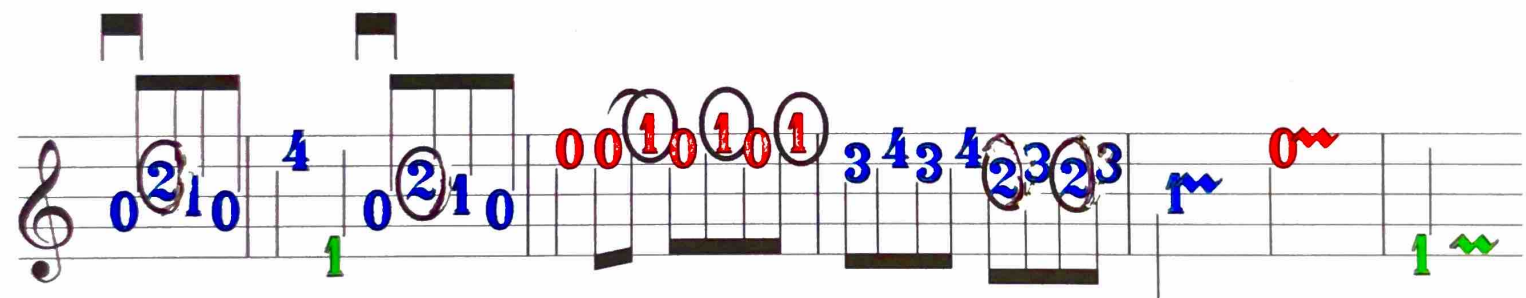
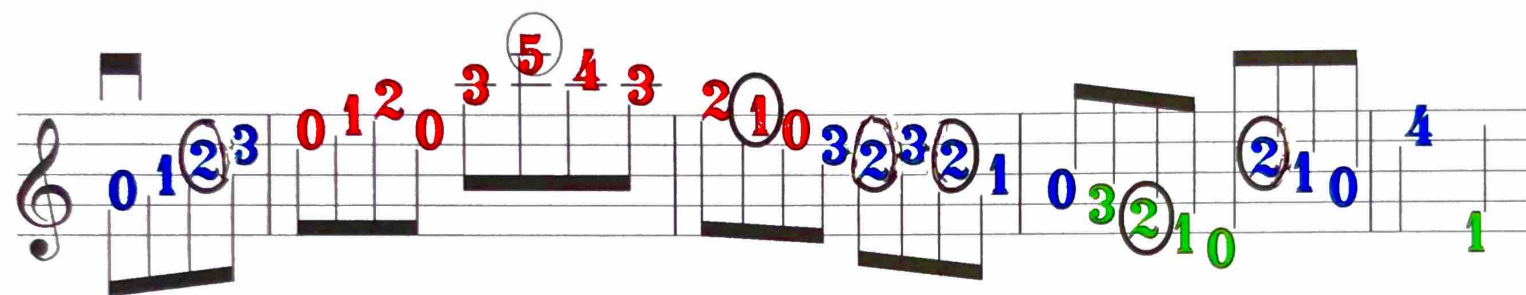
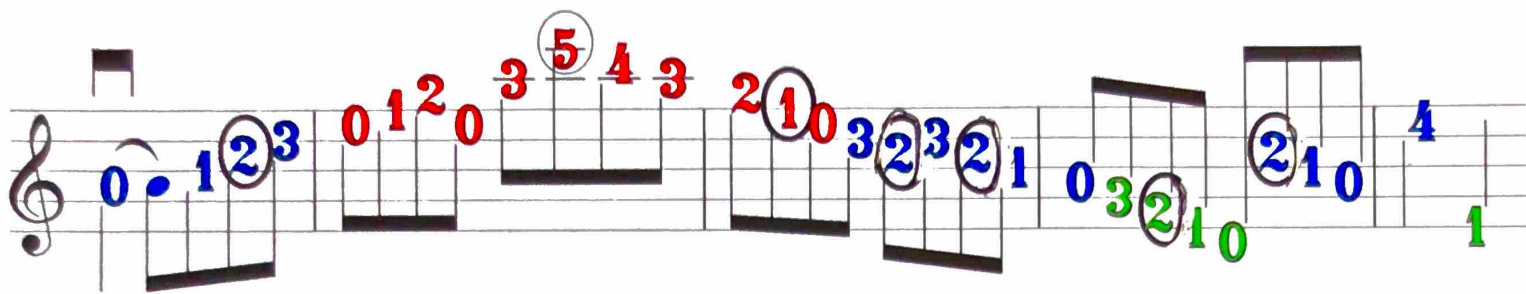
