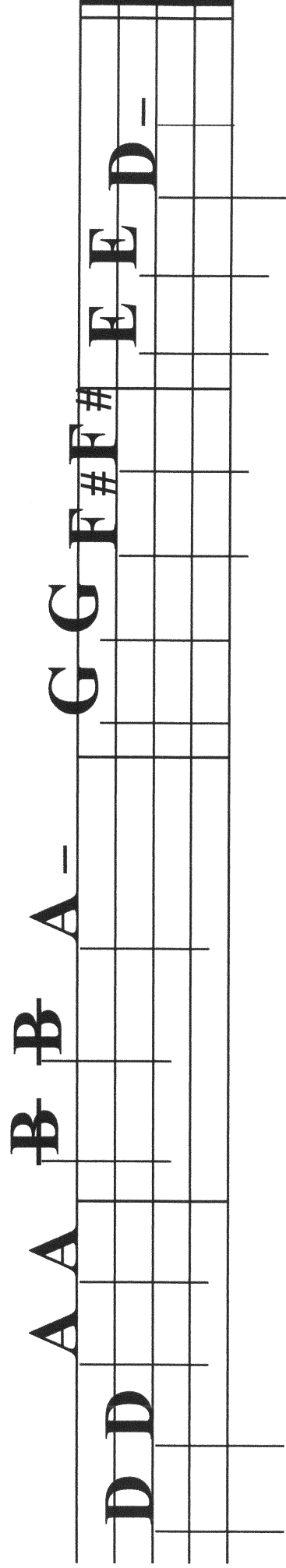
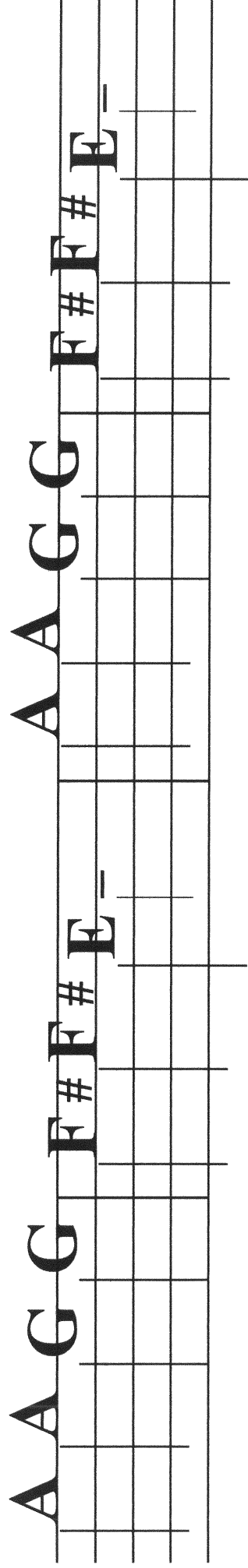
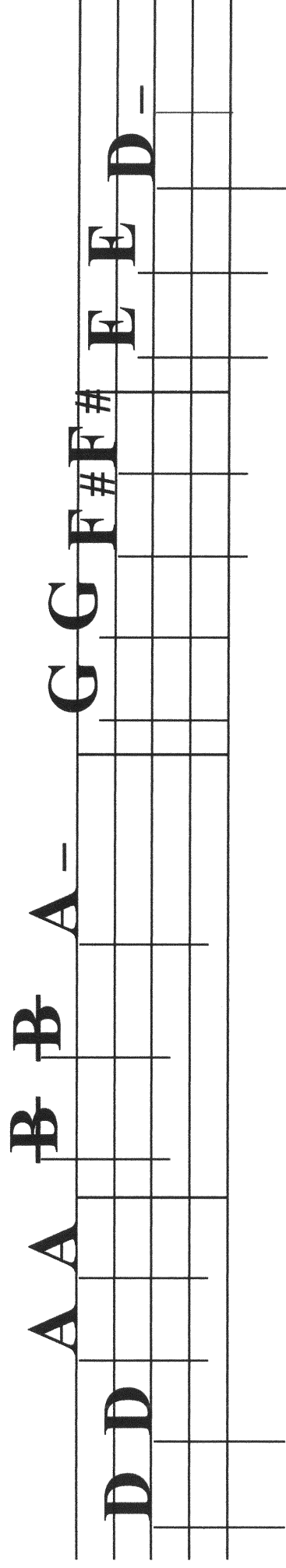
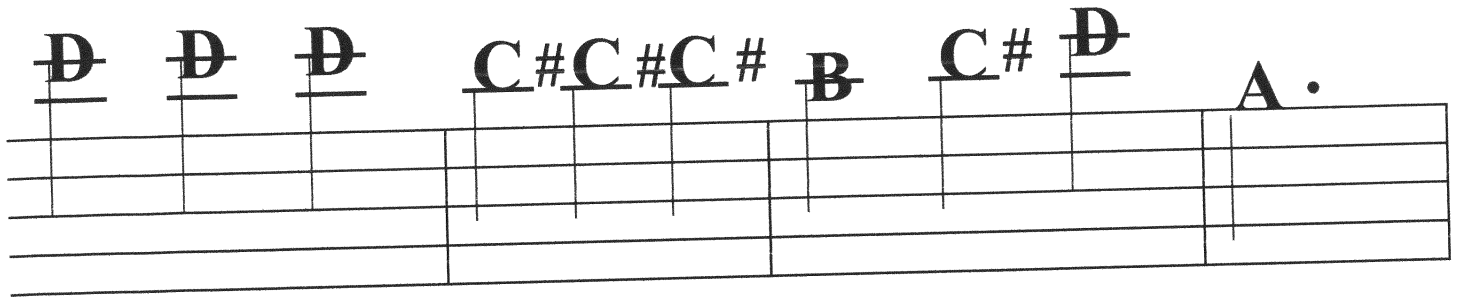


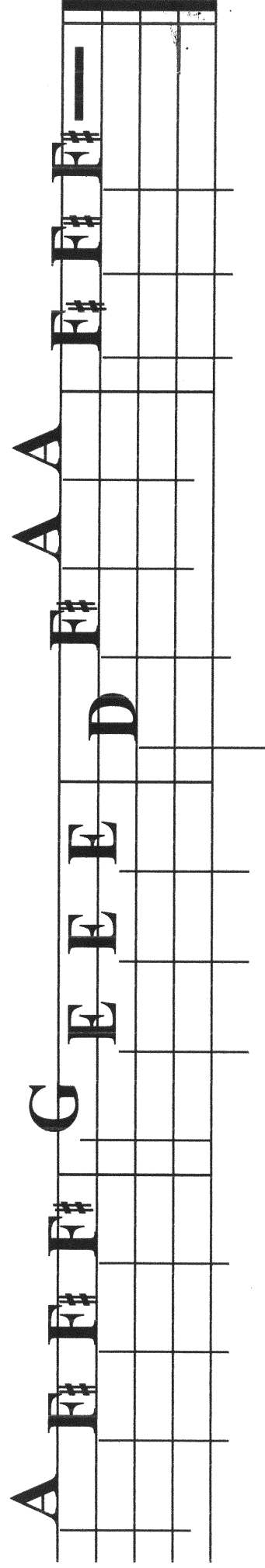
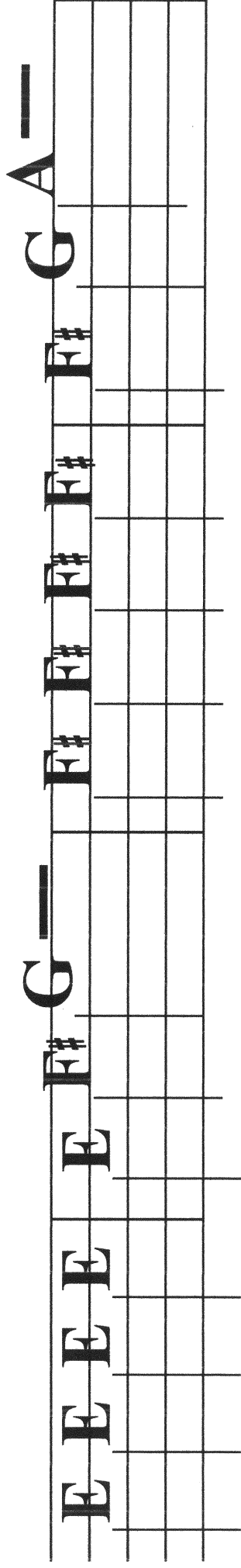
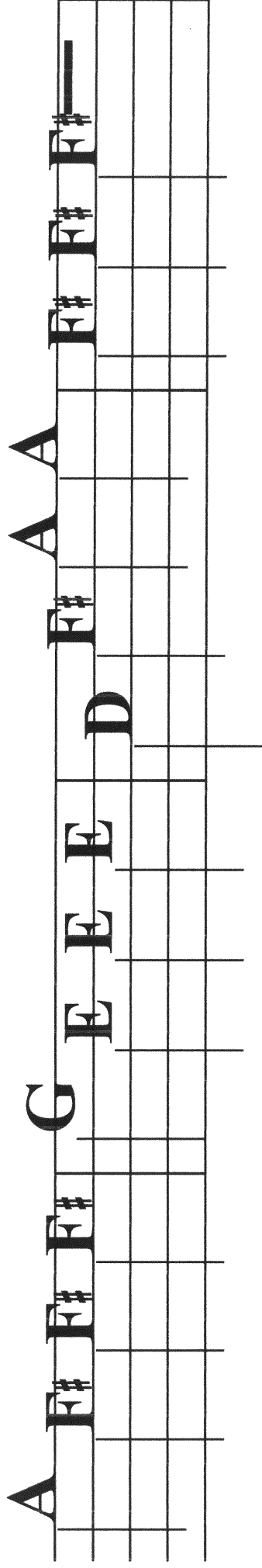
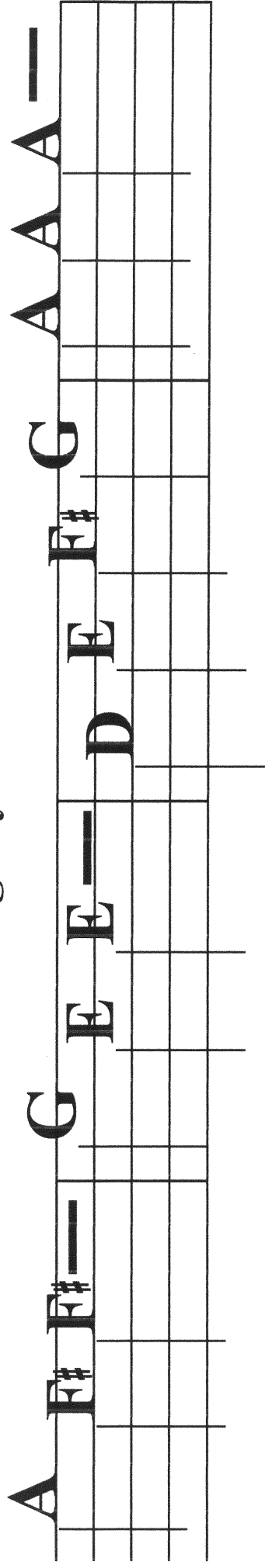
Twinkle



