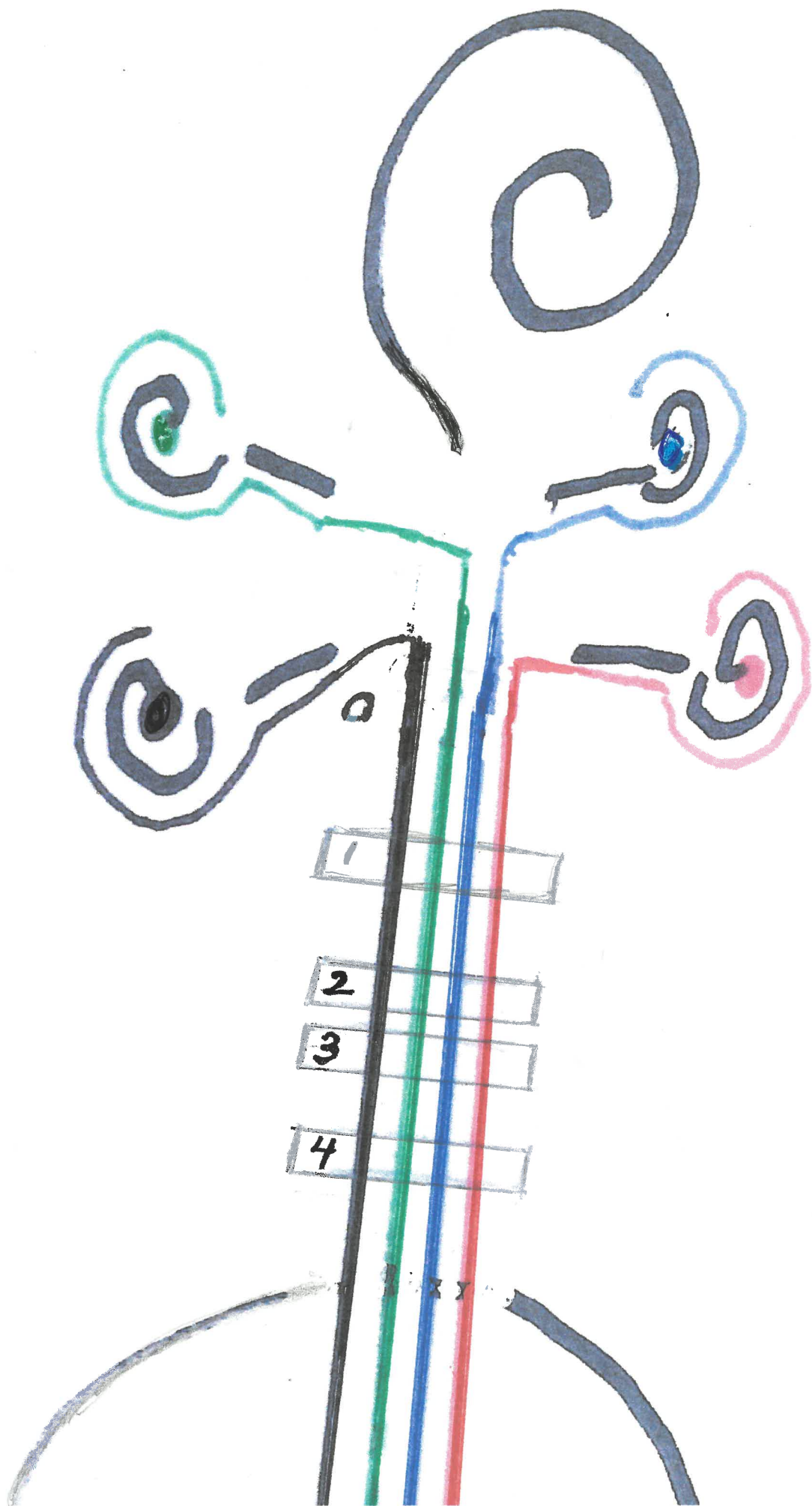
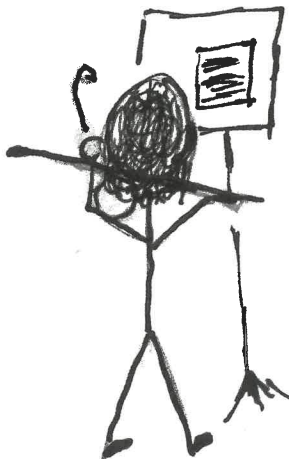
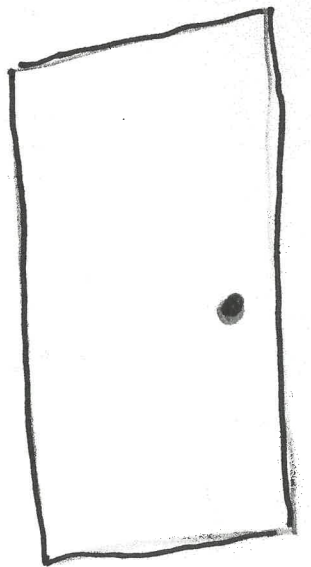
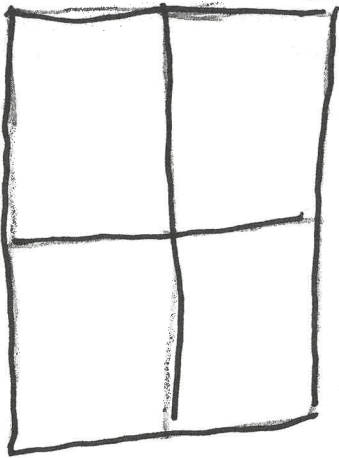
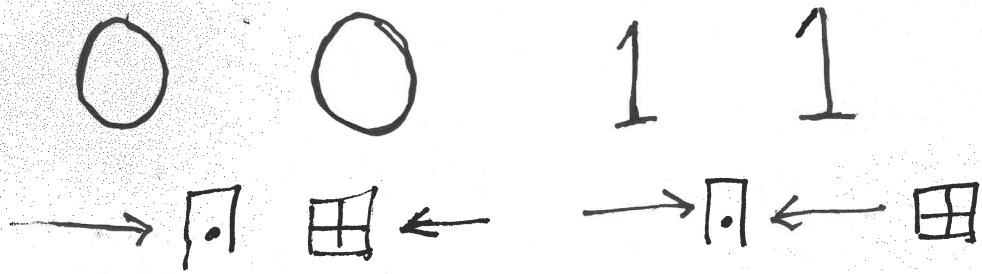
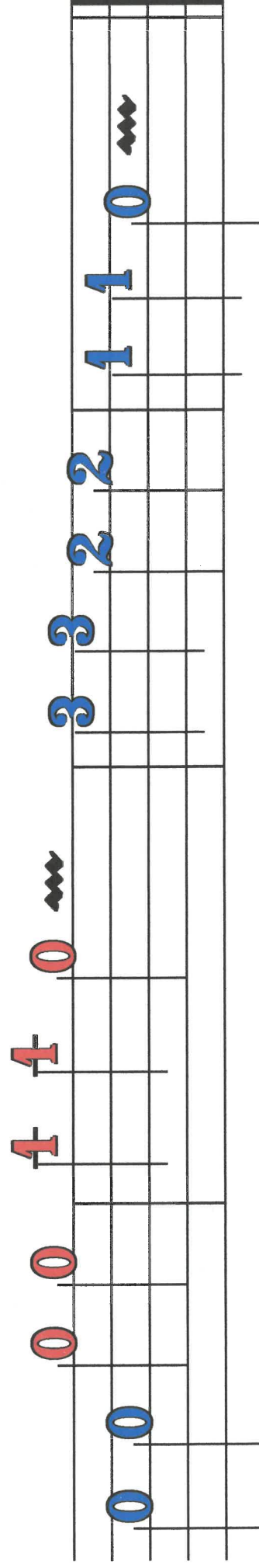
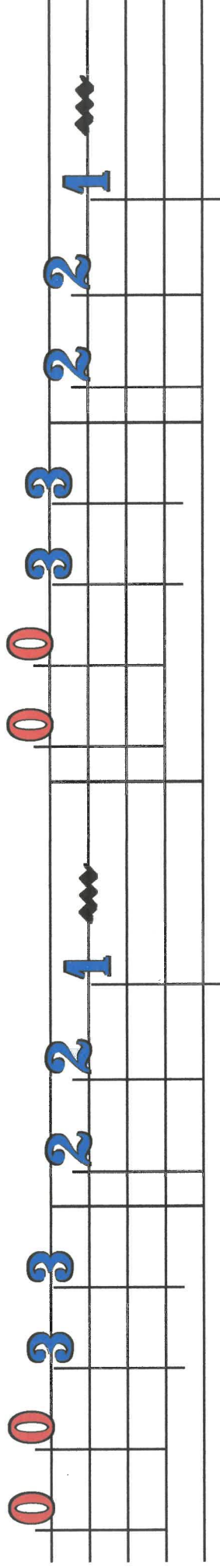
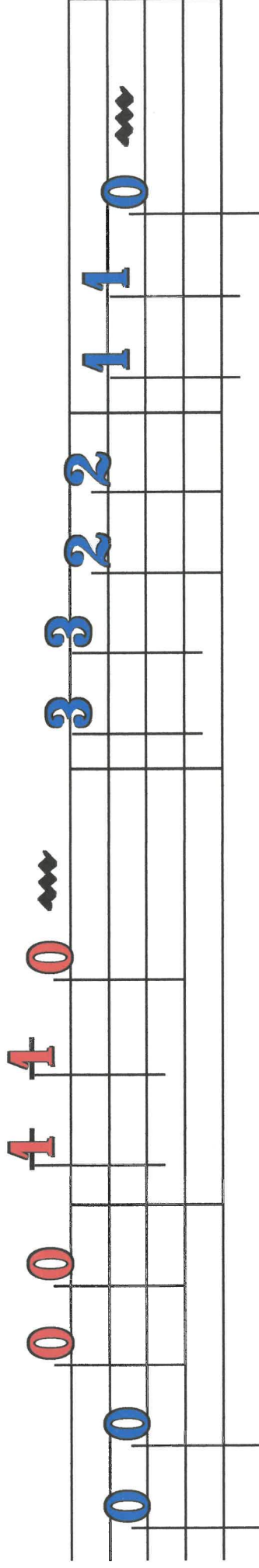


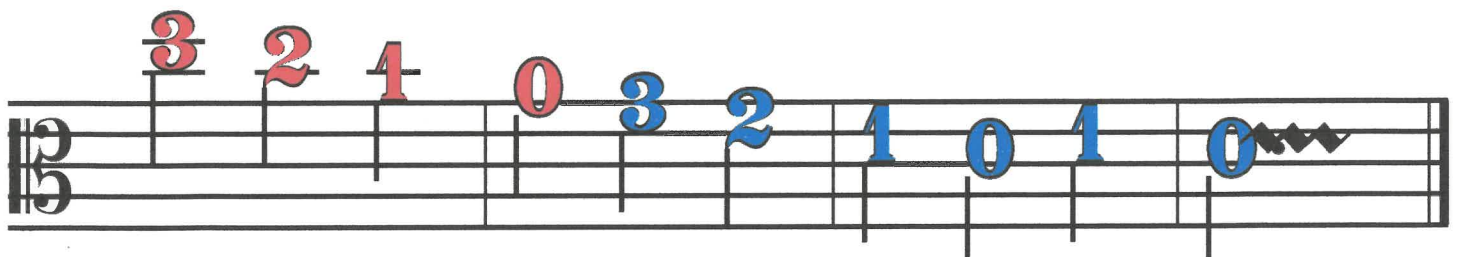
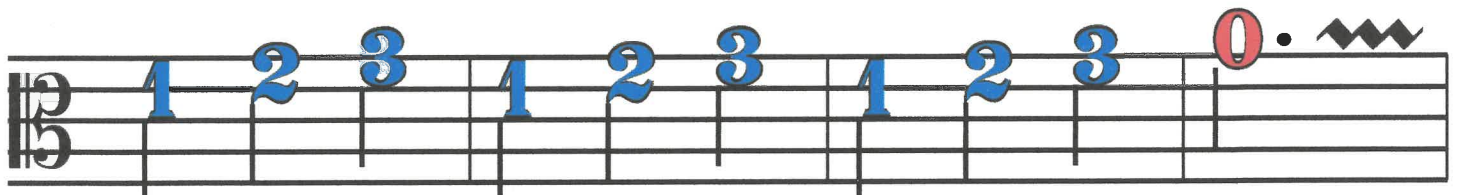
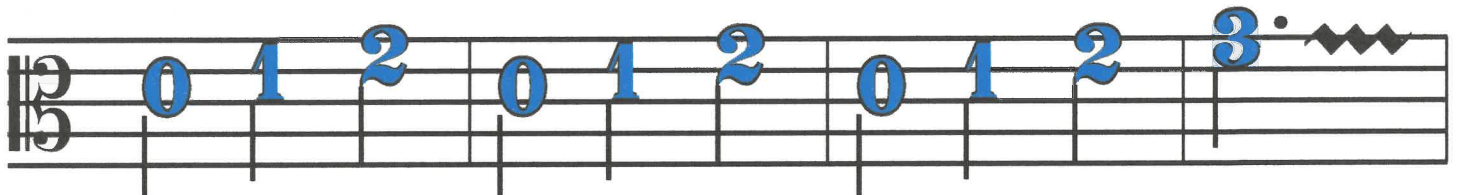
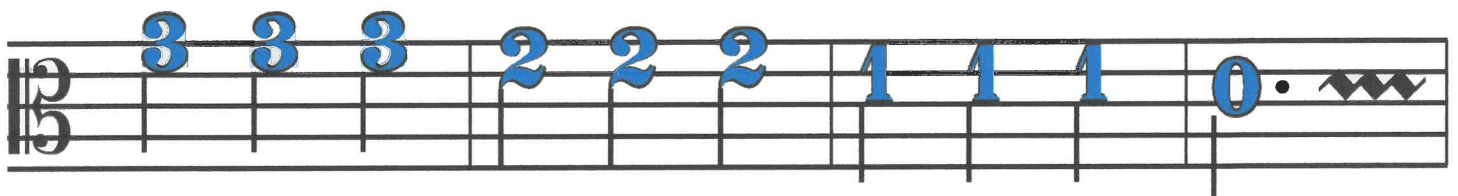
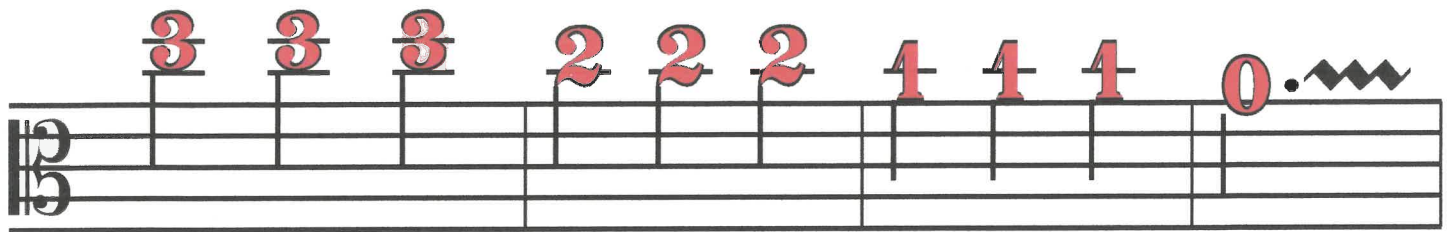