Staff 2: 0 0 3 (2) 3 4 (2) 1 0 0 3 1 (2) 3 4 ~

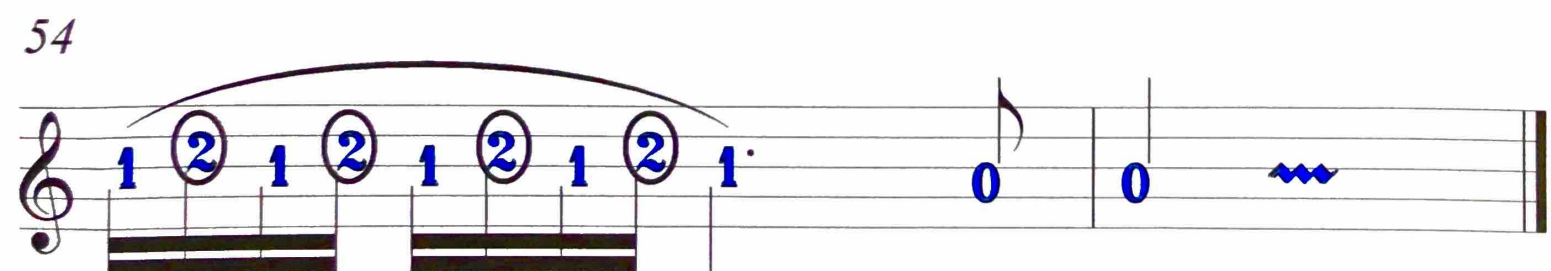
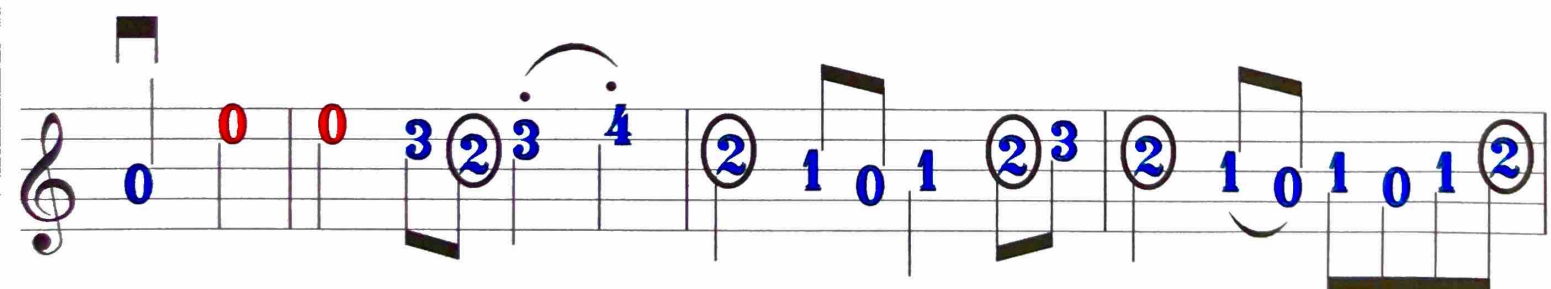
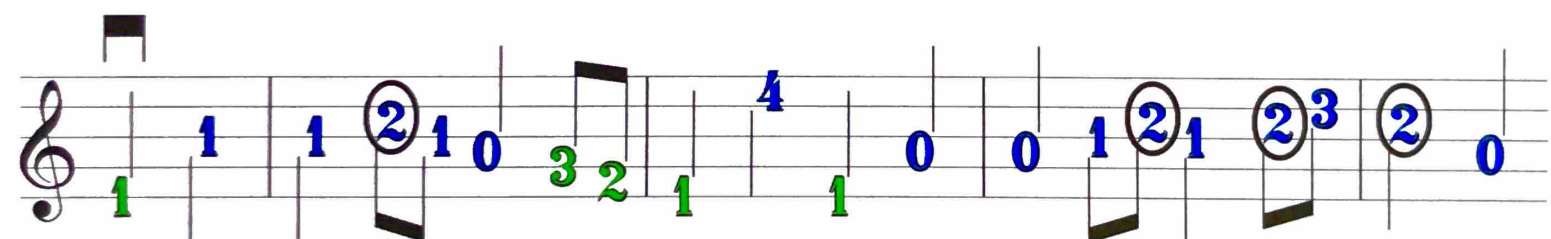