French Folk Song



Lightly Row



Song of the Wind

Handwritten musical notation on a five-line staff. The notes are: D, E, F#, G, A, A, A, A, B, G, D, B, A, followed by a comma. The notes are written in a stylized, handwritten font.

Handwritten musical notation on a five-line staff. The notes are: A, G, G, G, F#, F#, F#, F#, E, E, E, D, A, followed by a comma. The notes are written in a stylized, handwritten font.

Handwritten musical notation on a five-line staff. The notes are: A, G, G, G, F#, F#, F#, F#, E, E, E, D, followed by a double bar line. The notes are written in a stylized, handwritten font.

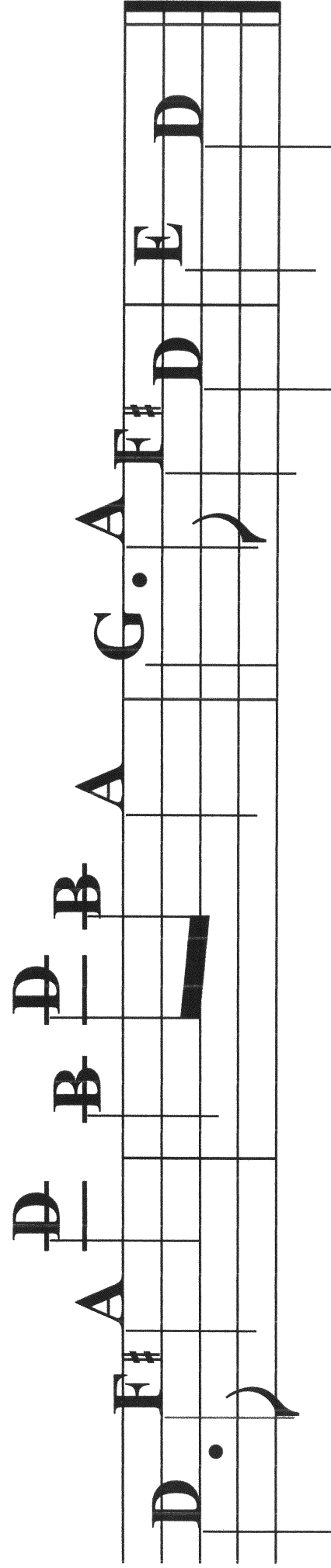
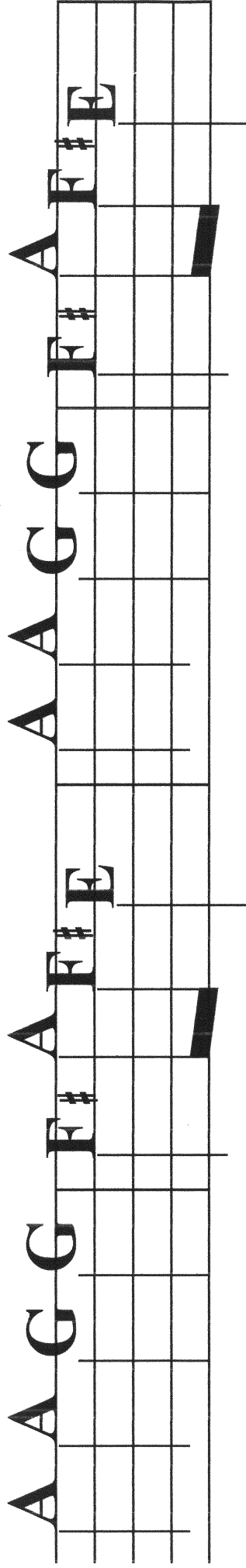
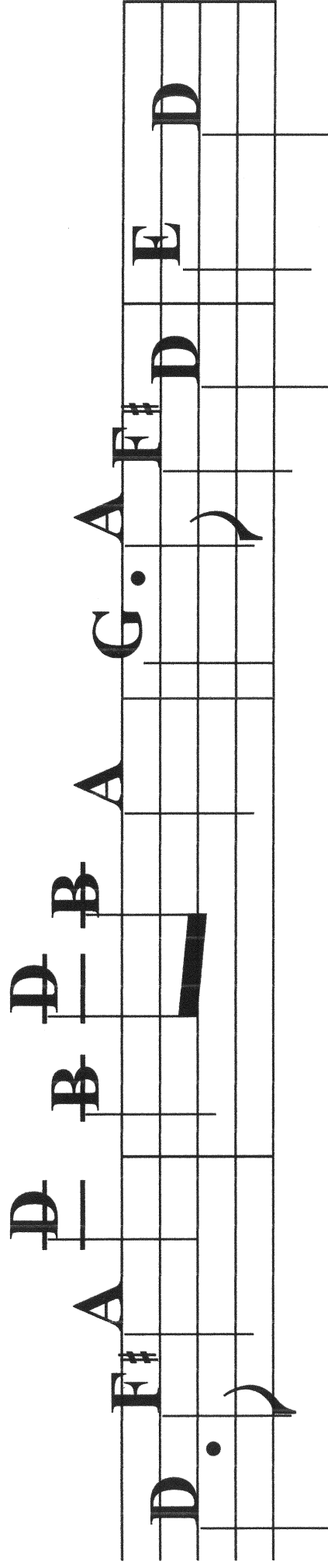
Go Tell Aunt Rhody

First line of musical notation for 'Go Tell Aunt Rhody'. The staff contains the notes: F# (quarter), E (quarter), D (quarter), D (quarter), E (quarter), F# (quarter), E (quarter), D (quarter), A (quarter), A (quarter), G# (quarter), F# (quarter), E (quarter), D (quarter), F# (quarter), E (quarter), D (quarter). The notes are written in a serif font.

Second line of musical notation for 'Go Tell Aunt Rhody'. The staff contains the notes: F# (quarter), G (quarter), A (quarter), A (quarter), B (quarter), A (quarter), G# (quarter), F# (quarter), E (quarter), D (quarter), G (quarter), A (quarter), A (quarter), B (quarter), B (quarter), A (quarter). The notes are written in a serif font.

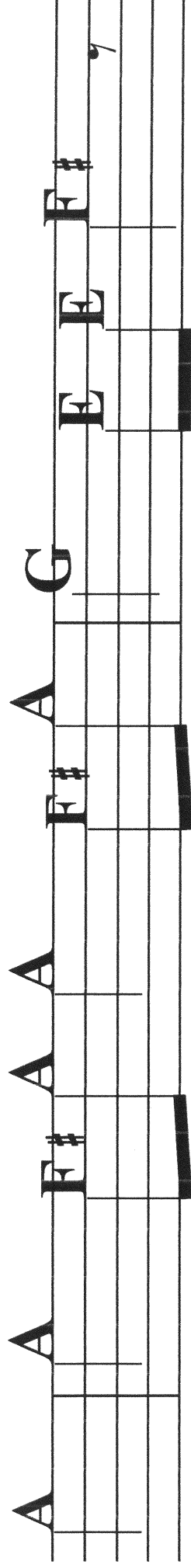
Third line of musical notation for 'Go Tell Aunt Rhody'. The staff contains the notes: F# (quarter), E (quarter), D (quarter), D (quarter), E (quarter), F# (quarter), E (quarter), D (quarter), A (quarter), A (quarter), G# (quarter), F# (quarter), E (quarter), D (quarter), F# (quarter), E (quarter), D (quarter). The notes are written in a serif font.