Twinkle



French Folk Song



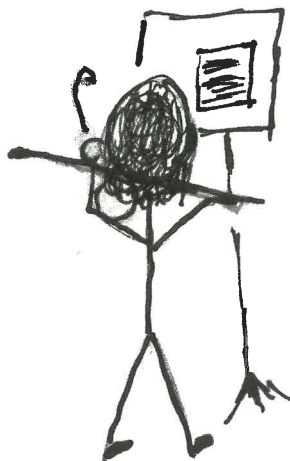
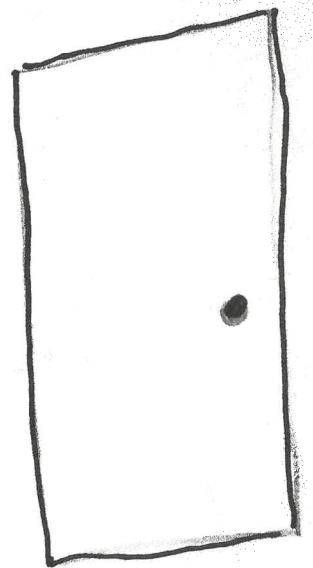
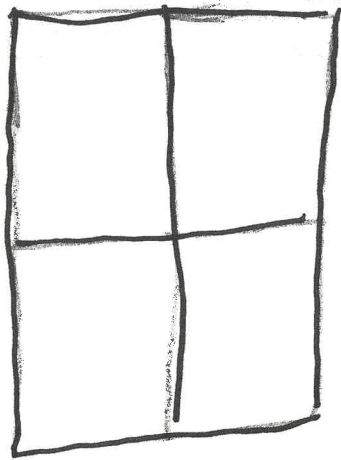
Lightly Row

0 2 2 3 1 1 0 1 2 3 0 0 0

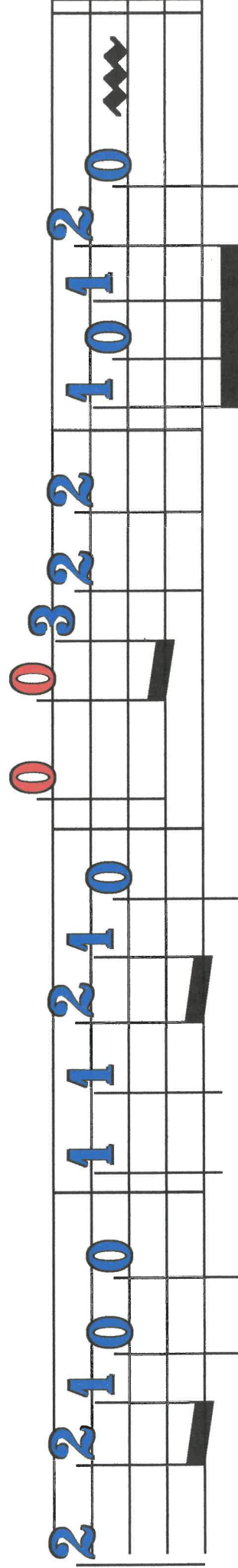
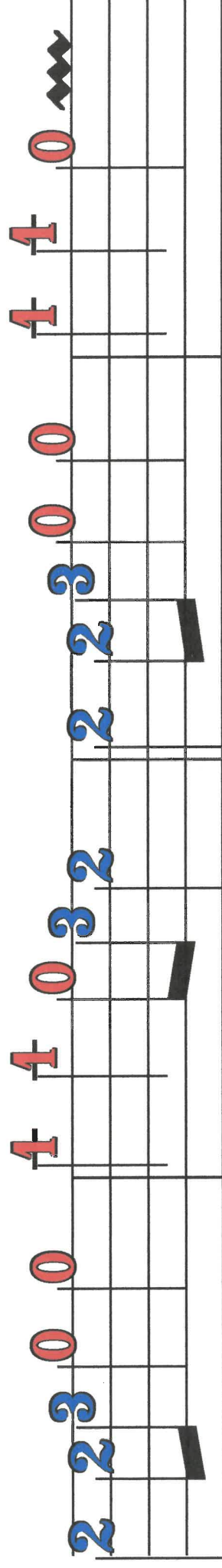
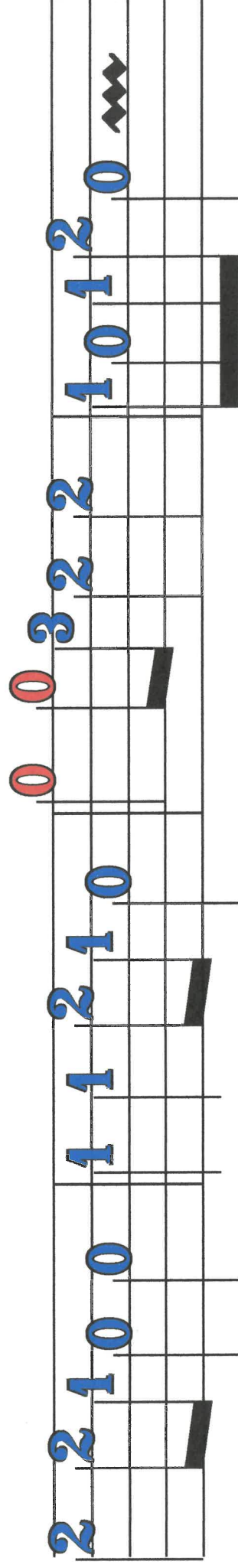
0 2 2 3 1 1 1 0 2 0 2 2 2

1 1 1 1 2 3 2 2 2 2 3 0

0 2 2 3 1 1 1 0 2 0 2 2 2



Go Tell Aunt Rhody



O Come Little Children

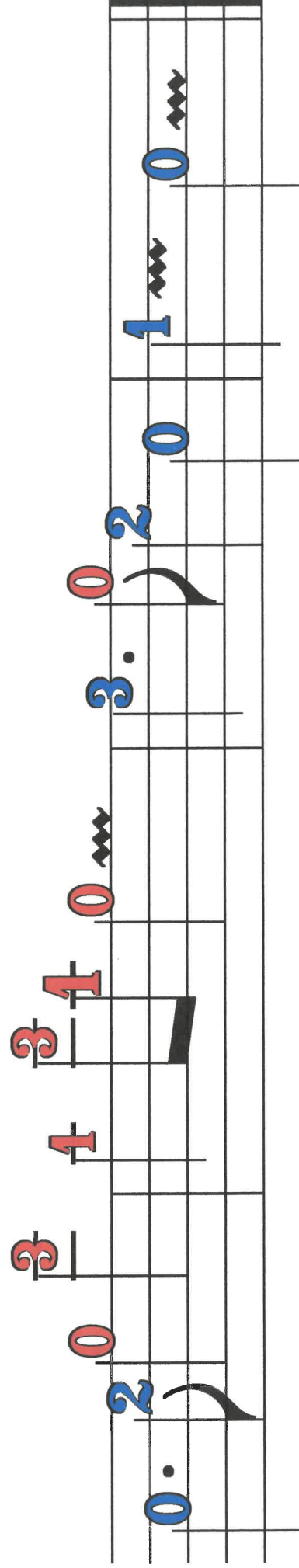
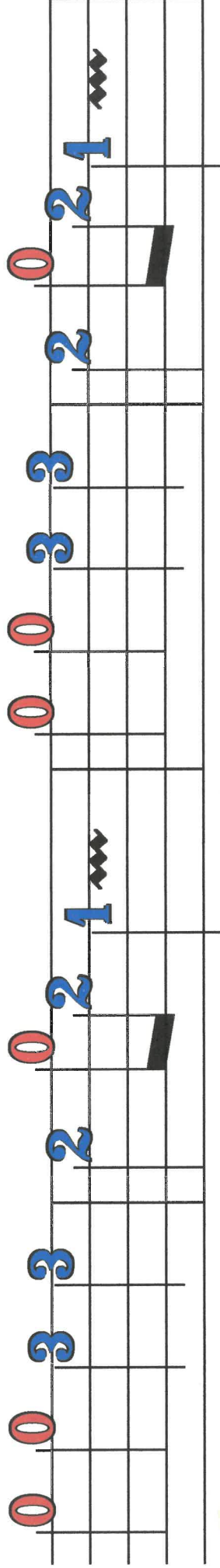
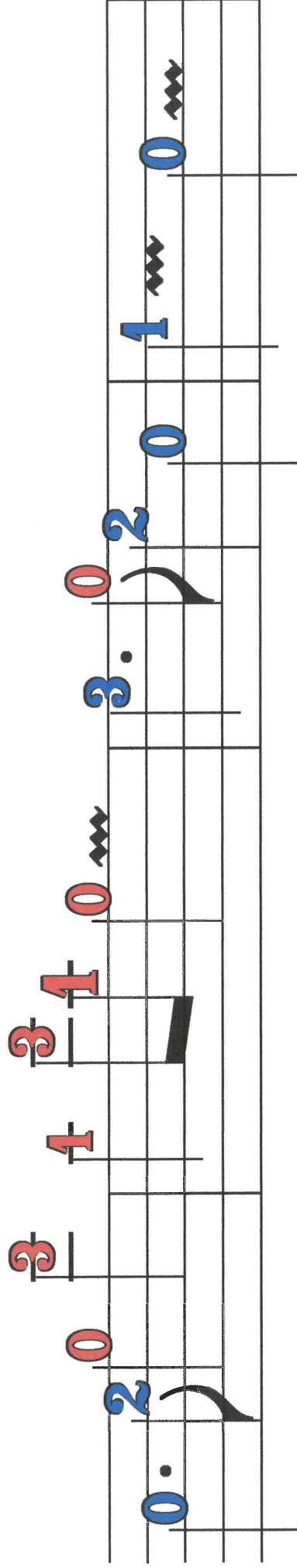
Handwritten musical notation for the first staff of "O Come Little Children". The staff contains a series of notes with fingerings: 0, 0, 0, 2, 0, 0, 2, 3, 1, 1, 2, and a final 7. The notes are written on a five-line staff.

Handwritten musical notation for the second staff of "O Come Little Children". The staff contains a series of notes with fingerings: 0, 0, 0, 2, 0, 3, 1, 1, 2, and a final 7. The notes are written on a five-line staff.

Handwritten musical notation for the third staff of "O Come Little Children". The staff contains a series of notes with fingerings: 2, 1, 1, 1, 3, 3, 2, 2, 2, and a final 1. The notes are written on a five-line staff.

Handwritten musical notation for the fourth staff of "O Come Little Children". The staff contains a series of notes with fingerings: 1, 0, 0, 0, 3, 0, 2, 3, 1, 1, 0, and a final 7. The notes are written on a five-line staff.

May Song



Long Long Ago

0 0 1 2 2 3 0 1 0 4 3 2 1 3 2 1 0

0 0 1 2 2 3 0 1 0 4 3 2 1 2 1 0

0 3 2 1 3 2 1 0 3 2 1 1 1 3 2 1 0

0 0 1 2 2 3 0 1 0 4 3 2 1 2 1 0

Allegro

Handwritten musical notation on a five-line staff. The notation consists of red and blue numbers (1, 2, 3, 0) and a comma. The sequence of notes is: 3, 3, 0, 1, 2, 3, 1, 0, 0, 3, 3, 2, 2, 1, 0, 1, 2, 0. There are two thick black horizontal bars: one under the first five notes (3, 3, 0, 1, 2) and another under the last five notes (1, 0, 1, 2, 0). A comma is placed at the end of the staff.

Handwritten musical notation on a five-line staff. The notation consists of red and blue numbers (1, 2, 3, 0) and a comma. The sequence of notes is: 3, 3, 0, 1, 2, 3, 1, 0, 0, 3, 3, 2, 2, 1, 0, 1, 2, 0. There are two thick black horizontal bars: one under the first five notes (3, 3, 0, 1, 2) and another under the last five notes (1, 0, 1, 2, 0). A comma is placed at the end of the staff.

Handwritten musical notation on a five-line staff. The notation consists of red and blue numbers (1, 2, 3, 0) and a comma. The sequence of notes is: 1, 1, 0, 1, 1, 0, 0, 0, 1, 2, 3, 1, 0, 2, 1. There are two thick black horizontal bars: one under the first five notes (1, 1, 0, 1, 1) and another under the last five notes (1, 2, 3, 1, 0). A comma is placed at the end of the staff.

Handwritten musical notation on a five-line staff. The notation consists of red and blue numbers (1, 2, 3, 0) and a comma. The sequence of notes is: 3, 3, 0, 1, 2, 3, 1, 0, 0, 3, 3, 2, 2, 1, 0, 1, 2, 0. There are two thick black horizontal bars: one under the first five notes (3, 3, 0, 1, 2) and another under the last five notes (1, 0, 1, 2, 0). A comma is placed at the end of the staff.