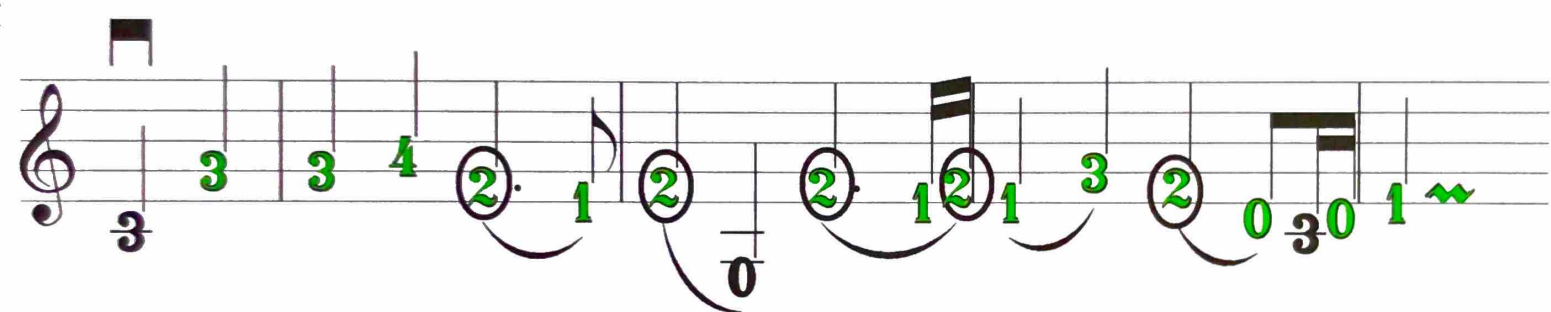
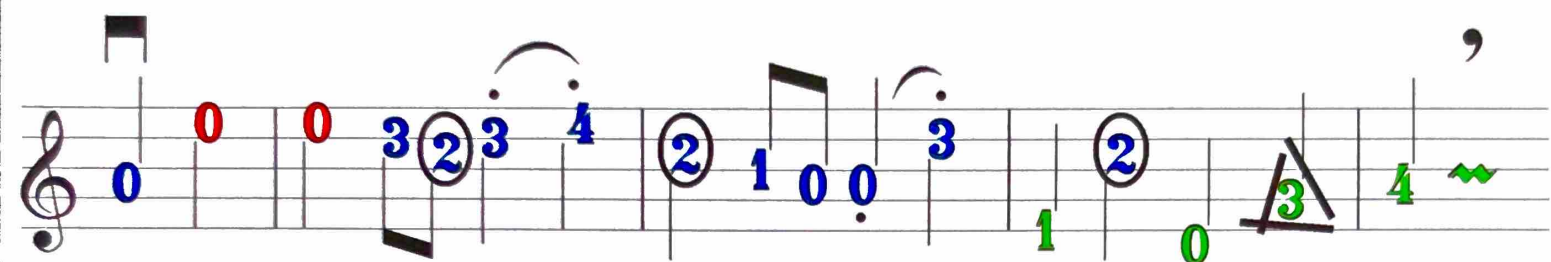
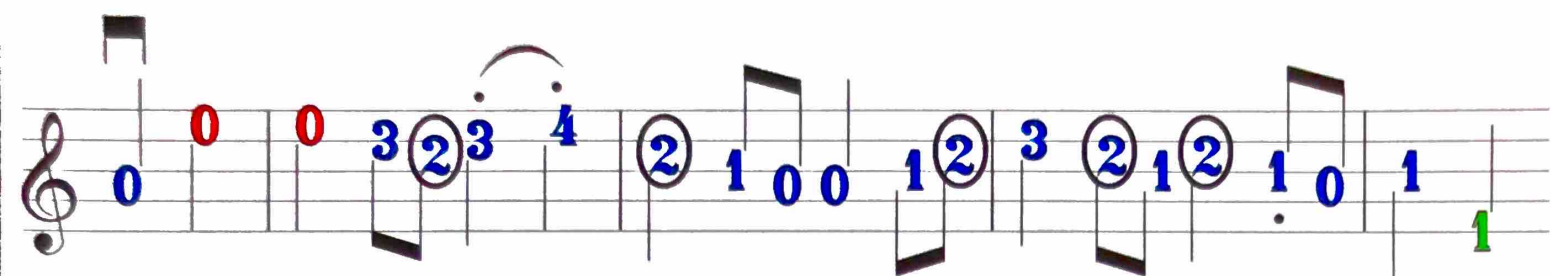