May Song

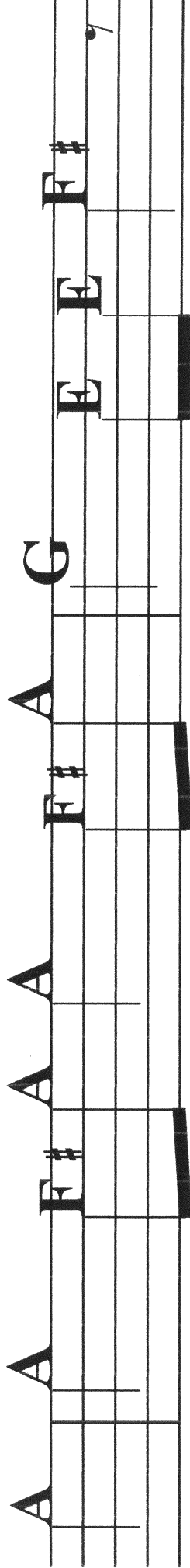


O Come Little Children

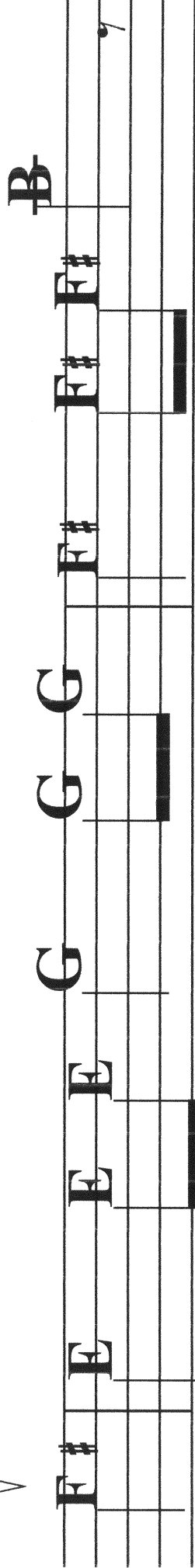
V



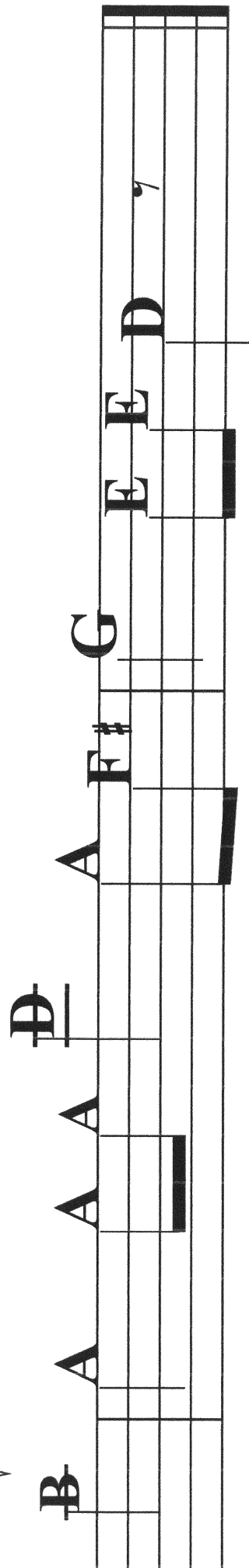
V



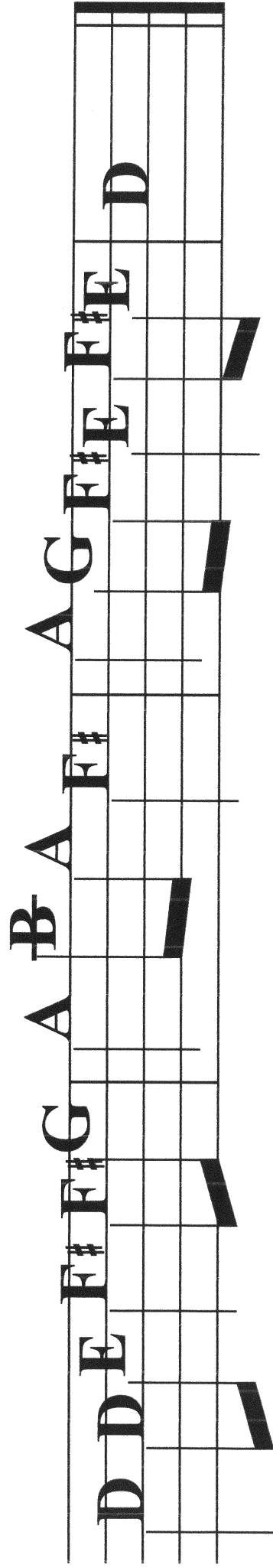
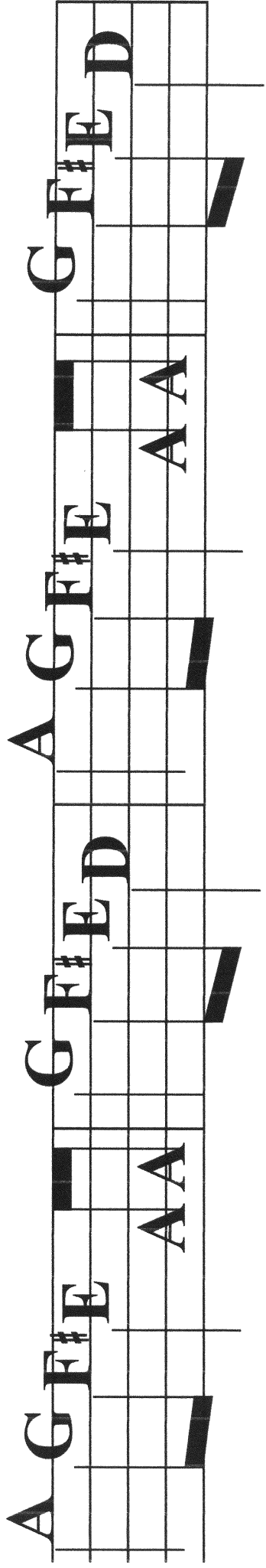
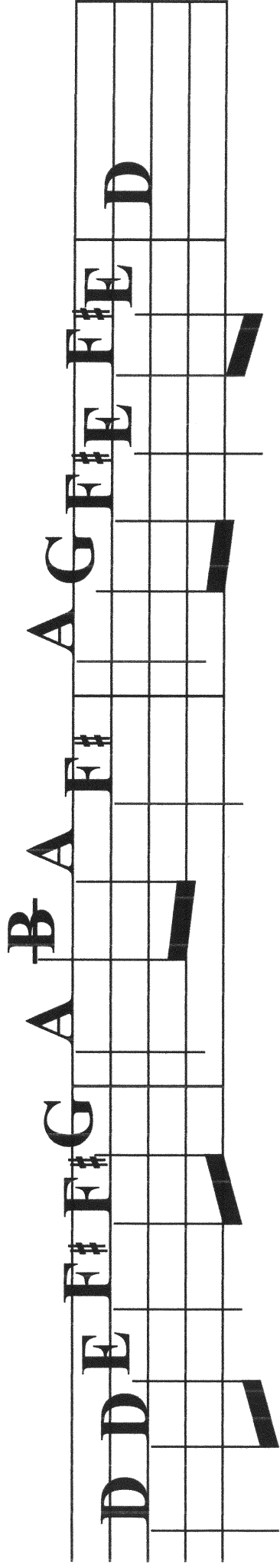
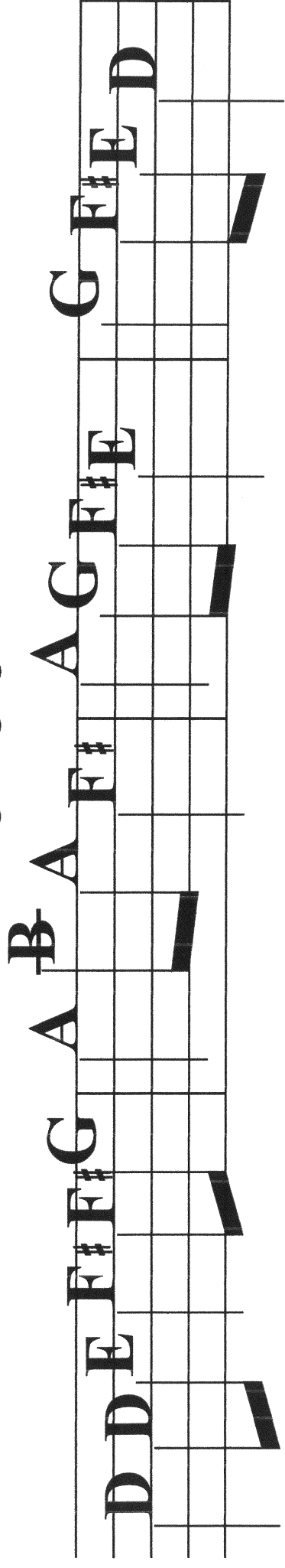
V