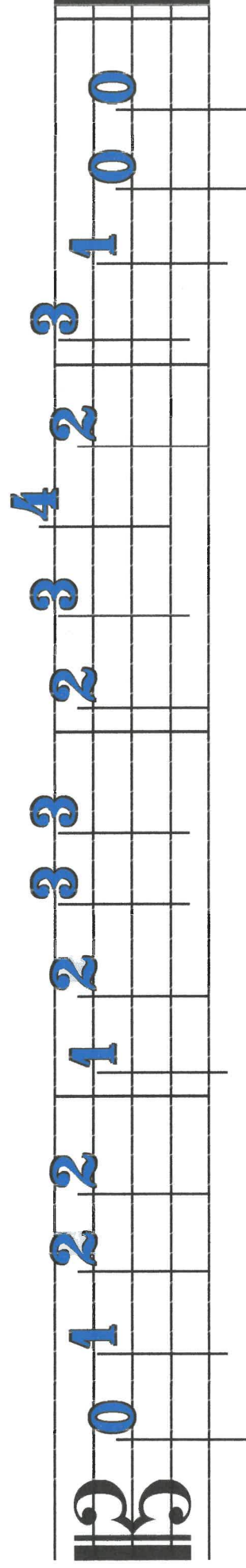
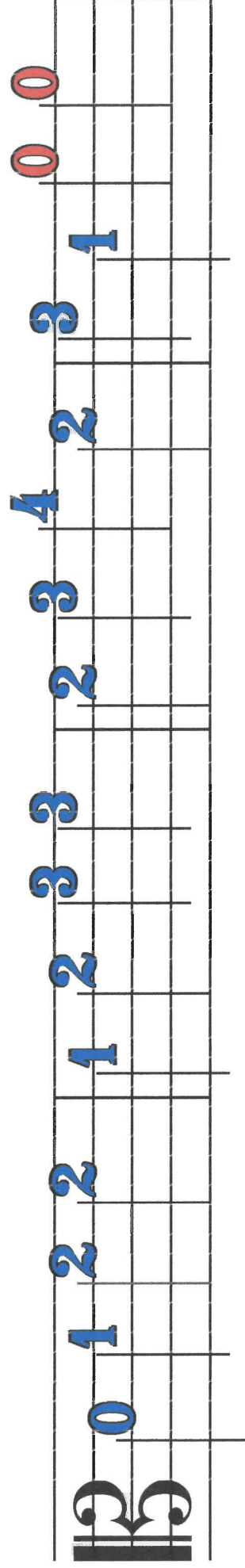
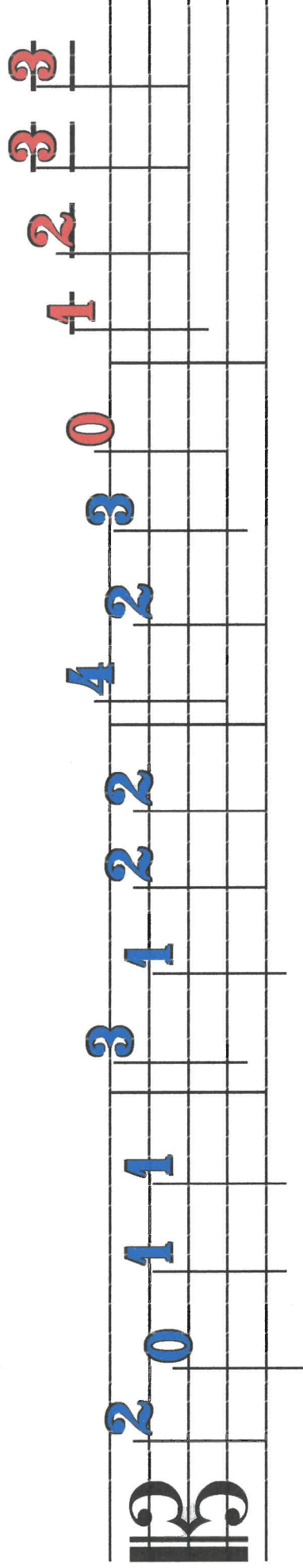
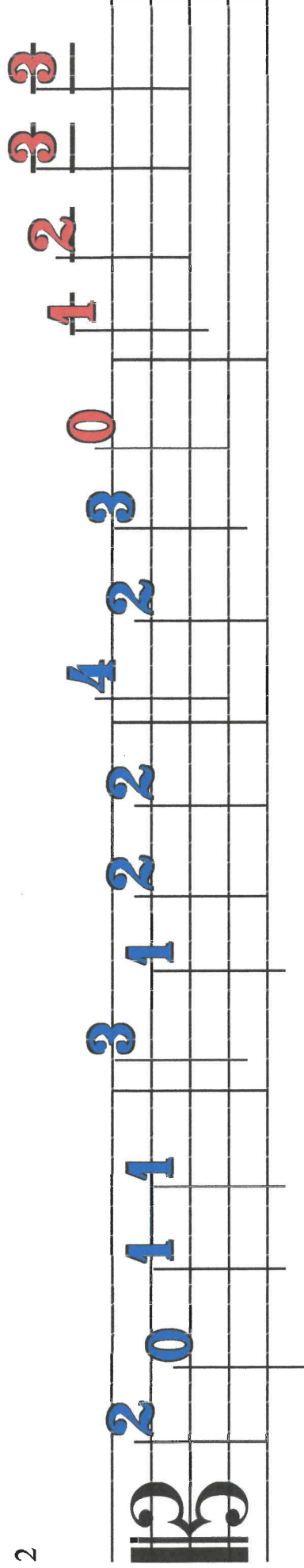
Perpetual Motion

3 0 1 2 2 1 2 3 3 3 2 4 3 1 0 0

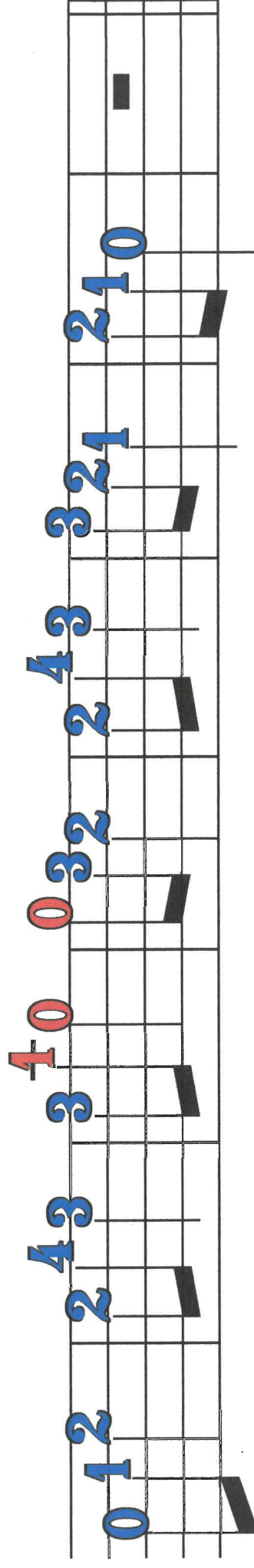
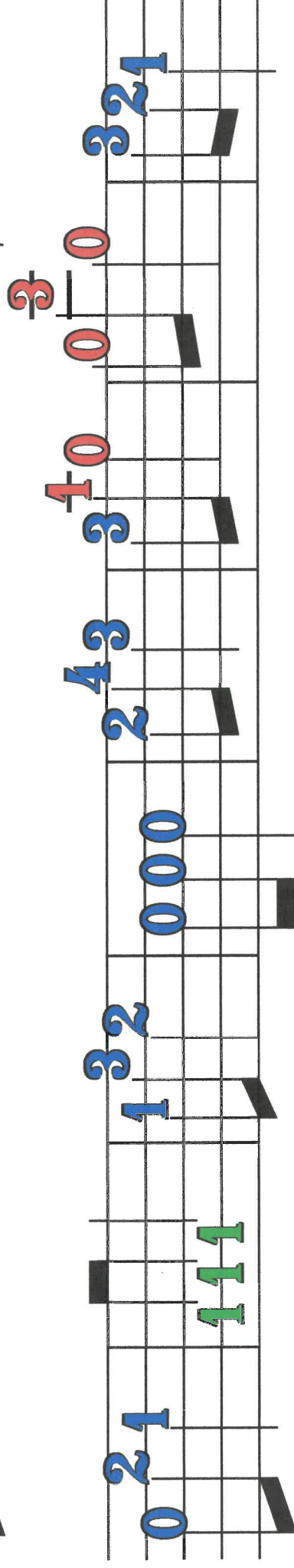
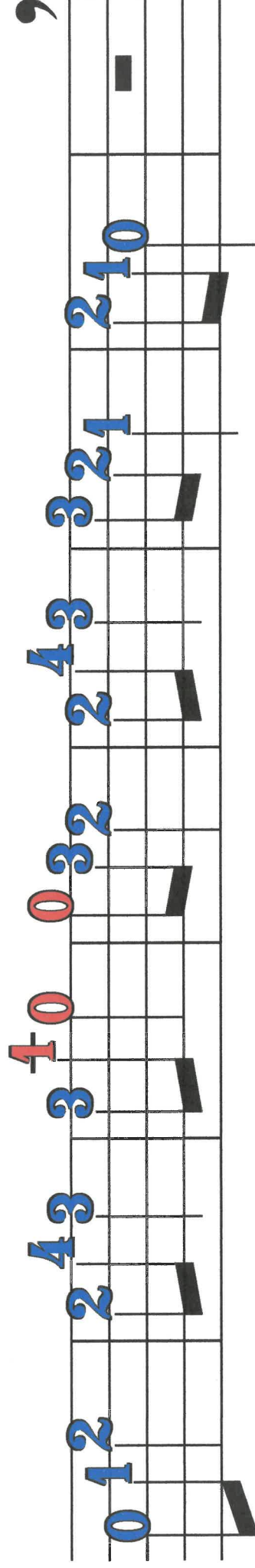
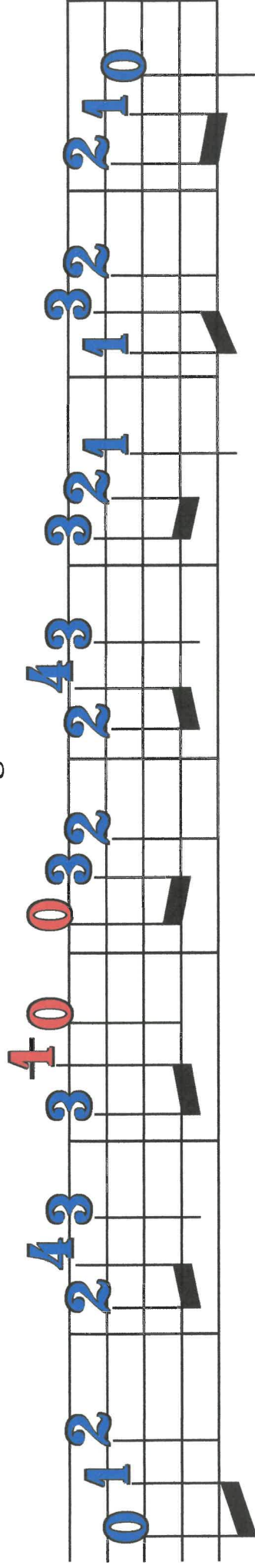
3 0 1 2 2 1 2 3 3 3 2 4 3 1 0 0

3 2 1 1 1 2 1 0 0 1 0 3 3 2 1 0 0

3 2 1 1 1 2 1 0 0 1 0 3 3 2 1 0 0



Allegretto - Blue/Red



Allegretto

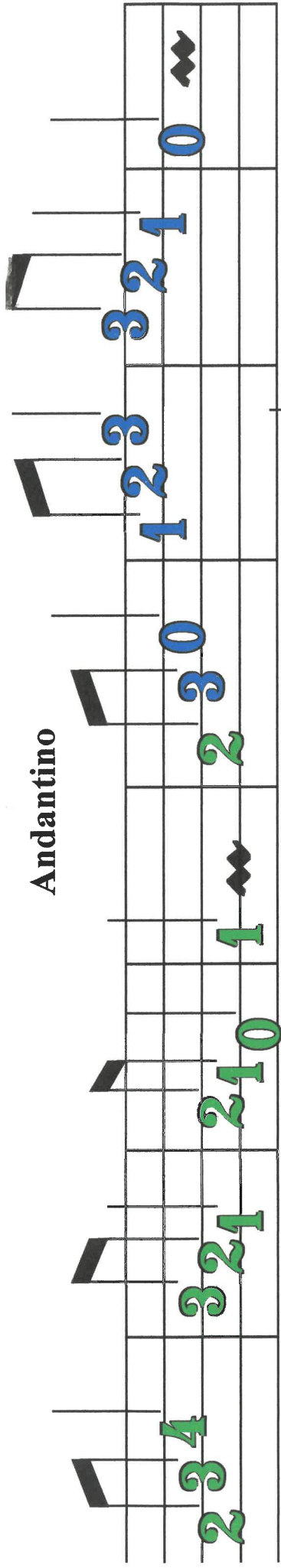
0 1 2 2 4 3 3 1 0 0 3 2 2 4 3 3 2 1 1 3 2 2 1 0

0 1 2 2 4 3 3 1 0 0 3 2 2 4 3 3 2 1 2 1 0

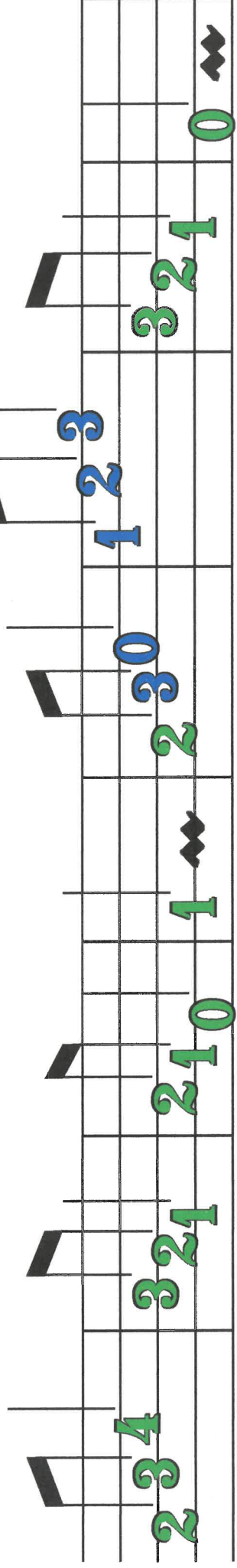
0 2 1 1 3 2 0 0 0 2 4 3 3 1 0 0 0 3 2 1

0 1 2 2 4 3 3 1 0 0 3 2 2 4 3 3 2 1 2 1 0

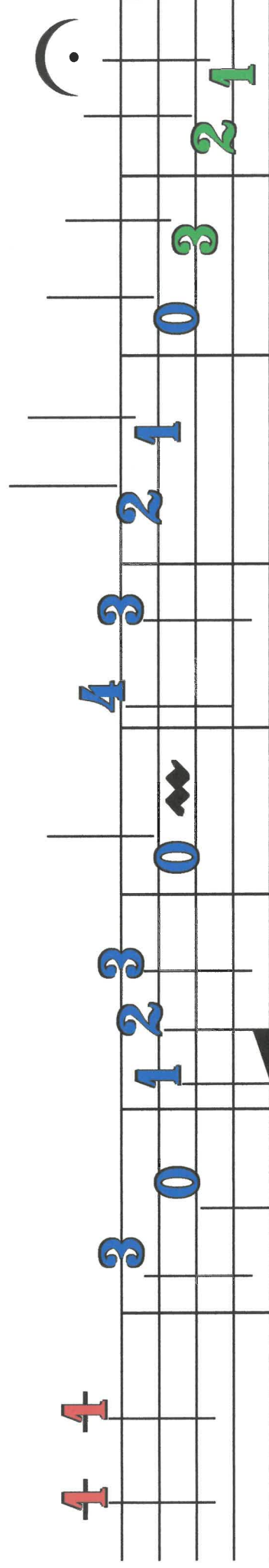
Andantino



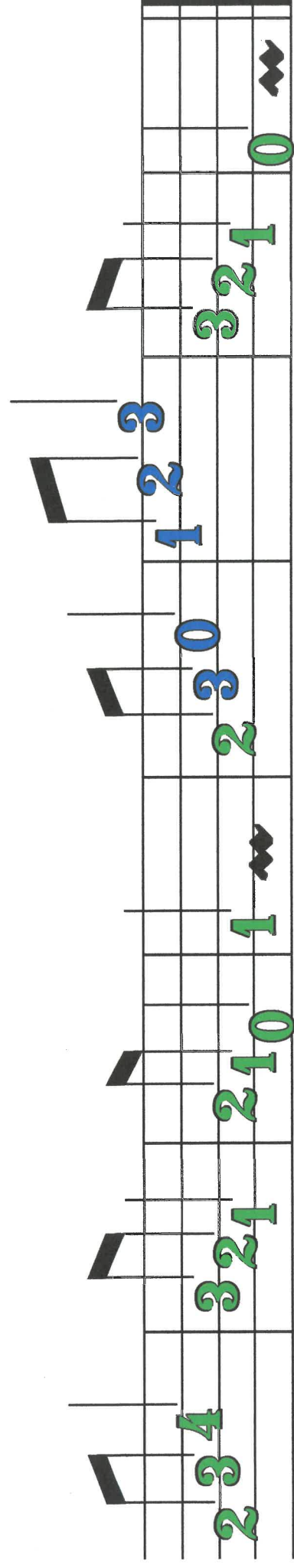
Handwriting practice staff 1. The staff contains the following sequence of numbers: 2 3 4, 3 2 1, 2 1 0, 1, 2 3 0, 1 2 3, 3 2 1, 0. The numbers are color-coded: 2, 3, 4, 3, 2, 1, 2, 1, 0, 1, 2, 3, 0, 1, 2, 3, 3, 2, 1, 0 are in green; 2, 3, 4, 3, 2, 1, 2, 1, 0, 1, 2, 3, 0, 1, 2, 3, 3, 2, 1, 0 are in blue.