Staff 3: 3 3 4 (2) 1 (2) (2) 1 2 1 3 (2) 0 3 0 1 ~

Staff 4: 1 1 (2) 1 0 3 2 1 4 1 0 0 1 (2) 1 (2) 3 (2) 0

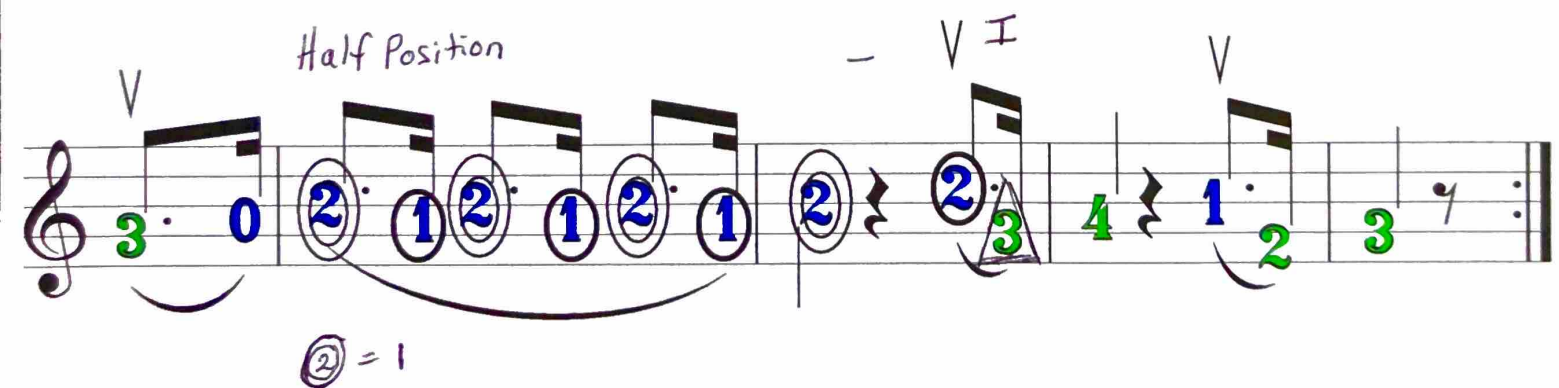