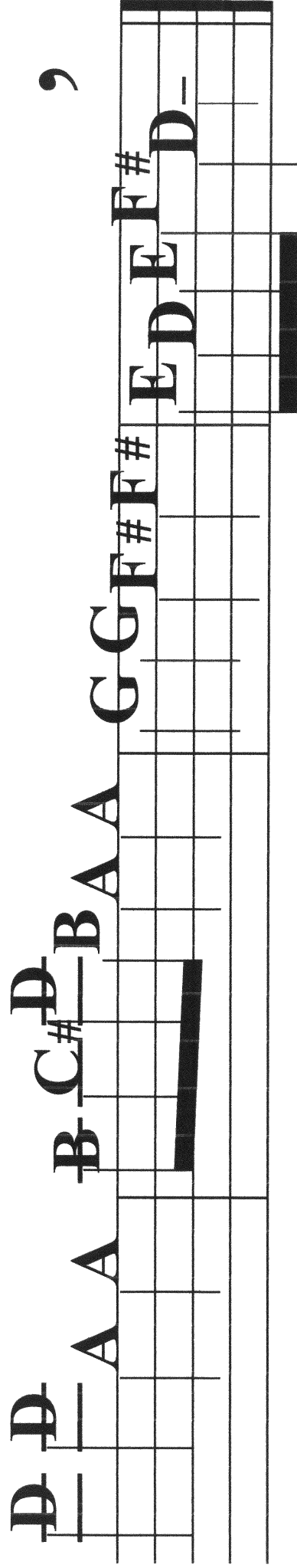
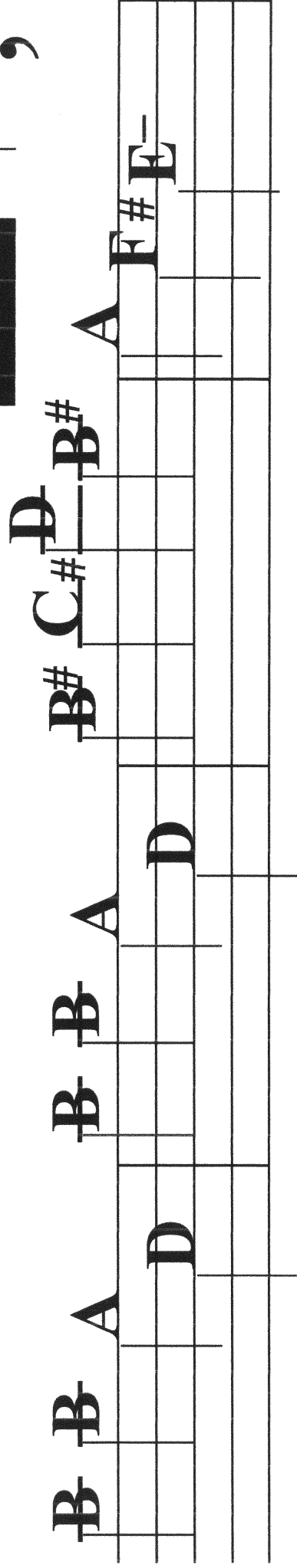
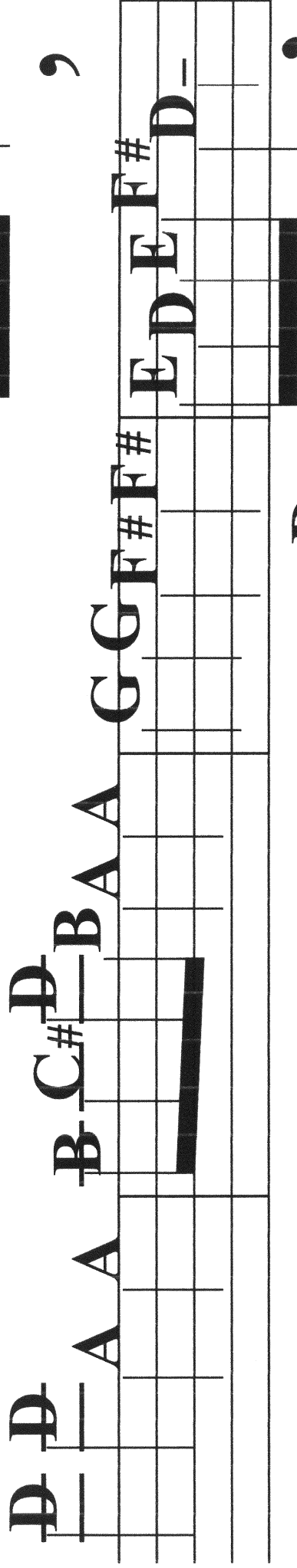
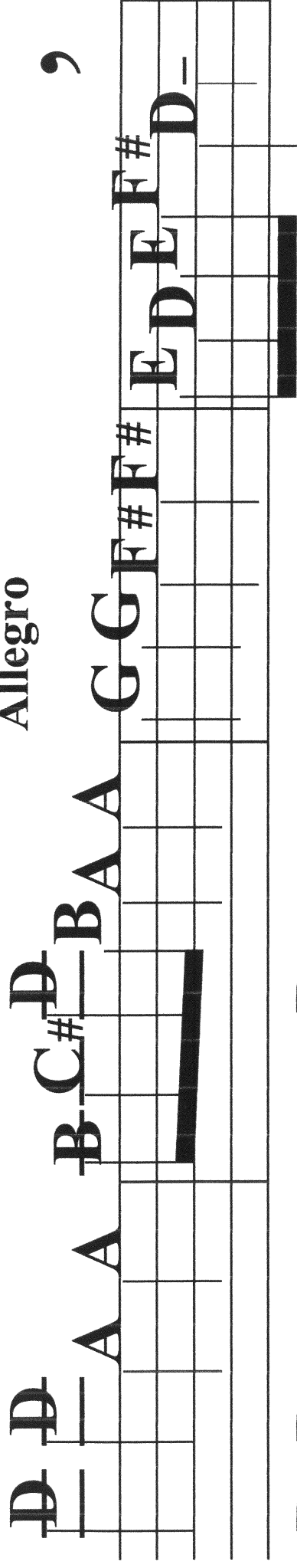
V



Long Long Ago



Allegro



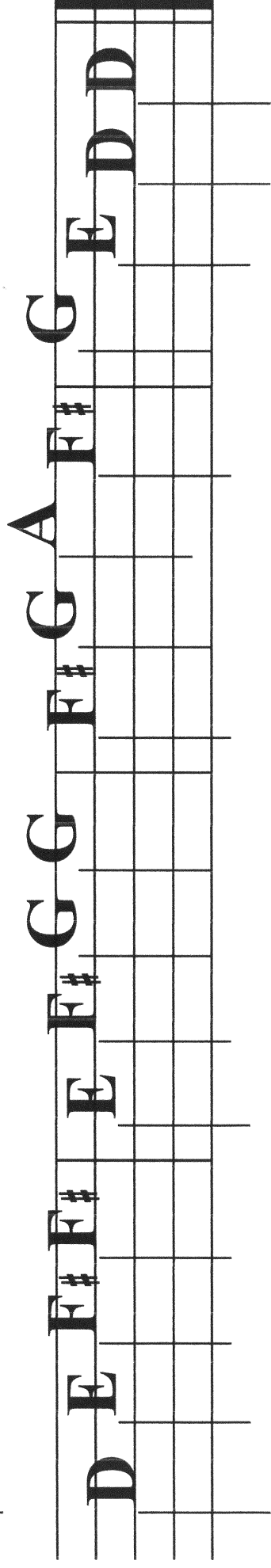
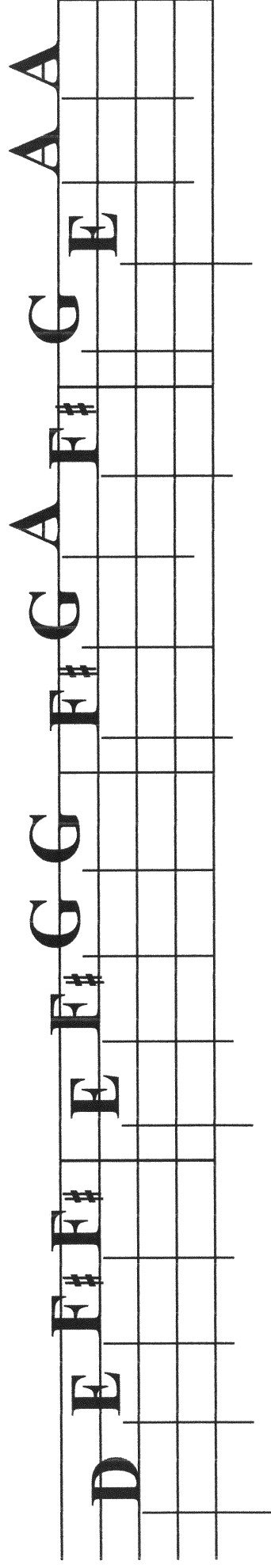
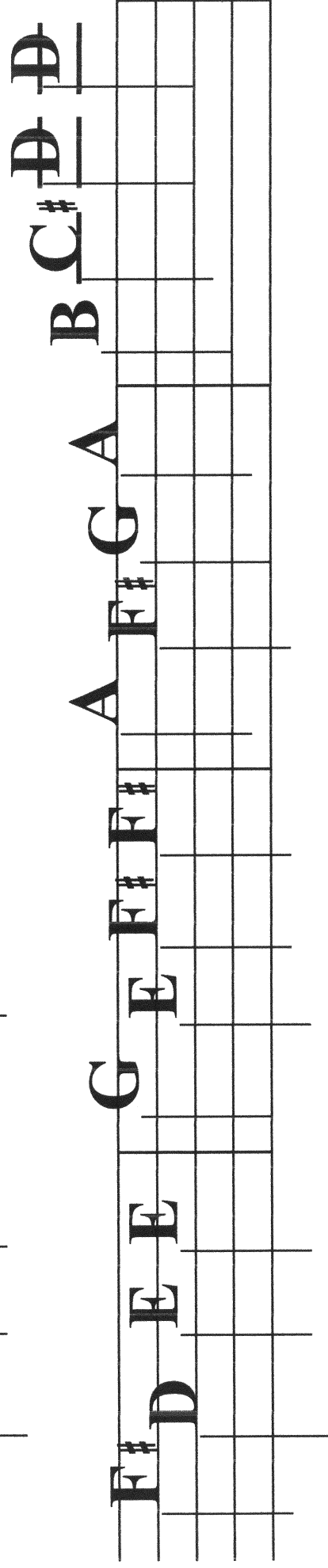
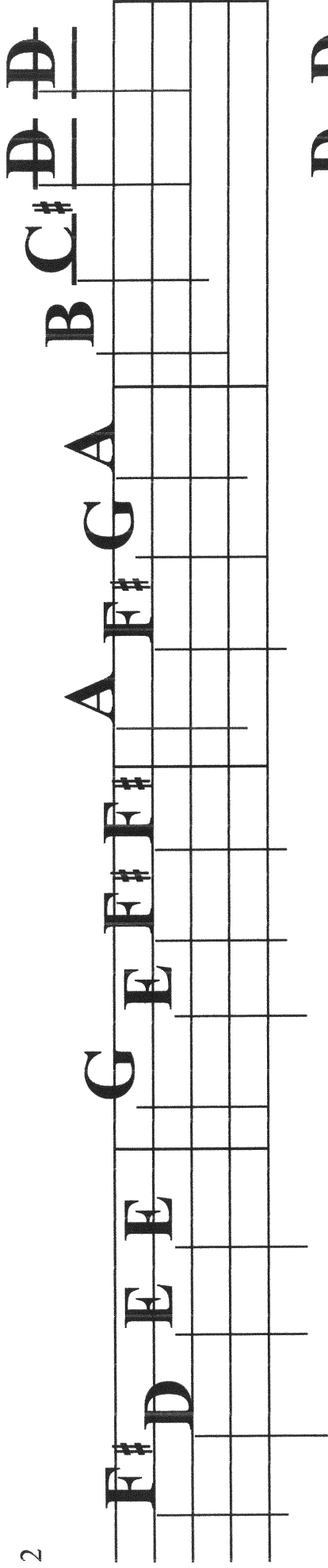
Perpetual Motion