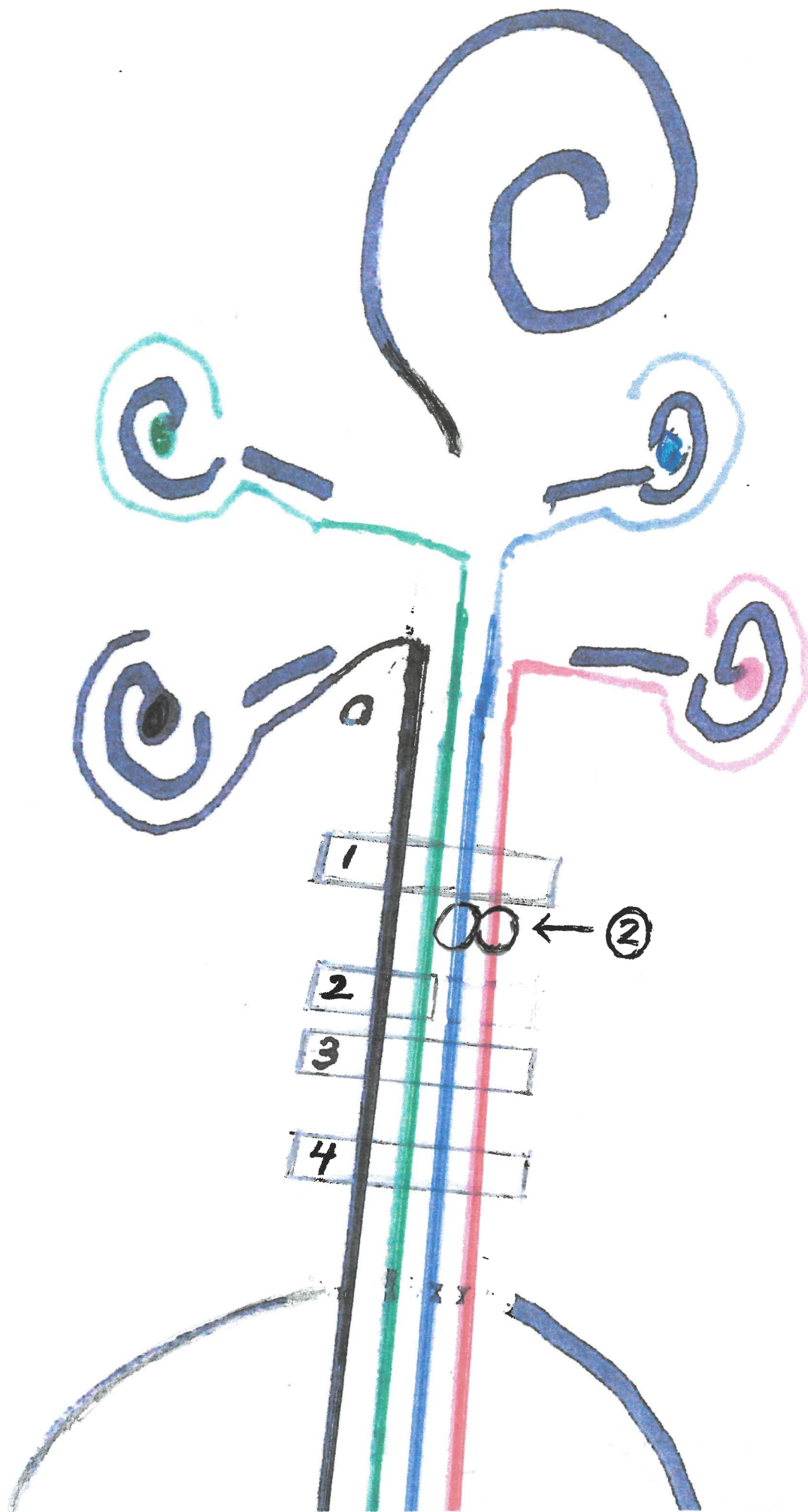
Handwriting practice staff 2. The staff contains the following sequence of numbers: 2 3 4, 3 2 1, 2 1 0, 1, 2 3 0, 1 2 3, 3 2 1, 0. The numbers are color-coded: 2, 3, 4, 3, 2, 1, 2, 1, 0, 1, 2, 3, 0, 1, 2, 3, 3, 2, 1, 0 are in green; 2, 3, 4, 3, 2, 1, 2, 1, 0, 1, 2, 3, 0, 1, 2, 3, 3, 2, 1, 0 are in blue.



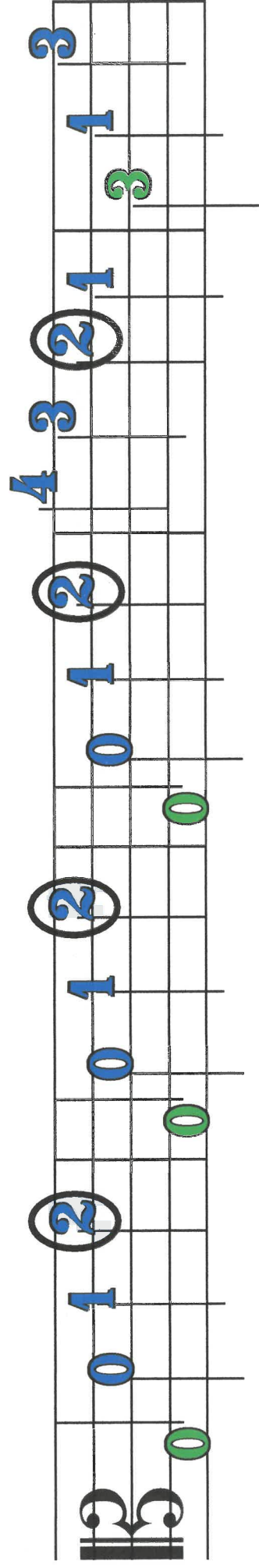
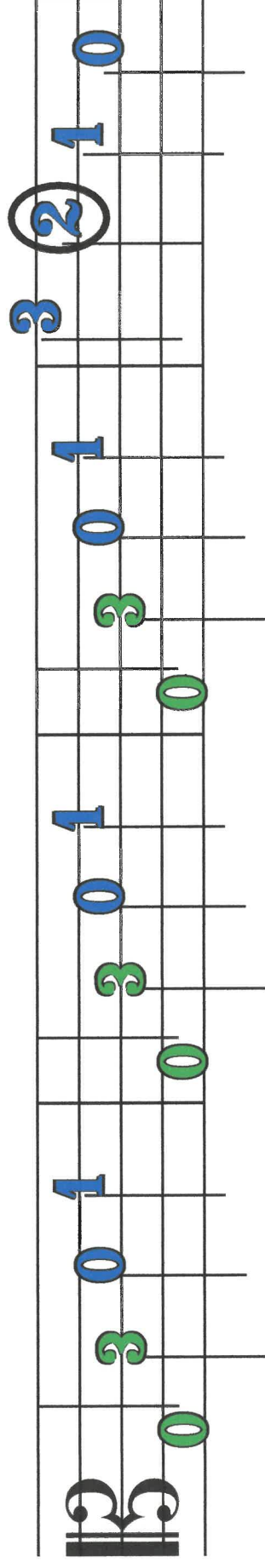
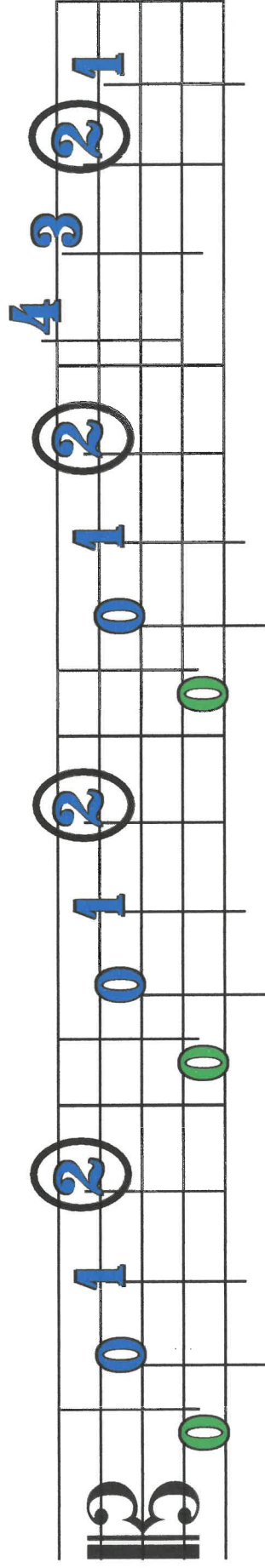
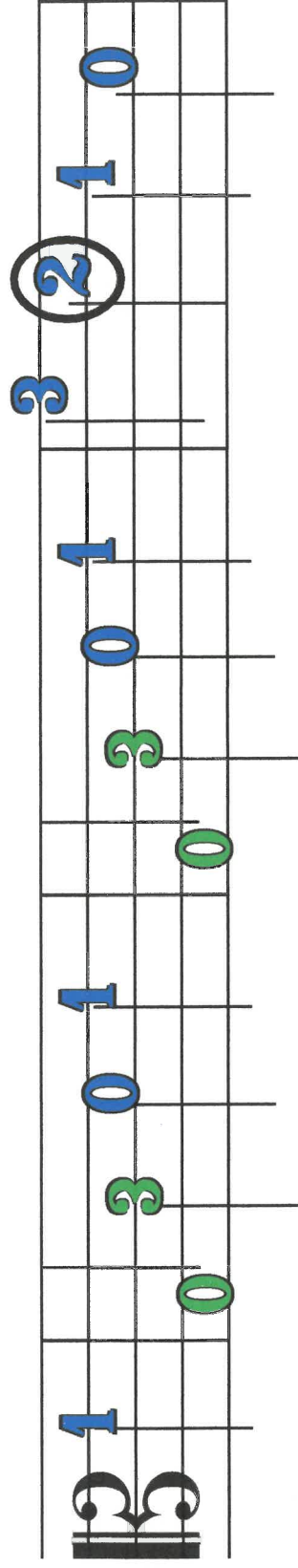
Handwriting practice staff 3. The staff contains the following sequence of numbers: 1 1, 3 0, 1 2 3, 4 3, 2 1, 0 3, 2 1. The numbers are color-coded: 1 1, 3 0, 1 2 3, 4 3, 2 1, 0 3, 2 1 are in blue; 1 1, 3 0, 1 2 3, 4 3, 2 1, 0 3, 2 1 are in green.



Handwriting practice staff 4. The staff contains the following sequence of numbers: 2 3 4, 3 2 1, 2 1 0, 1, 2 3 0, 1 2 3, 3 2 1, 0. The numbers are color-coded: 2, 3, 4, 3, 2, 1, 2, 1, 0, 1, 2, 3, 0, 1, 2, 3, 3, 2, 1, 0 are in green; 2, 3, 4, 3, 2, 1, 2, 1, 0, 1, 2, 3, 0, 1, 2, 3, 3, 2, 1, 0 are in blue.



Etude

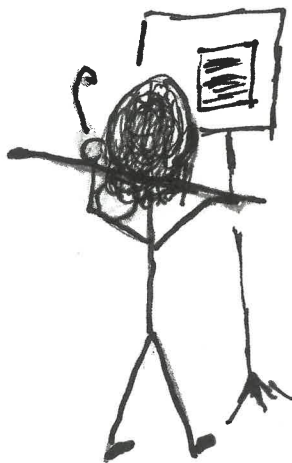
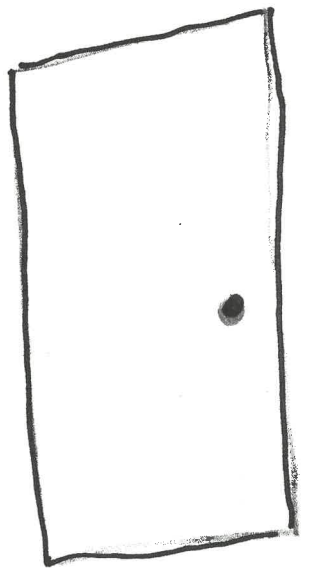
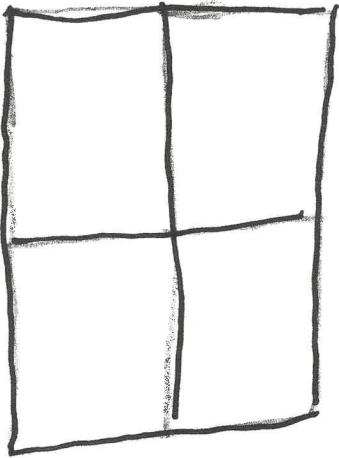


Handwritten musical notation on a five-line staff. The notation includes a treble clef and a key signature of one flat (B-flat). The notes are: G4 (circled 2), A4 (1), Bb4 (0), C5 (3), D5 (circled 2), E5 (1), F5 (0), G5 (3), A5 (2), Bb5 (0).