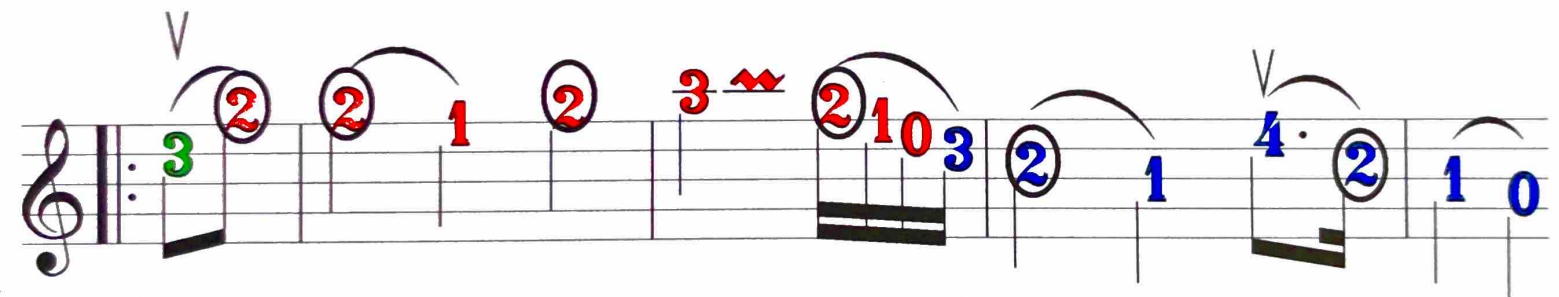
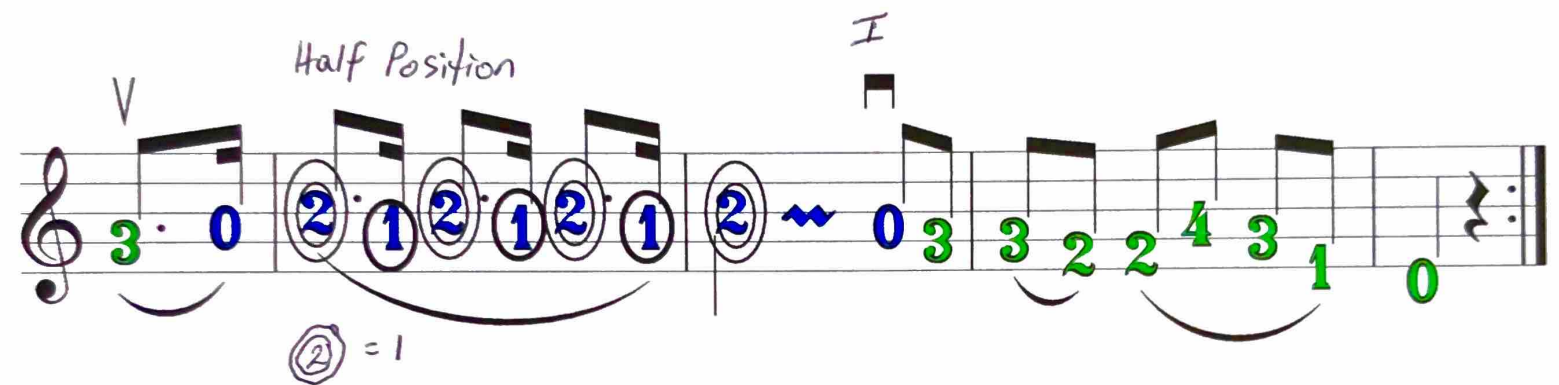
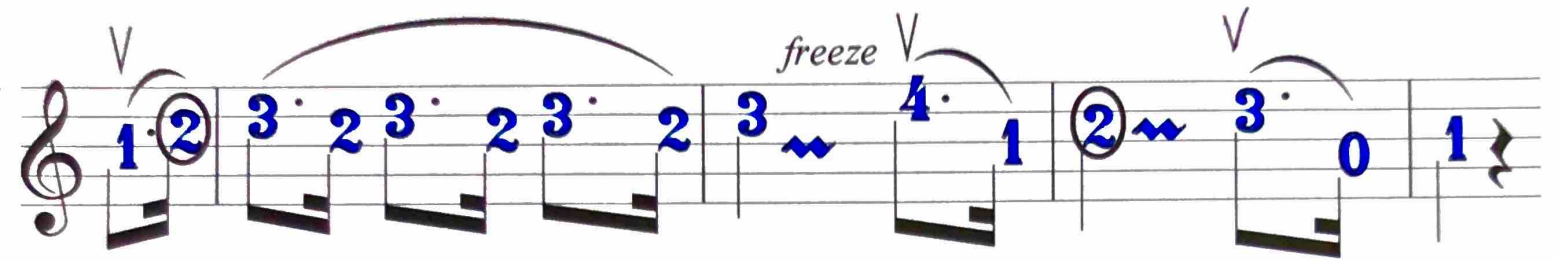
Staff 5: 0 0 3 (2) 3 4 (2) 1 0 