D E F# F# E G G F# G A F# G A A

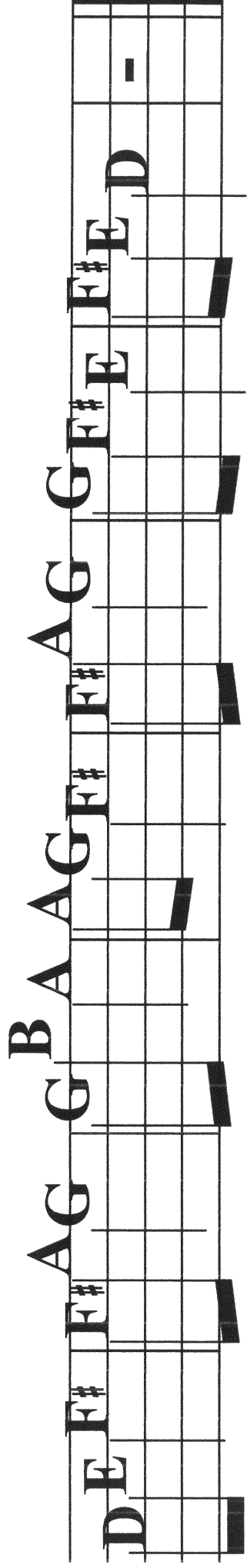
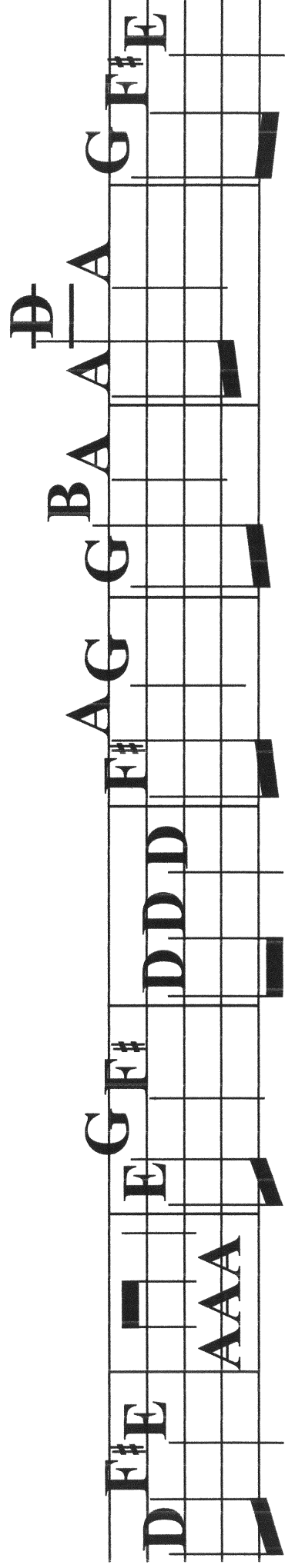
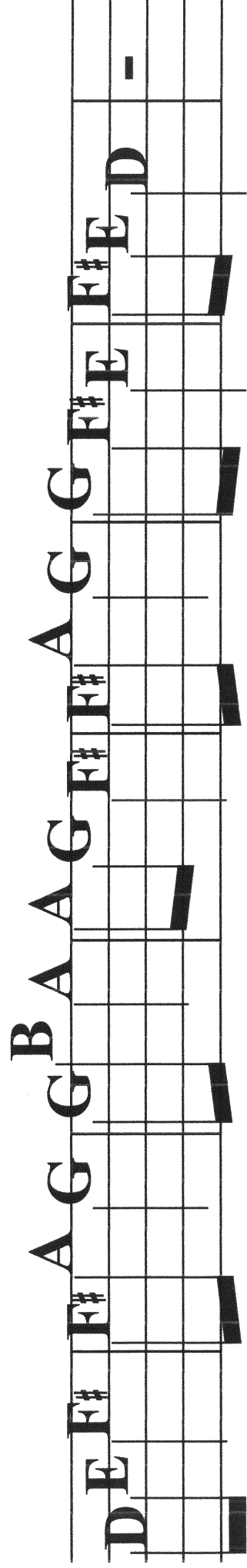
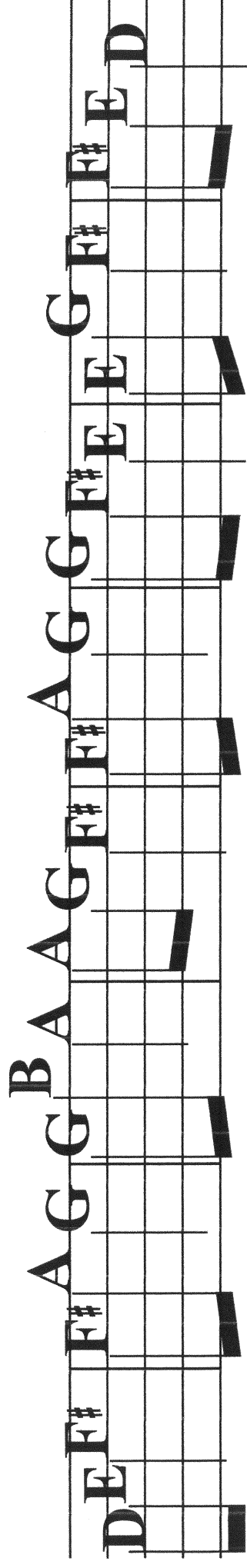
D E F# F# E G G F# G A F# G E D D

