

Reading Book M

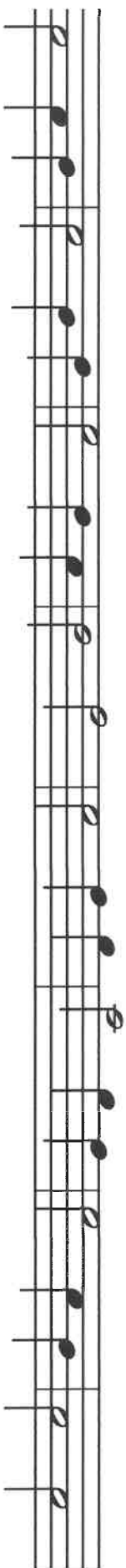
1



2



3



4



5





The first system of musical notation for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style, featuring a series of eighth and quarter notes. The notation is presented in a clean, black-and-white format.

13



14



4*

Reading Book M

p. 72

3

4

[illegible]

7

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, starting on G4 and moving in a generally ascending pattern with some chromaticism, ending on a half note G5.

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10

11

12

13



14



15

The 15th line of the musical score contains a single melodic line. It begins with a half note, followed by a quarter note, and then a series of eighth notes. There are several rests interspersed throughout the line, including a half rest and a quarter rest. The notation is written on a five-line staff.