1 (2) 3 (2) 1 0 1 0 1 (2)

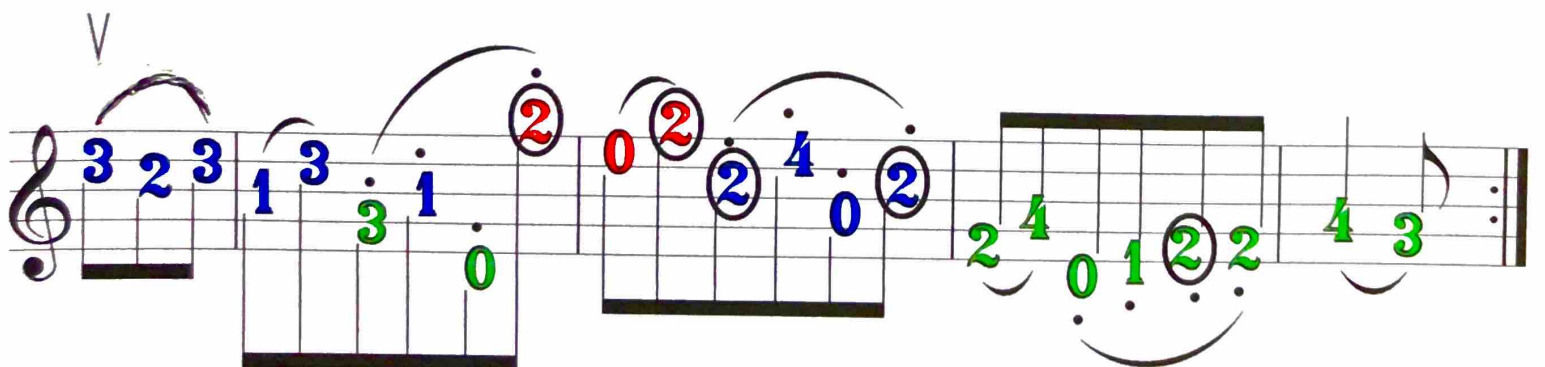
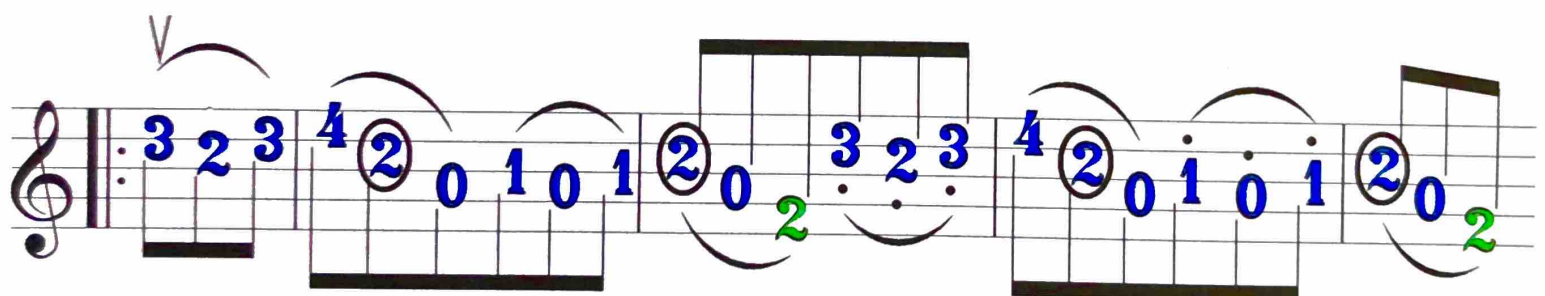
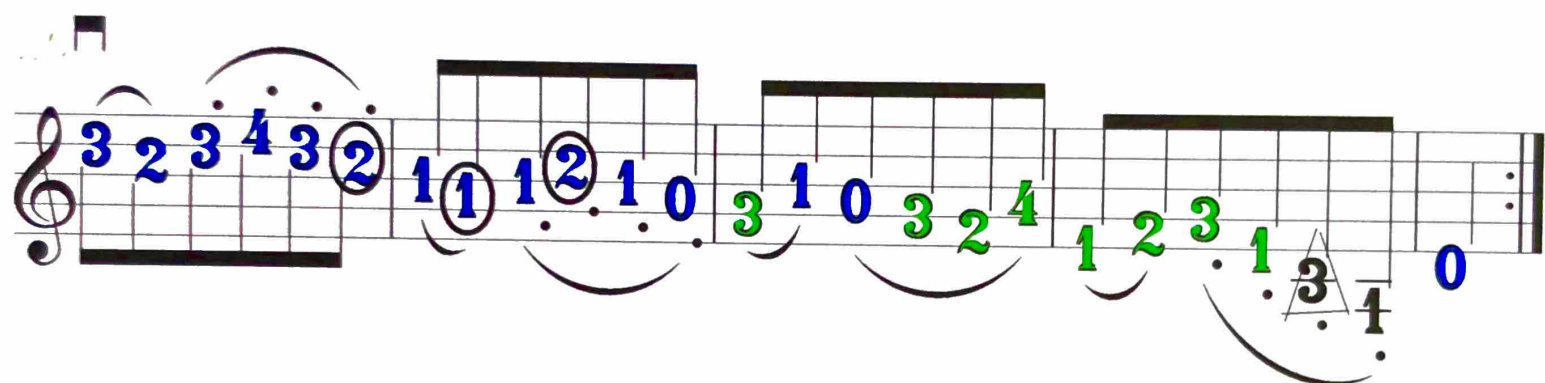