D C# B B C# B A A B A G G F# E A A

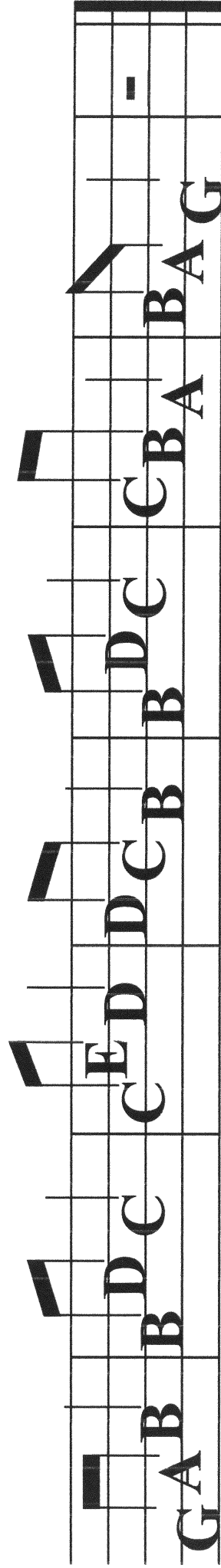
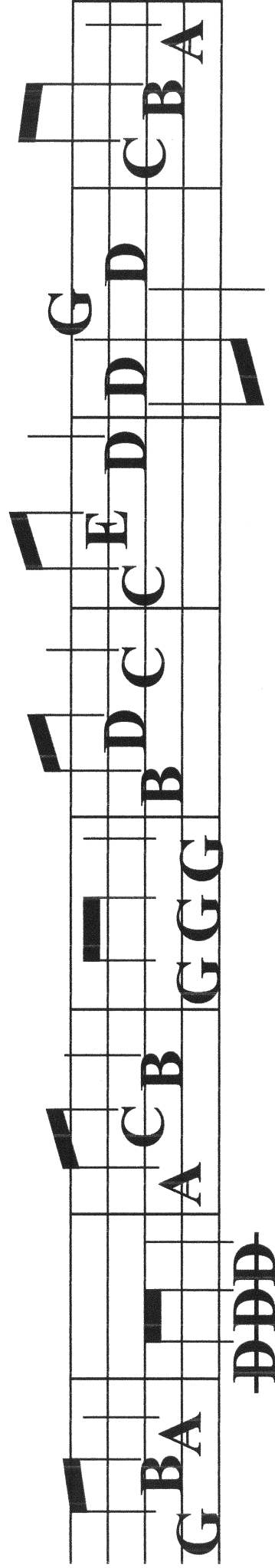
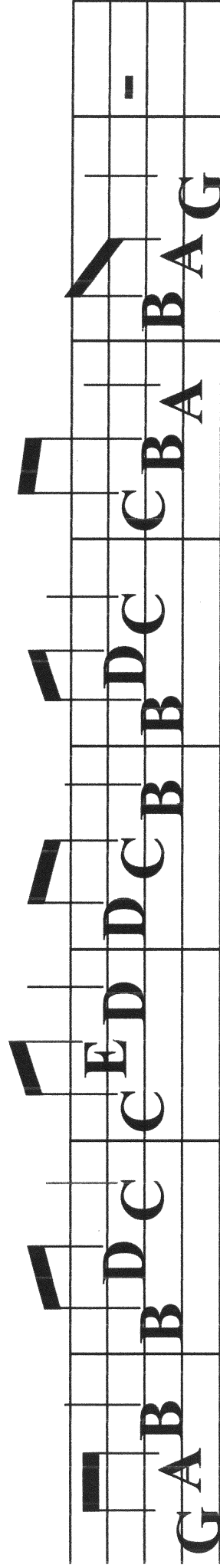
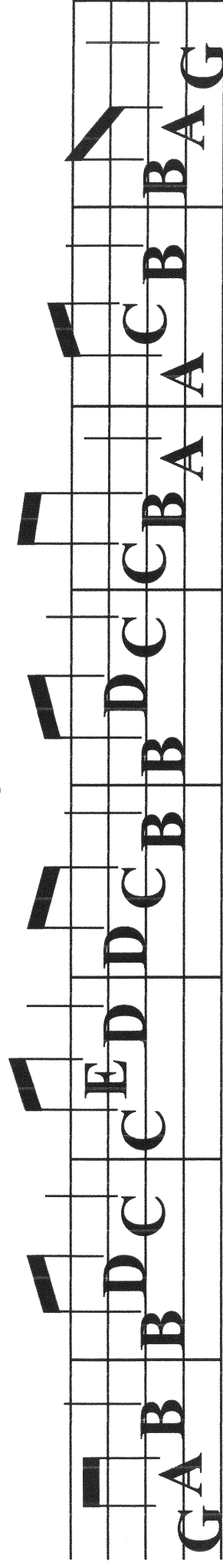
D C# B B C# B A A B A G G F# E D D



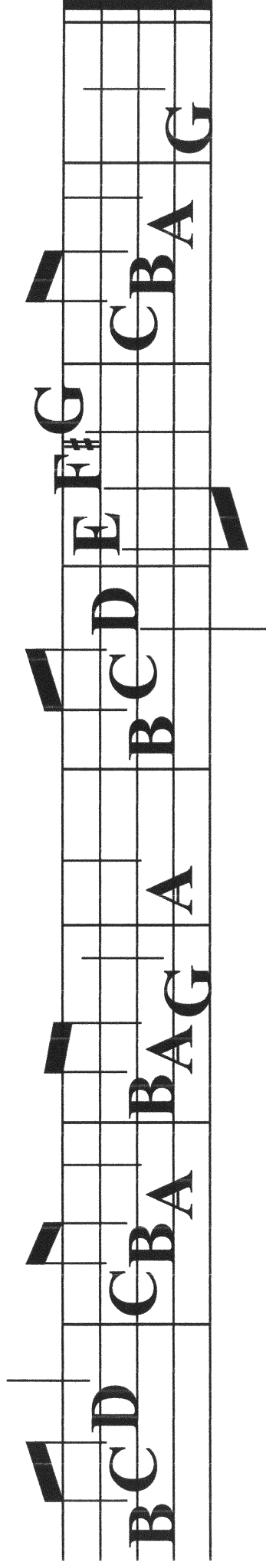
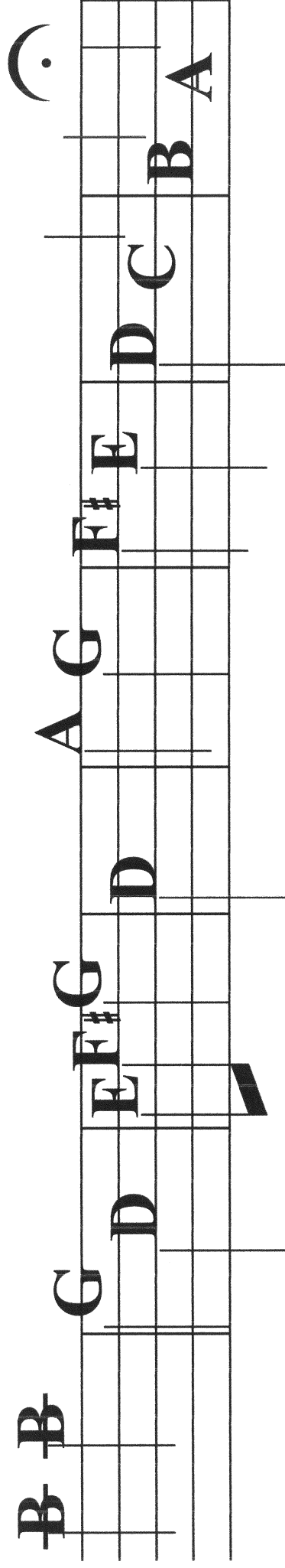
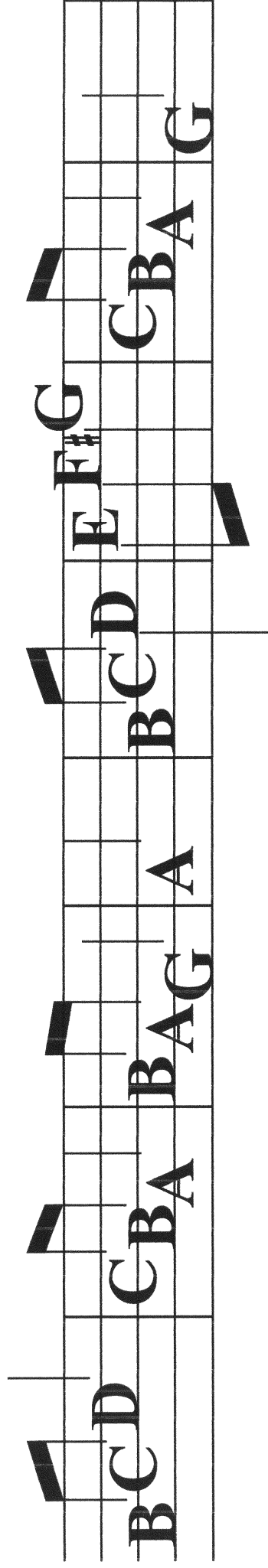
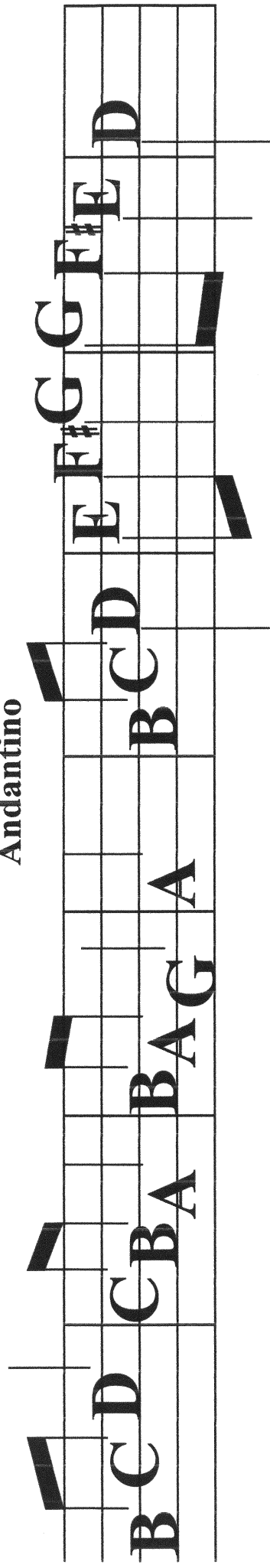
Allegretto - Blue/Red