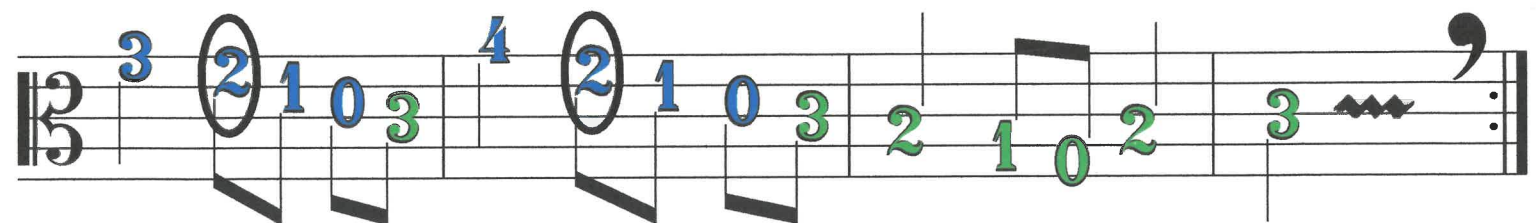
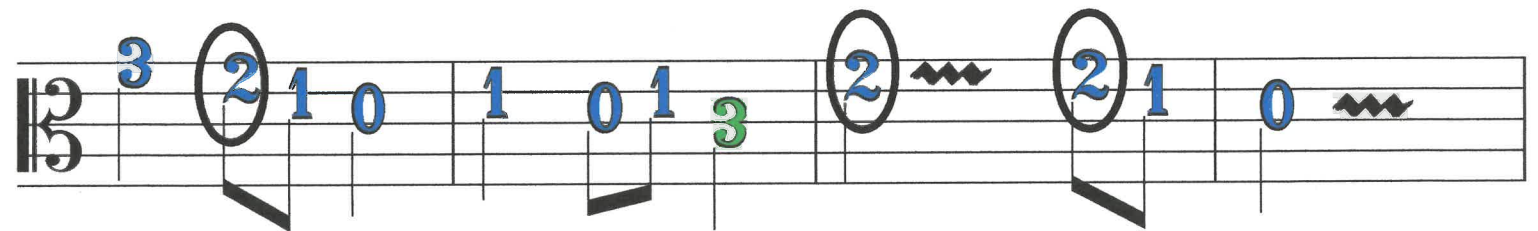
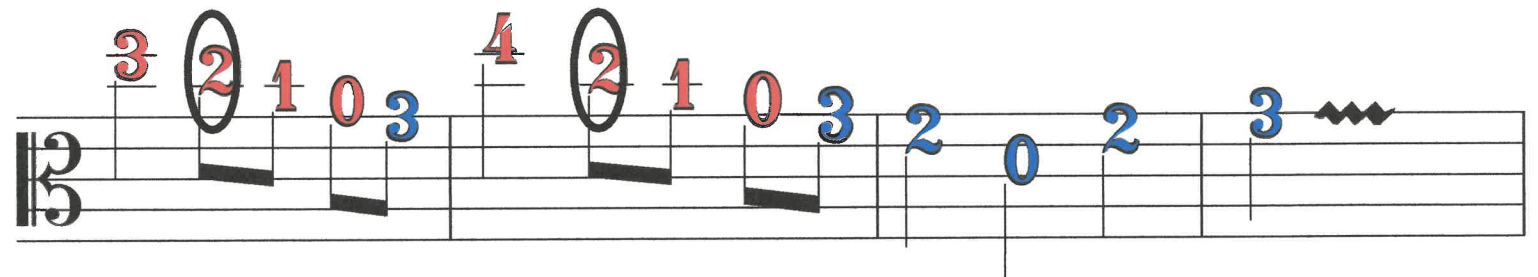
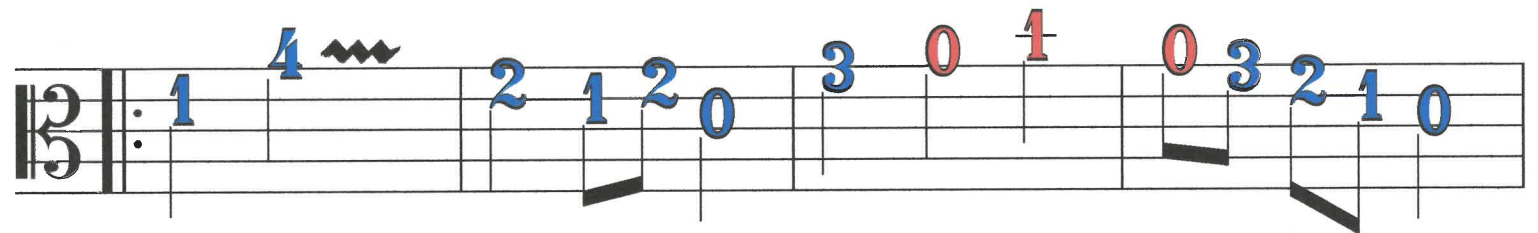
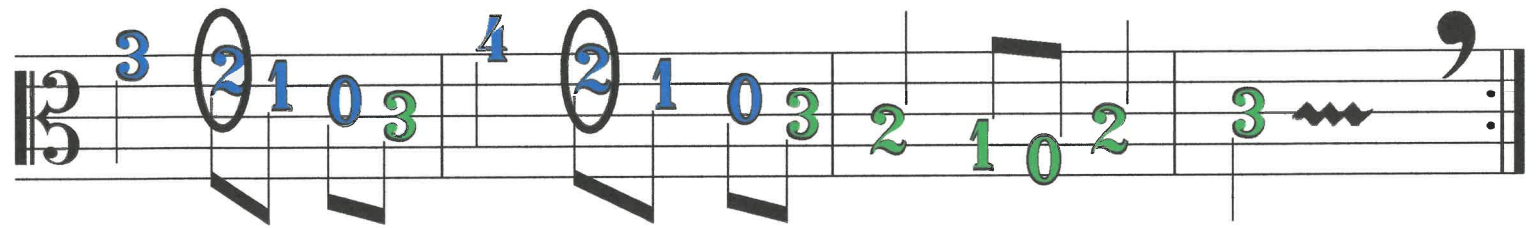
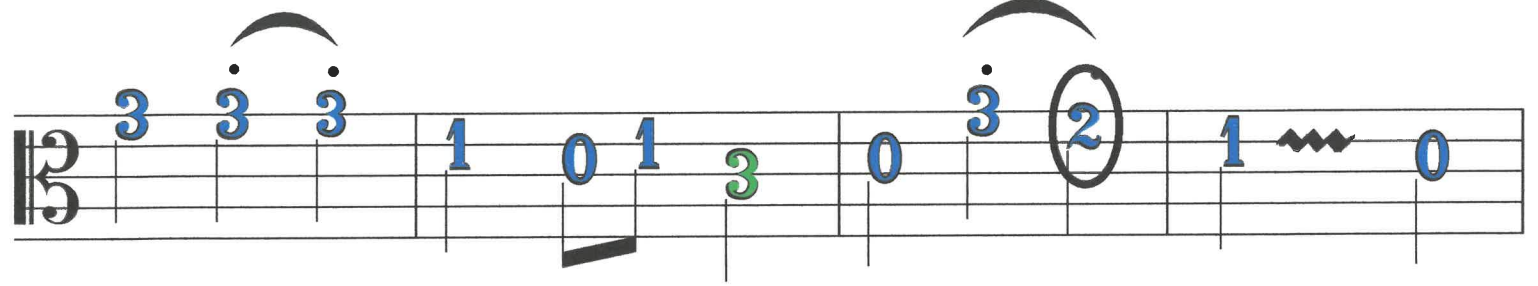
Handwritten musical notation on a five-line staff. The notation includes a treble clef and a key signature of one flat (B-flat). The notes are: G4 (3), A4 (circled 2), Bb4 (1), C5 (0), D5 (3), E5 (circled 2), F5 (1), G5 (0), A5 (3).

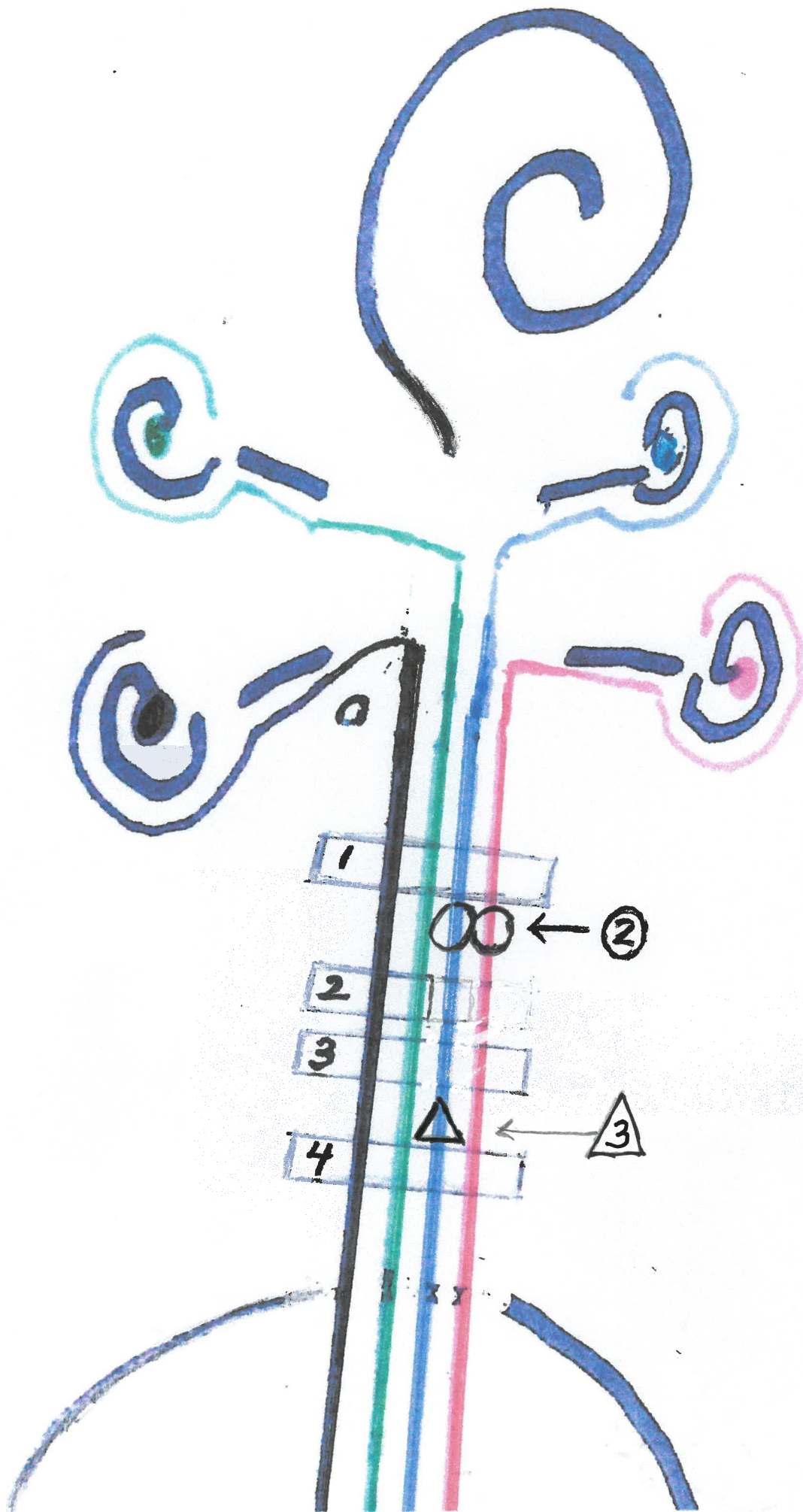
Handwritten musical notation on a five-line staff. The notation includes a treble clef and a key signature of one flat (B-flat). The notes are: G4 (3), A4 (0), Bb4 (1), C5 (3), D5 (0), E5 (3), F5 (0), G5 (1), A5 (0), Bb5 (3).

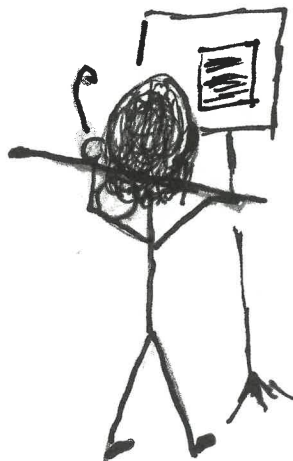
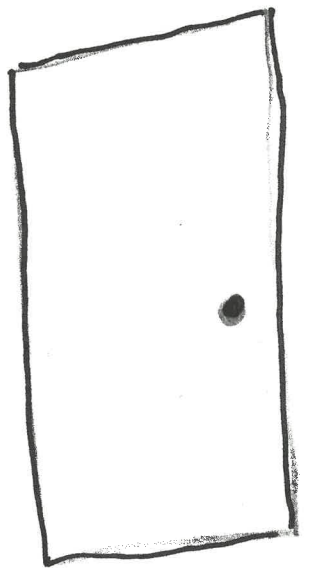
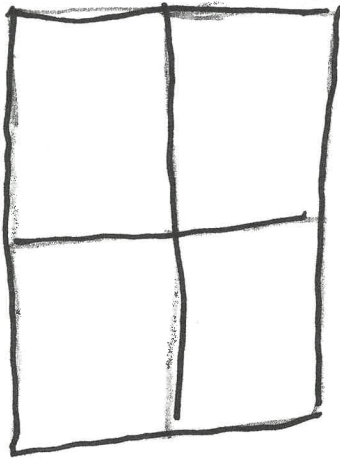
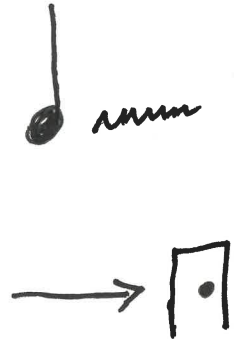
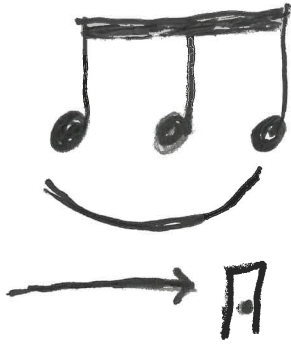
Handwritten musical notation on a five-line staff. The notation includes a treble clef and a key signature of one flat (B-flat). The notes are: G4 (3), A4 (circled 2), Bb4 (1), C5 (0), D5 (3), E5 (2), F5 (1), G5 (0), A5 (3), Bb5 (2), C6 (1), D6 (0).