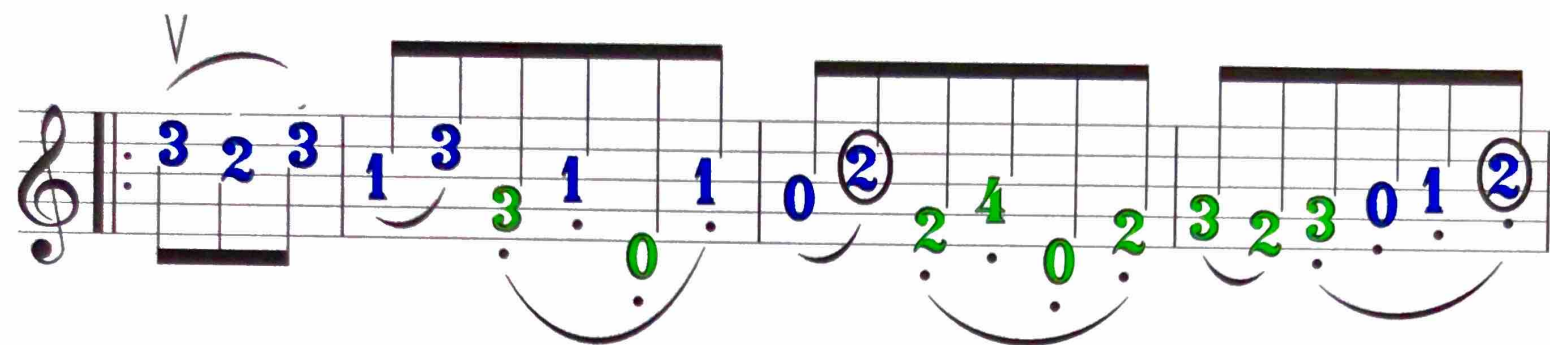
Staff 6: 1 (2) 1 (2) 1 (2) 1 (2) 1 1 0 0 1





11. Minuet / Beethoven





Minuet / Boccherini