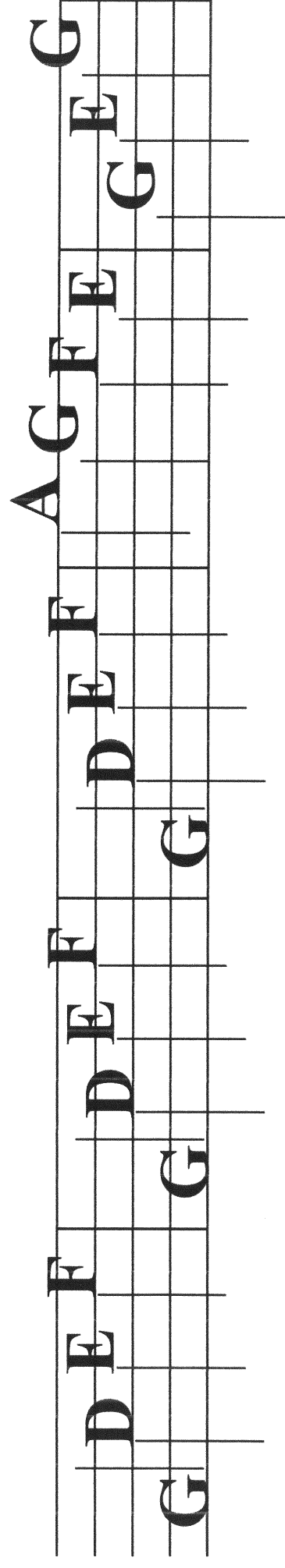
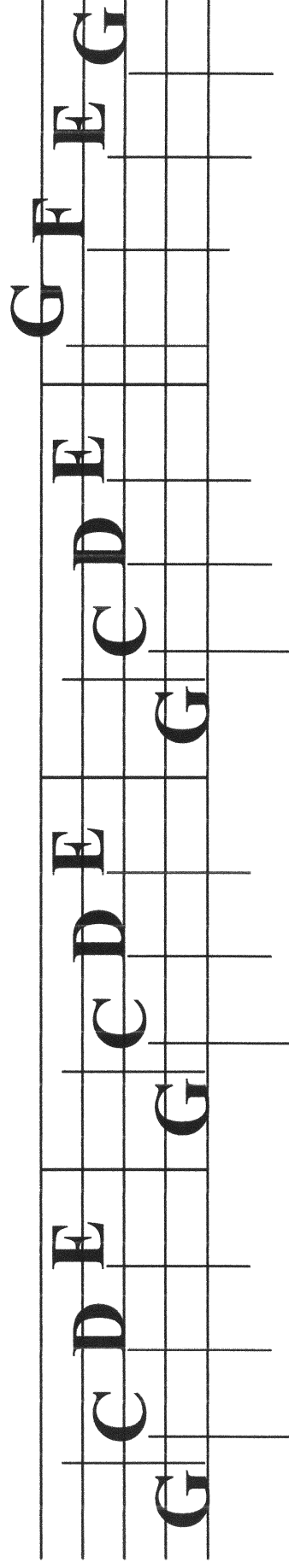
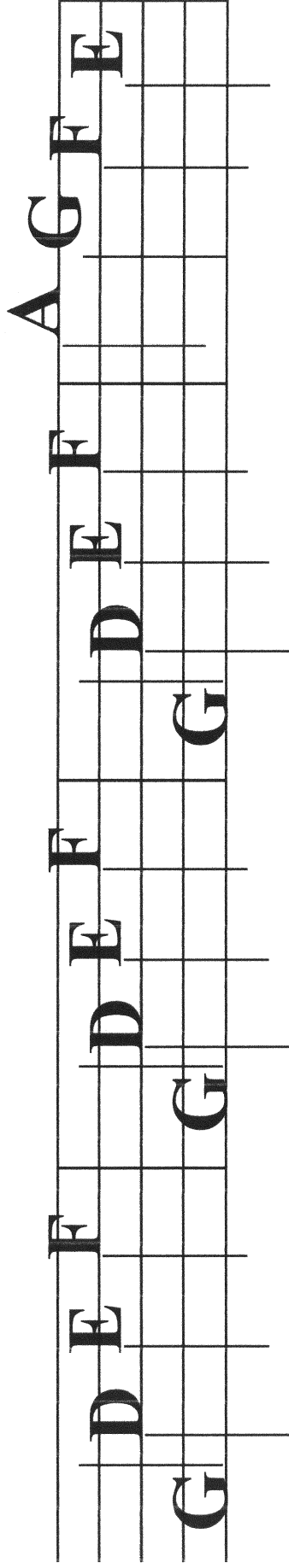
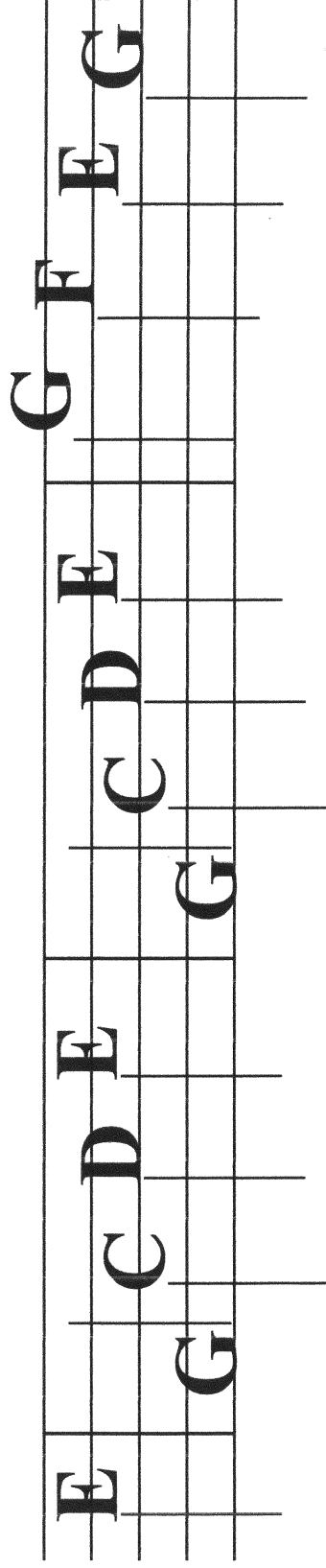
Allegretto