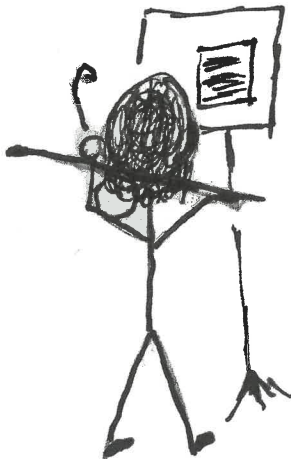
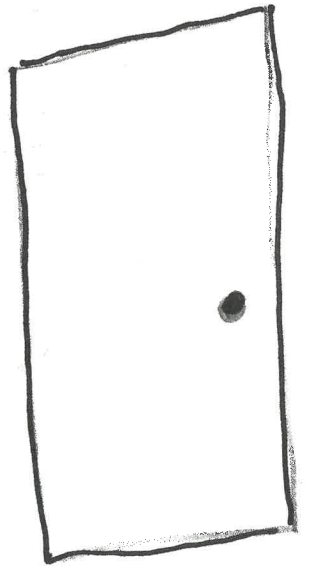
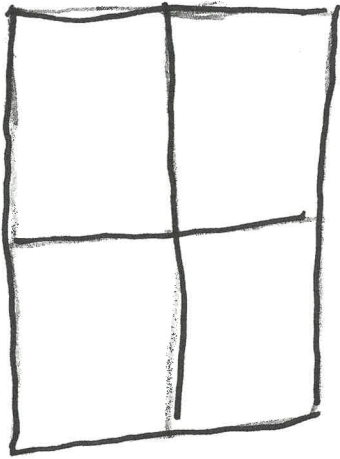
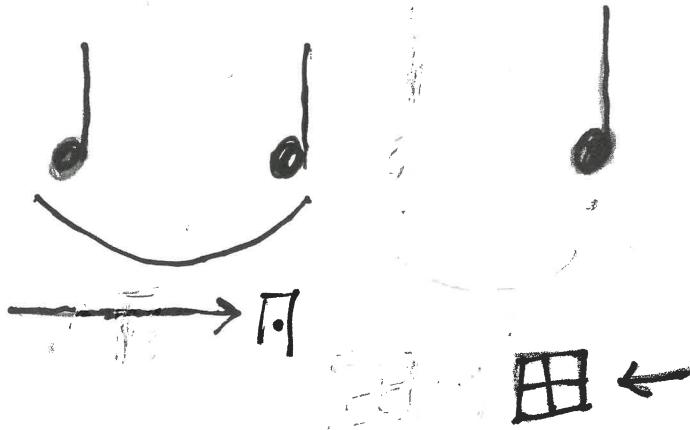


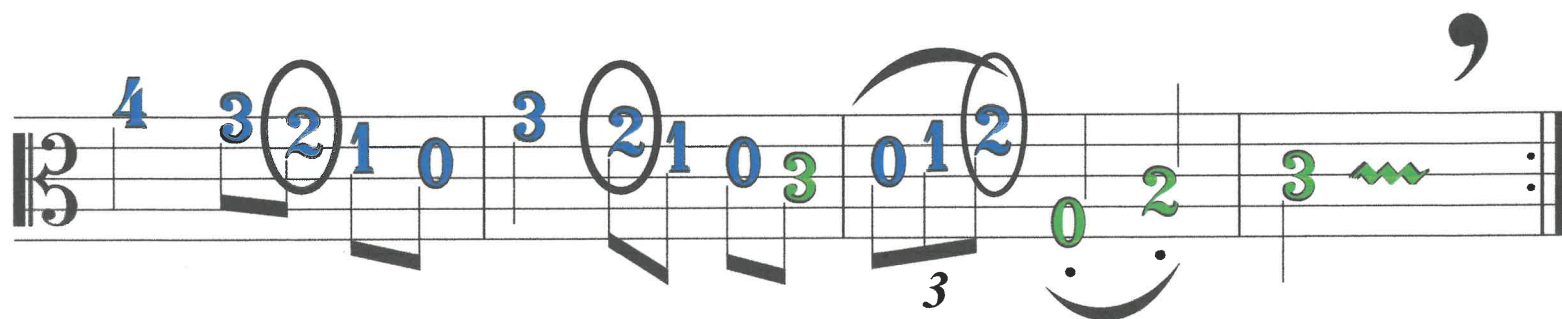
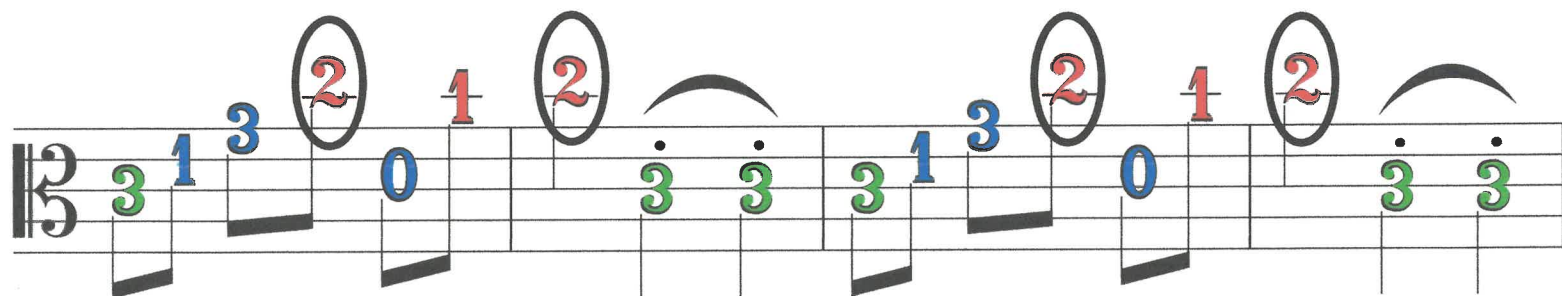
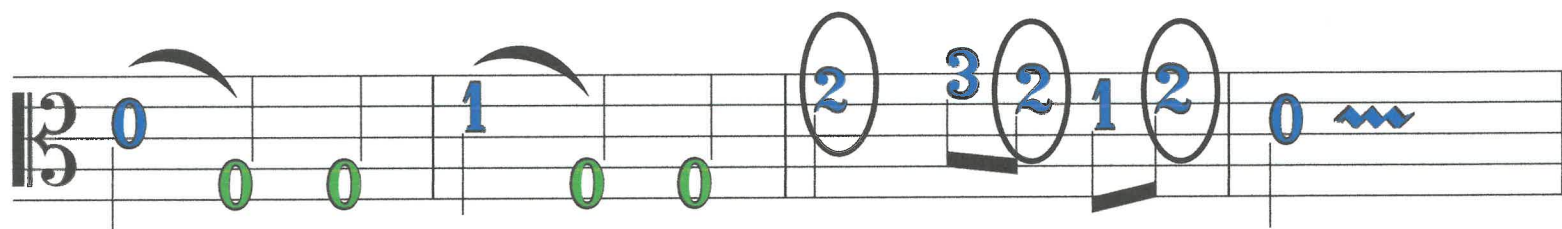
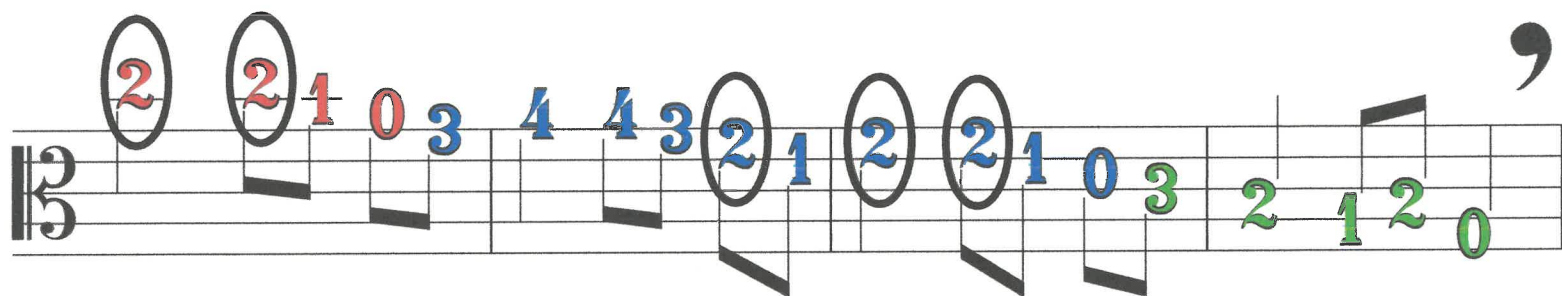
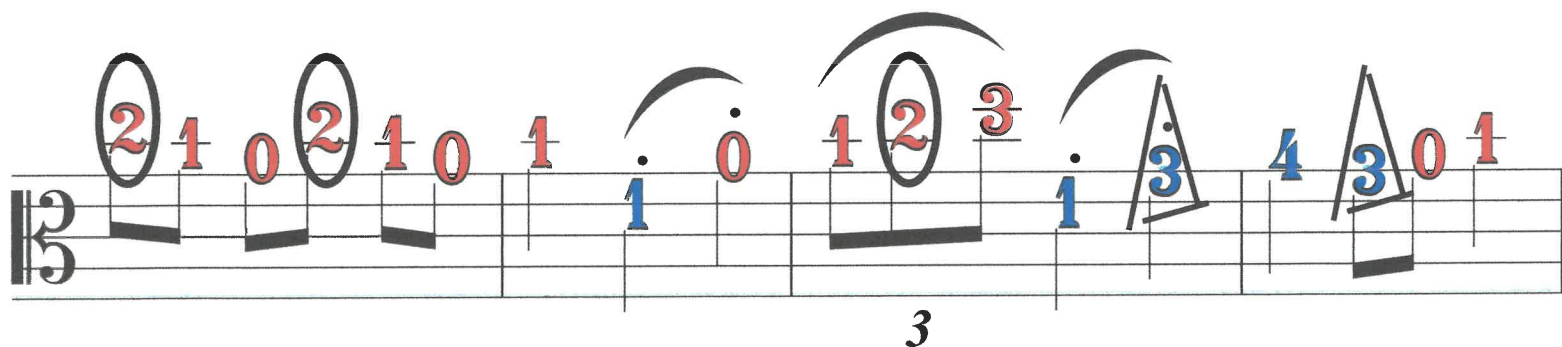
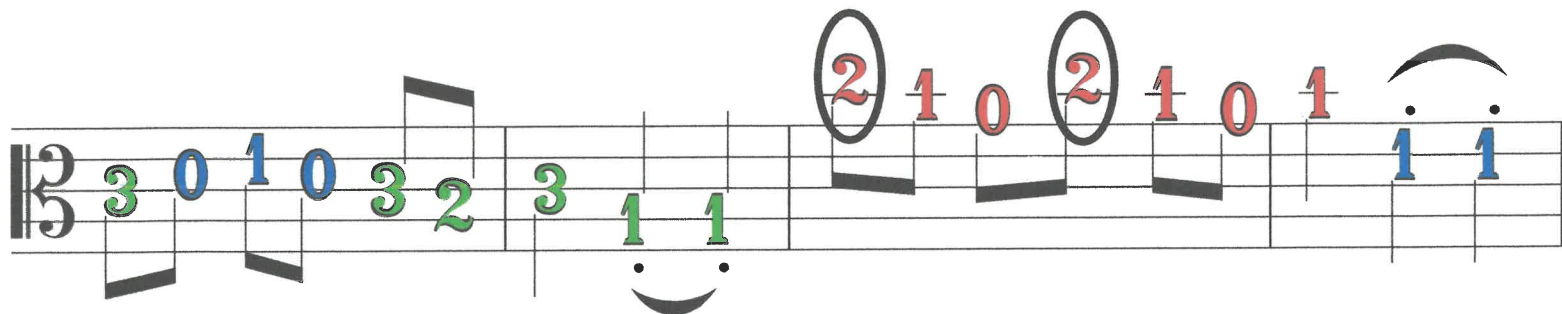
Minuet 1



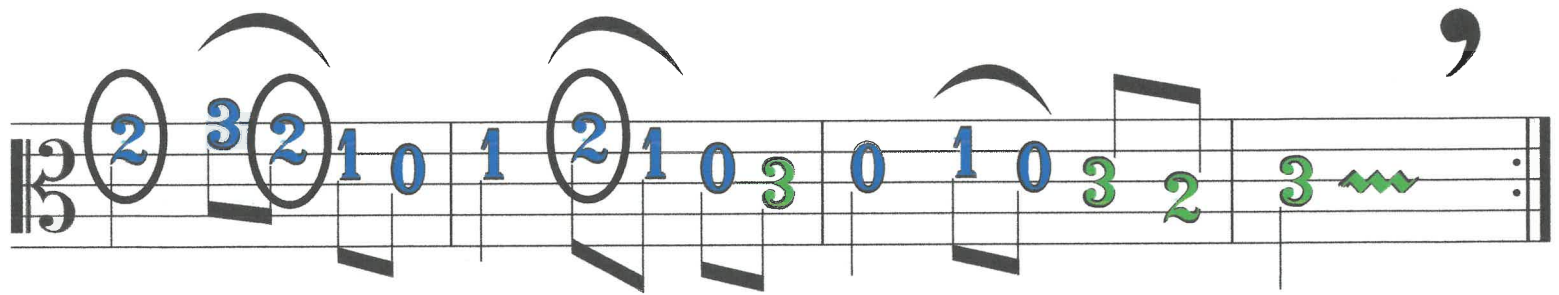
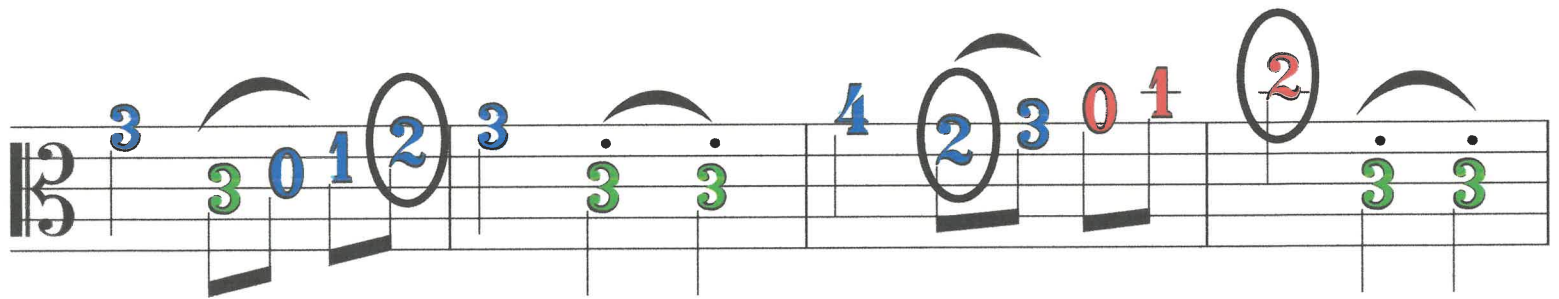
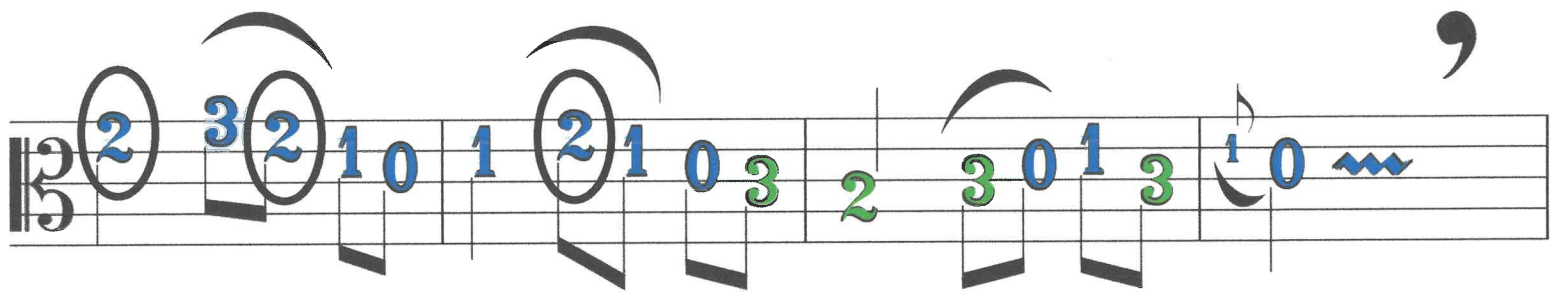
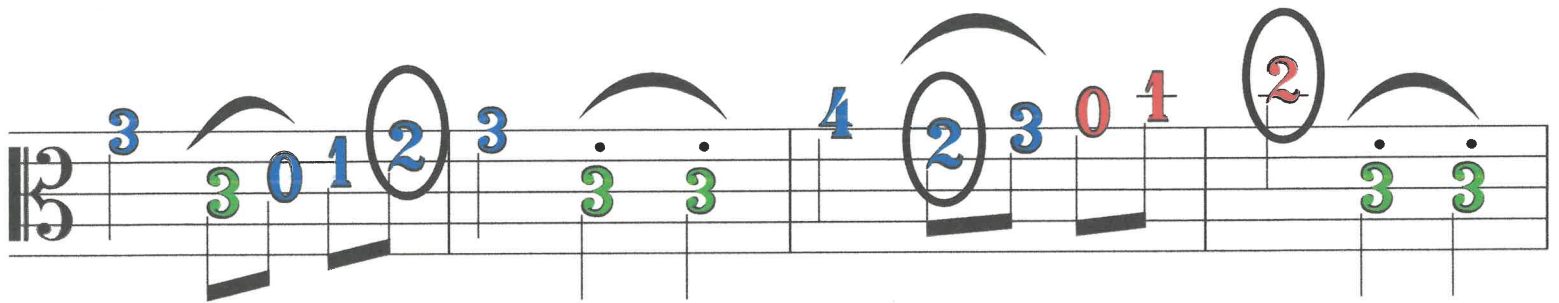


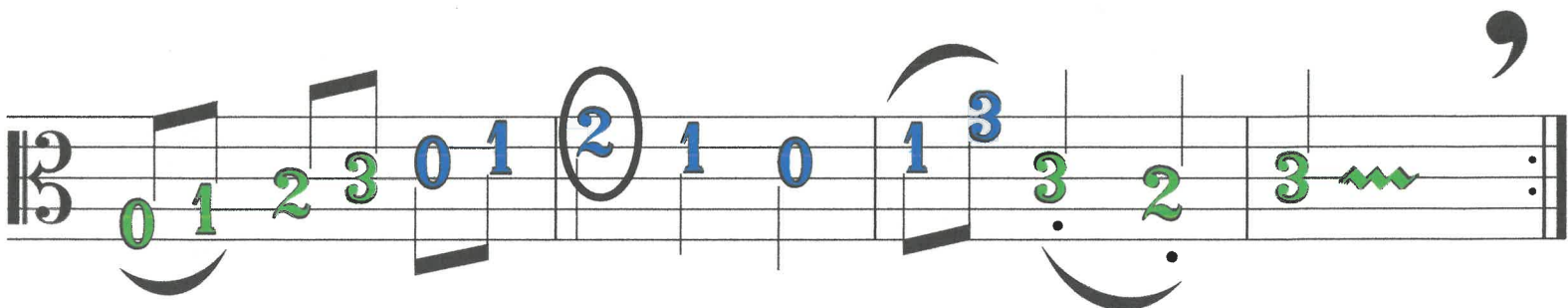
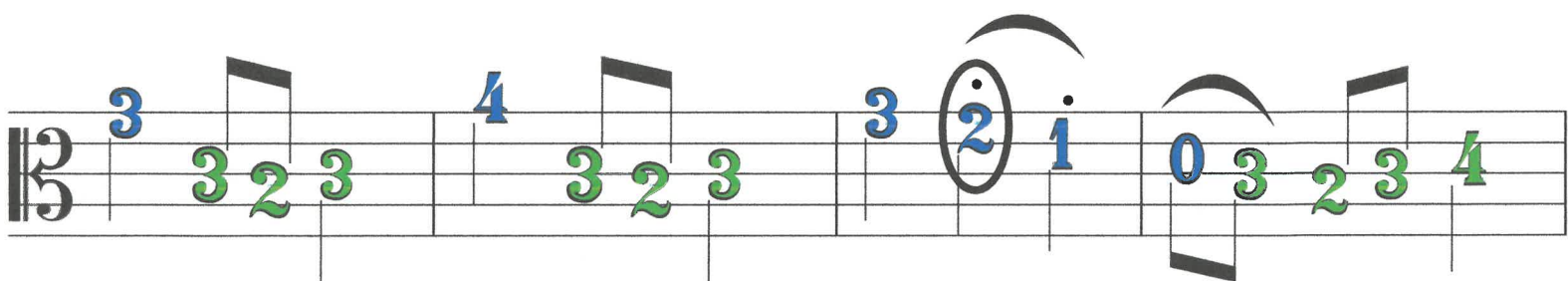
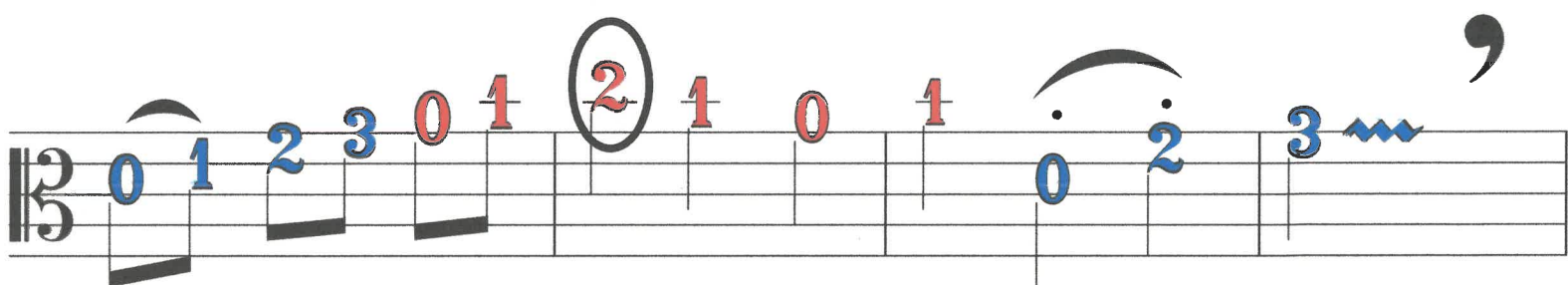
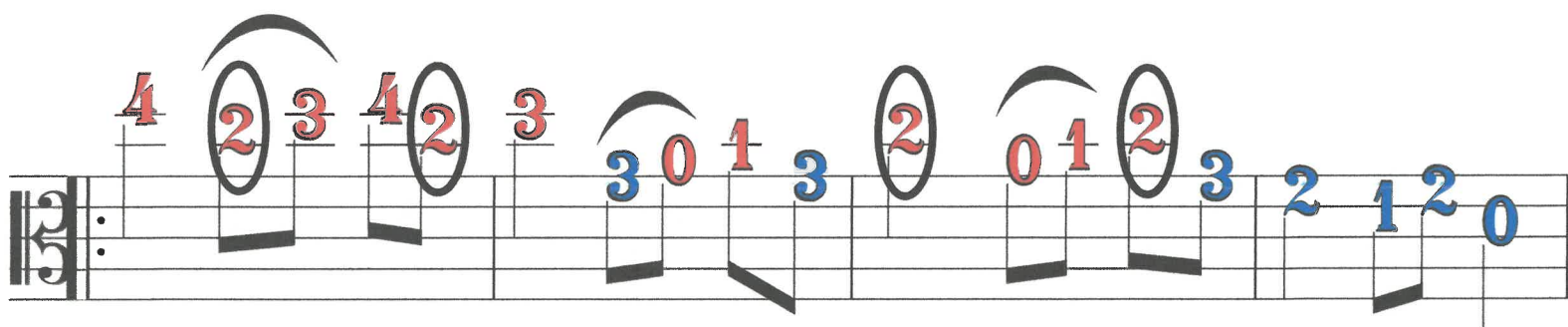




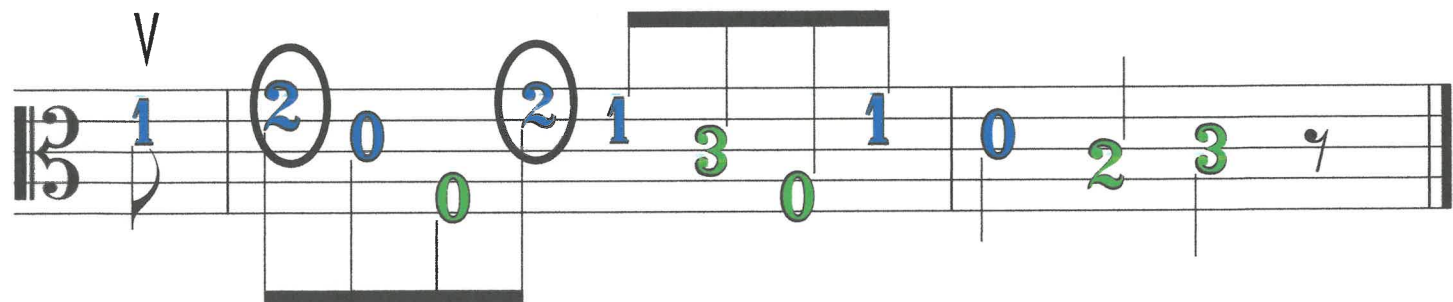
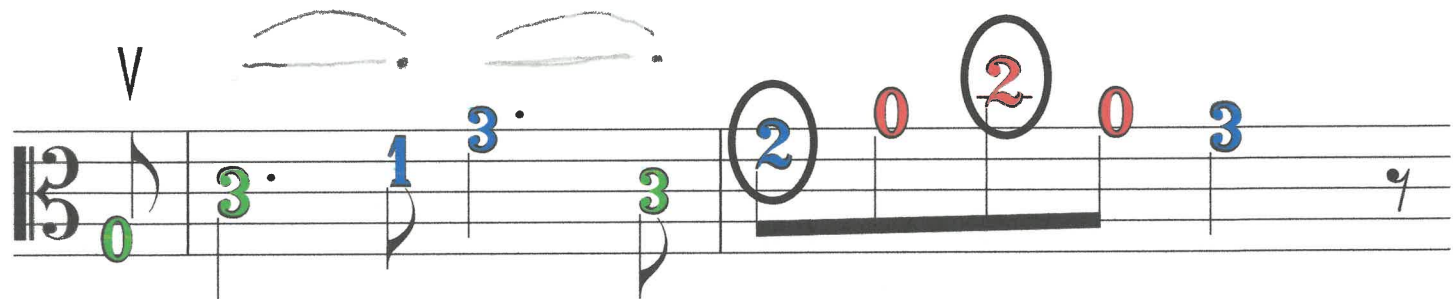
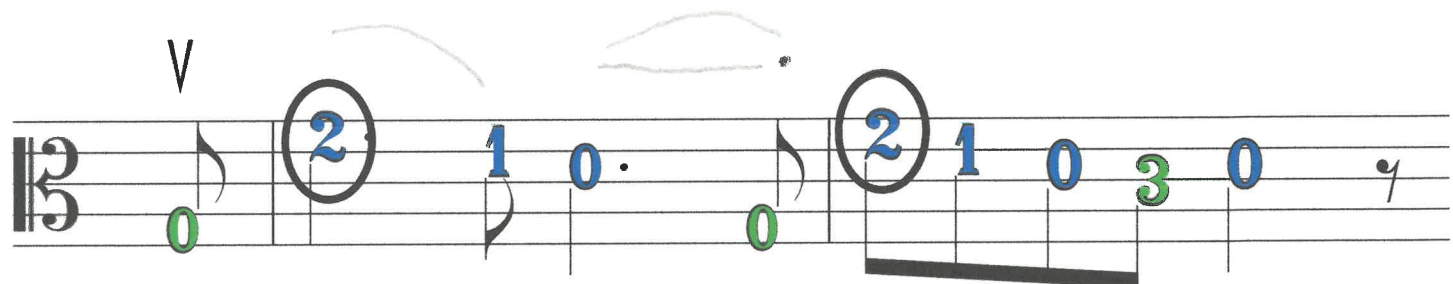
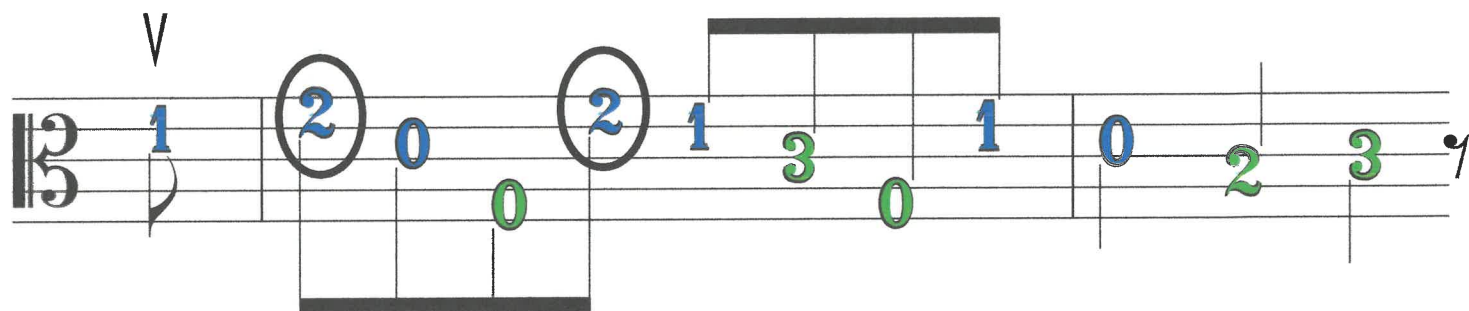
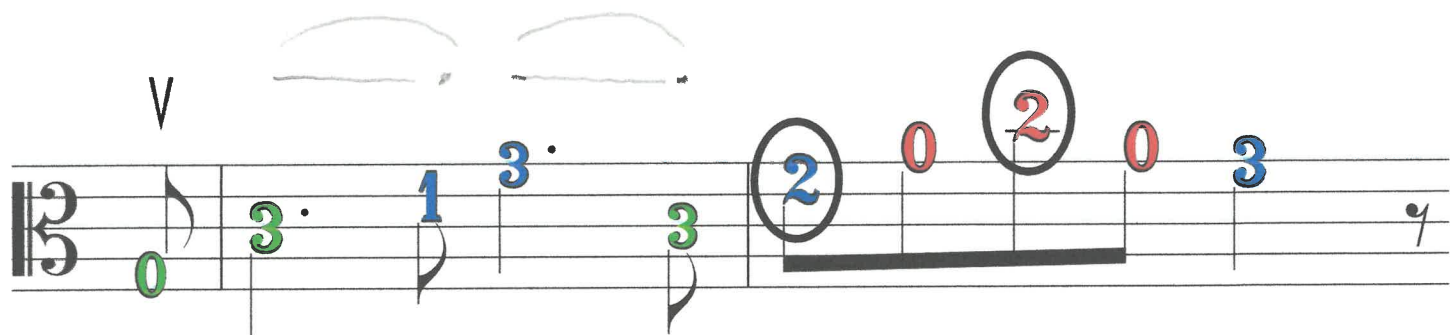


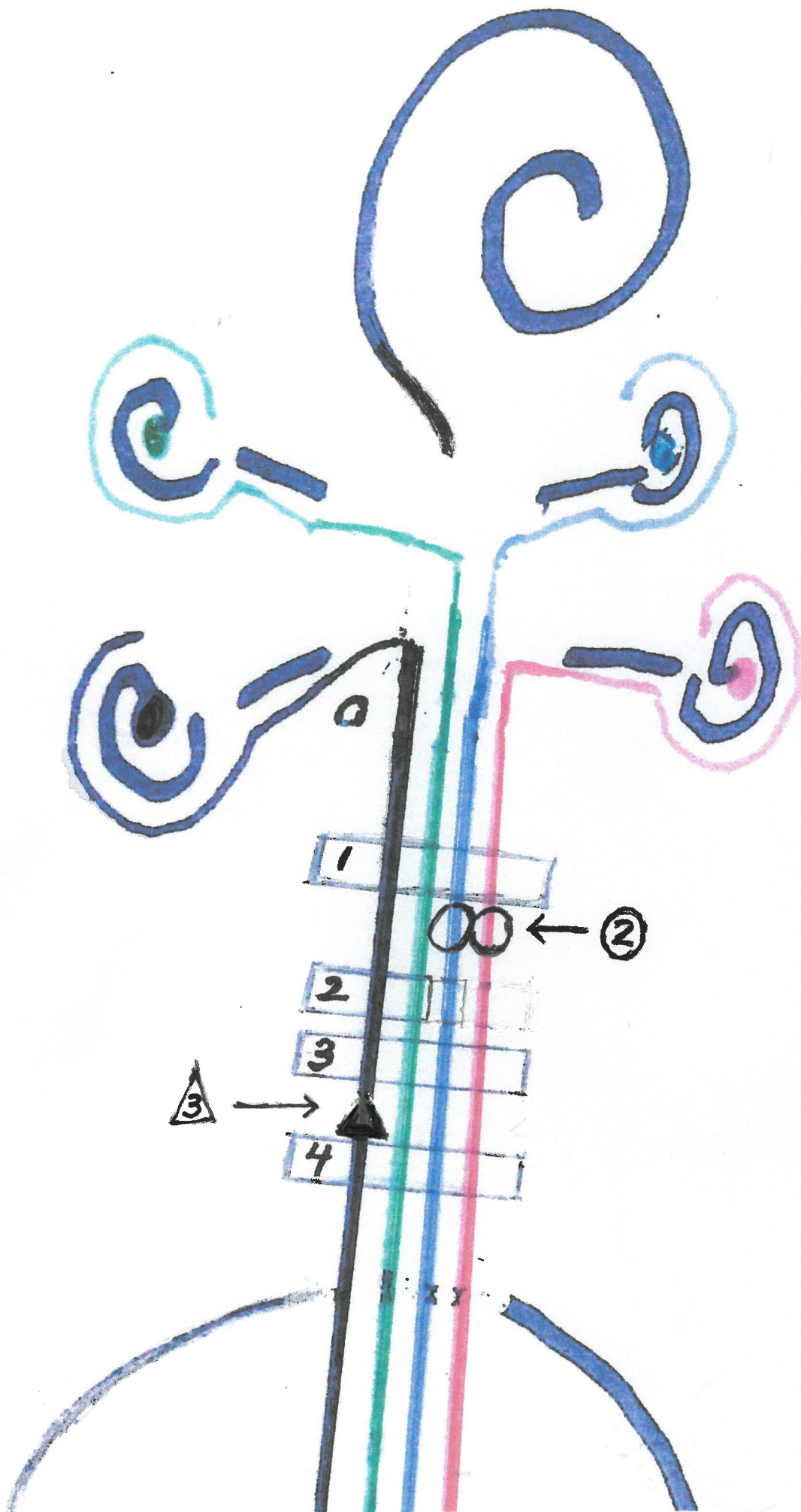
Minuet 3

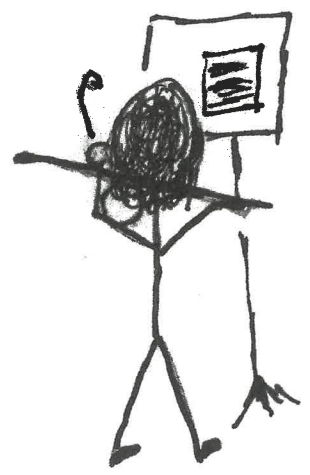
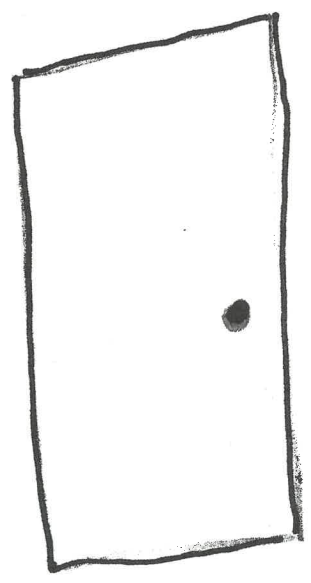
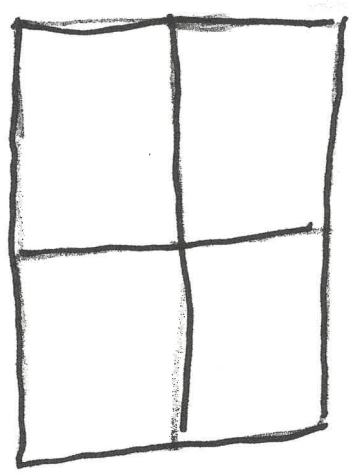
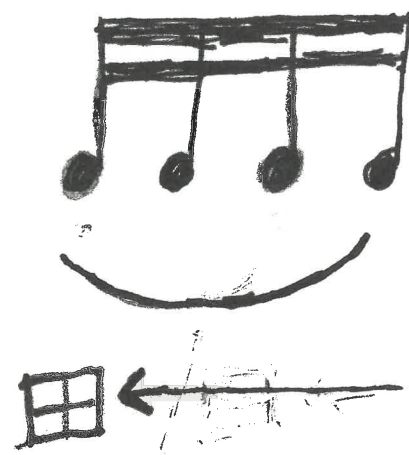
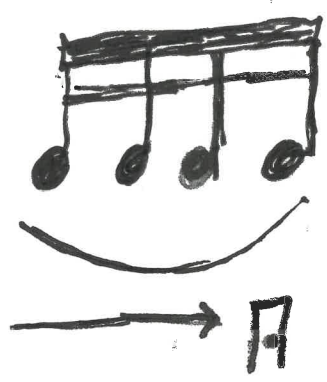


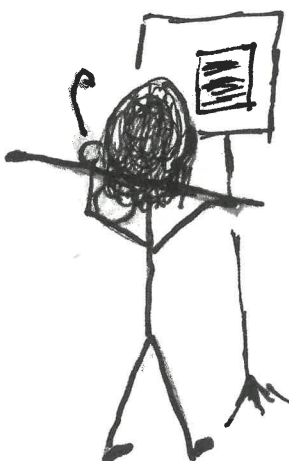
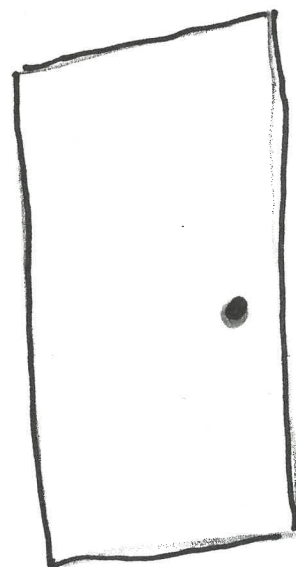
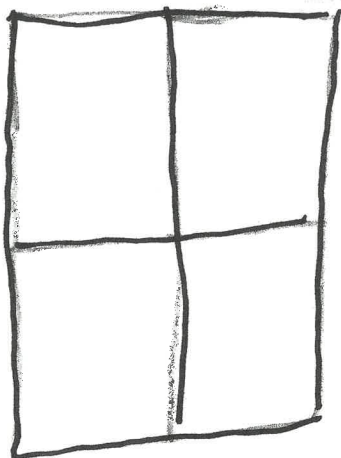
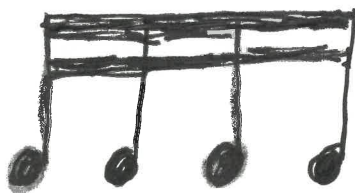


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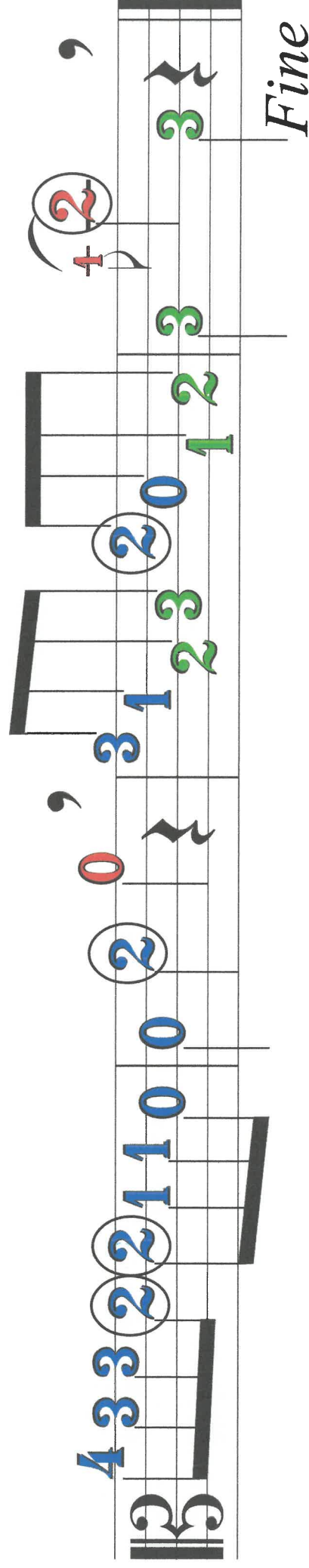
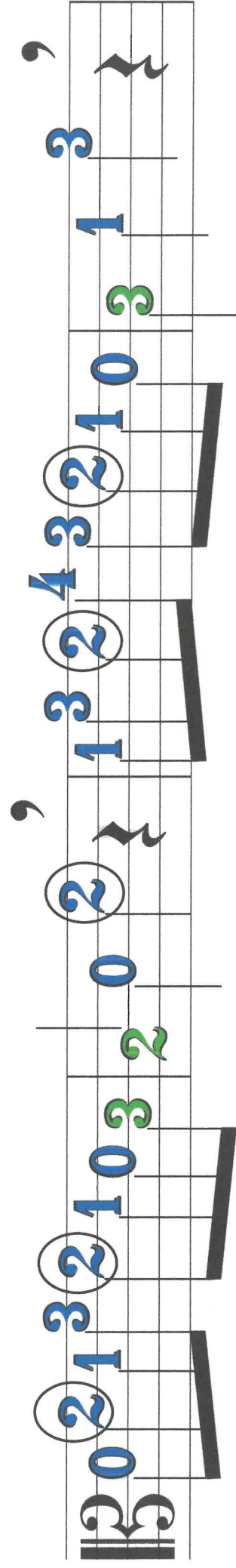
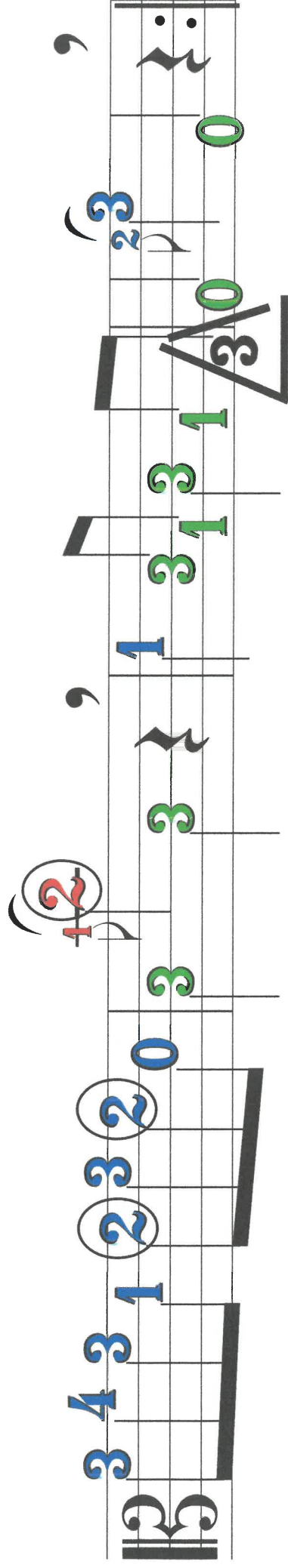
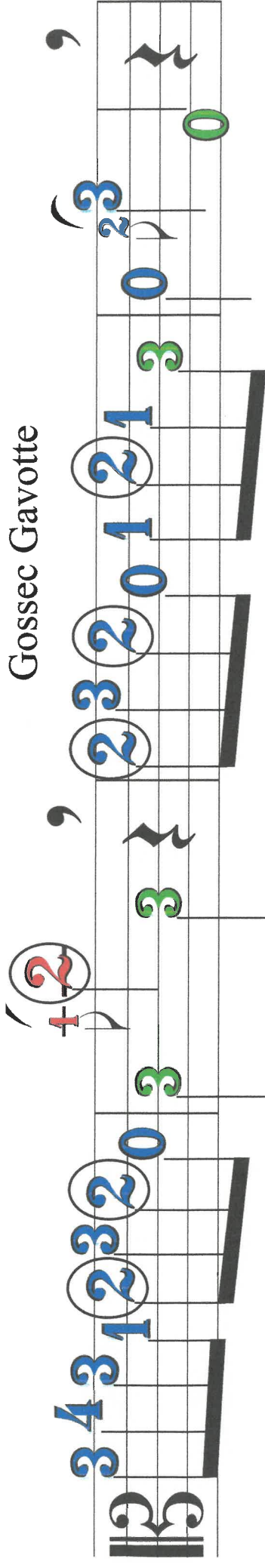








Gossec Gavotte



Fine

First line of musical notation. The staff contains the following fingerings: 1, 1, 2, 2, 3, 2, 1, 2, 3, 3, 0, 0, 1, 3, 2, 3, 4, 3, 2, 1, 0, 2, 0. There are repeat signs at the beginning and end of the line.

Second line of musical notation. The staff contains the following fingerings: 3, 1, 3, 1, 1, 0, 3, 0, 0, 0, 1, 0, 0, 0, 1, 2, 1, 0, 2. There are repeat signs at the beginning and end of the line.

Third line of musical notation. The staff contains the following fingerings: 2, 2, 1, 0, 3, 2, 1, 4, 2, 2, 2, 1, 0, 3, 2, 1, 4, 2, 1, 3. There are repeat signs at the beginning and end of the line.

Fourth line of musical notation. The staff contains the following fingerings: 3, 1, 3, 2, 1, 0, 3, 0, 0, 1, 0, 3, 2, 3, 2, 2, 4, 3, 2, 1, 0, 3, 2, 0. There are repeat signs at the beginning and end of the line.

pizz. 0

D.C. al Fine