Andantino



Etude



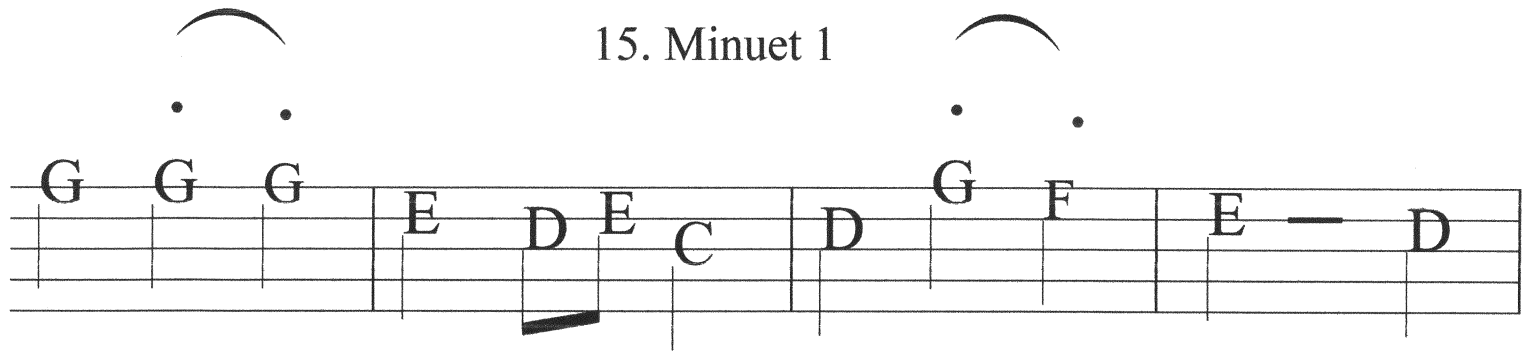
C B A G F E D C B G D

D C B A G F E D C

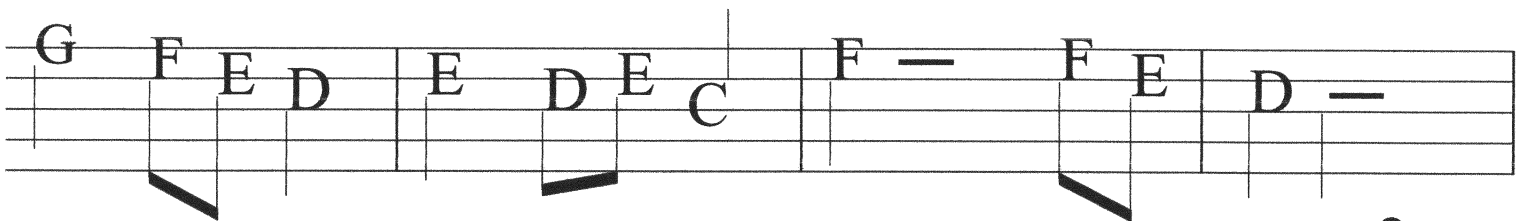
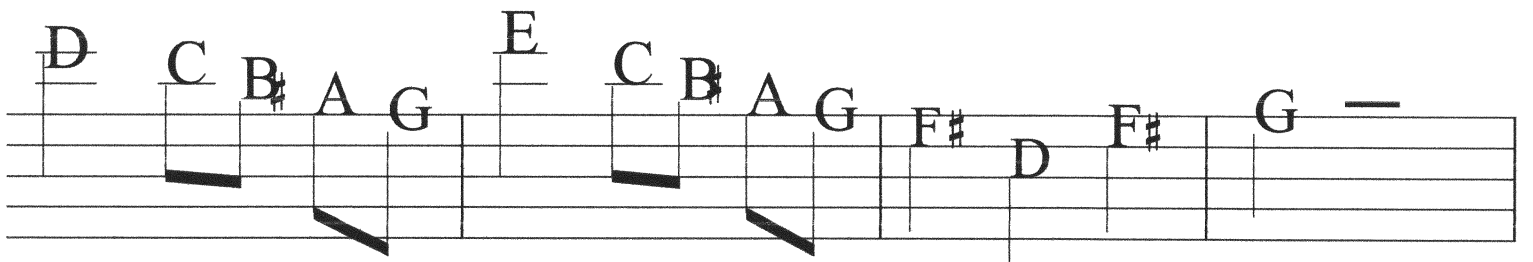
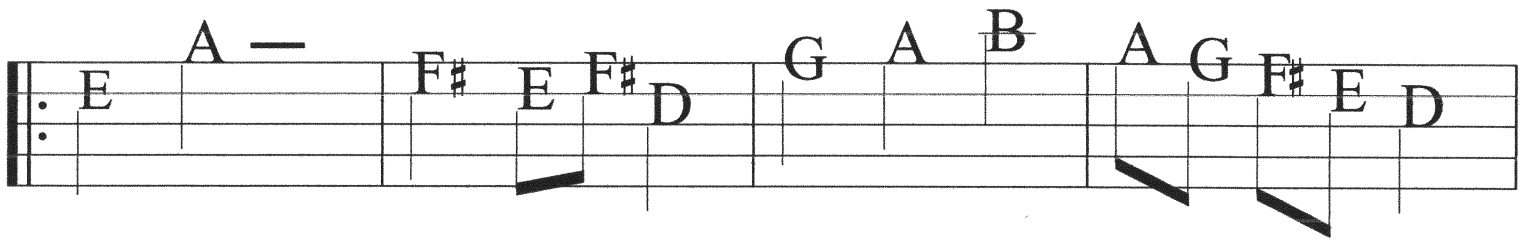
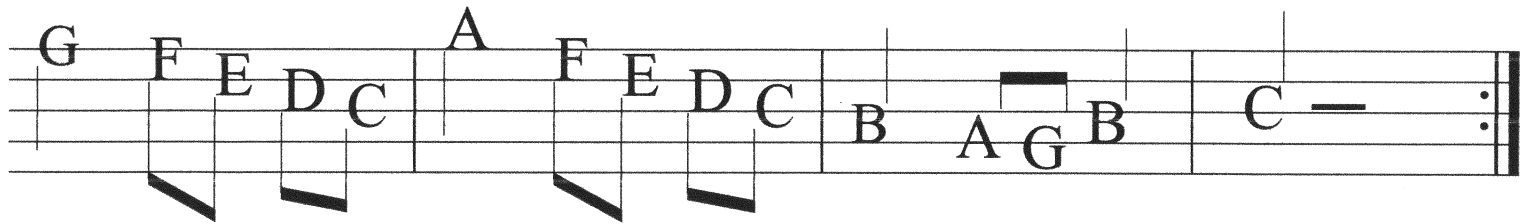
C D E C D E G C D E

G F E D C B A G F E D C

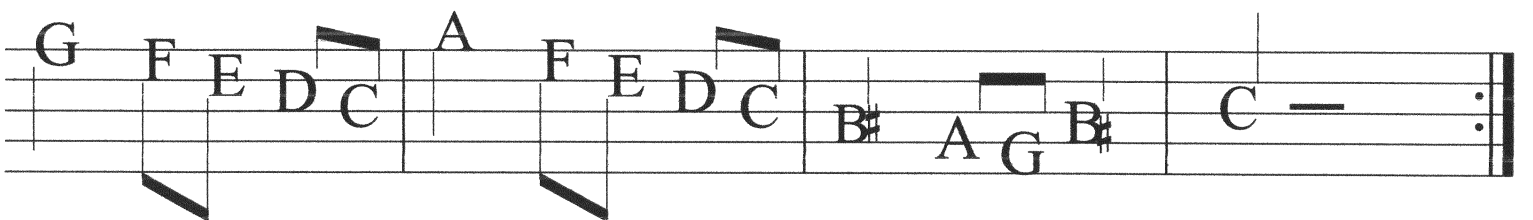
15. Minuet 1



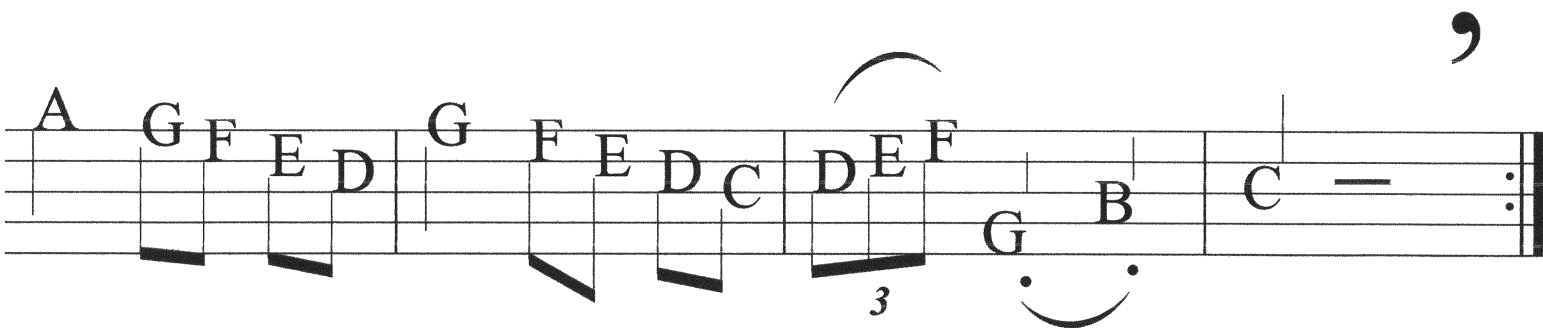
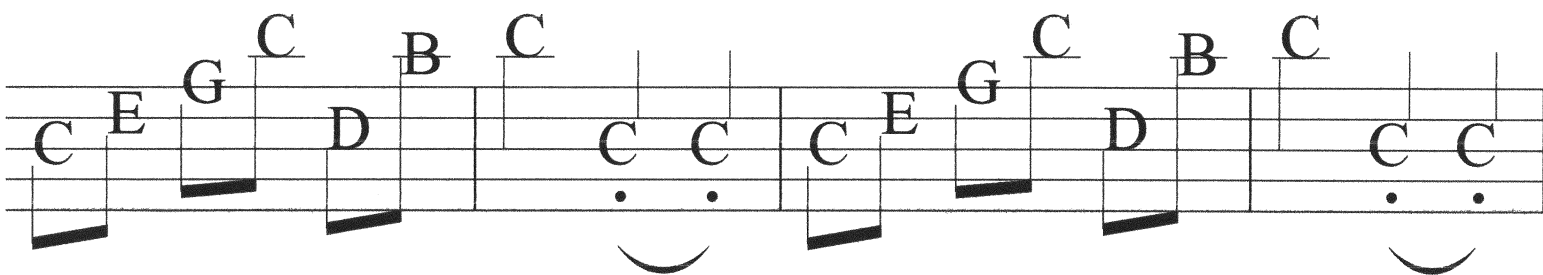
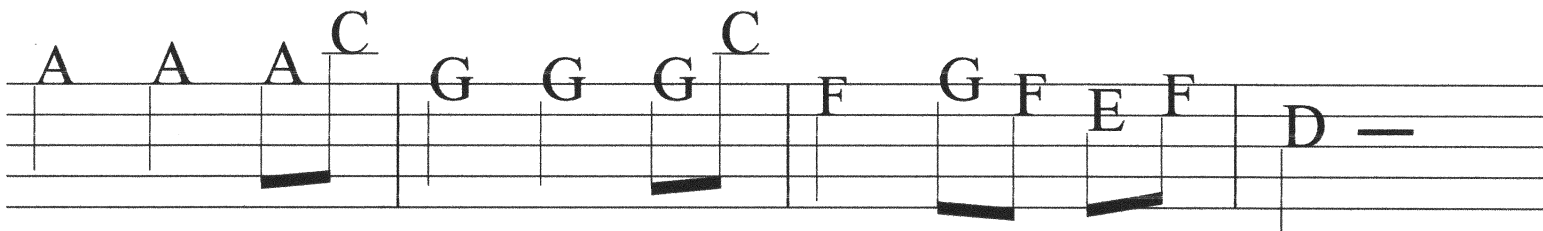
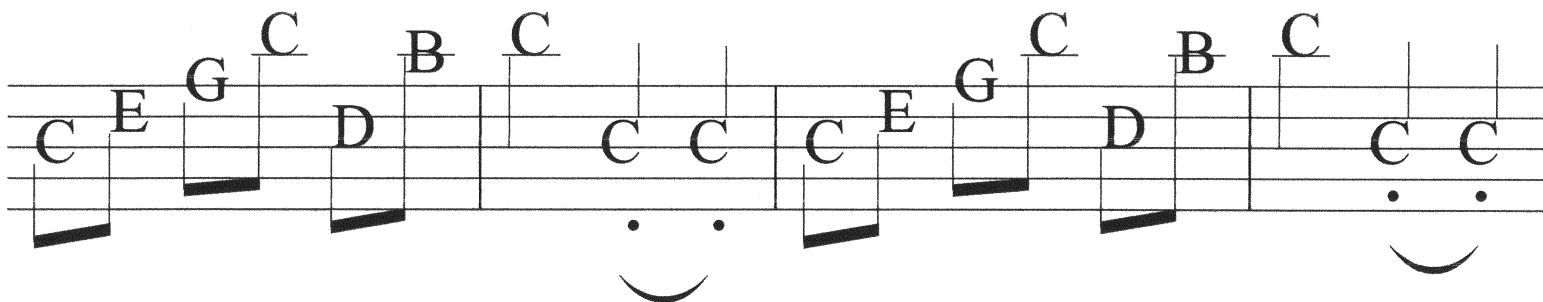
,

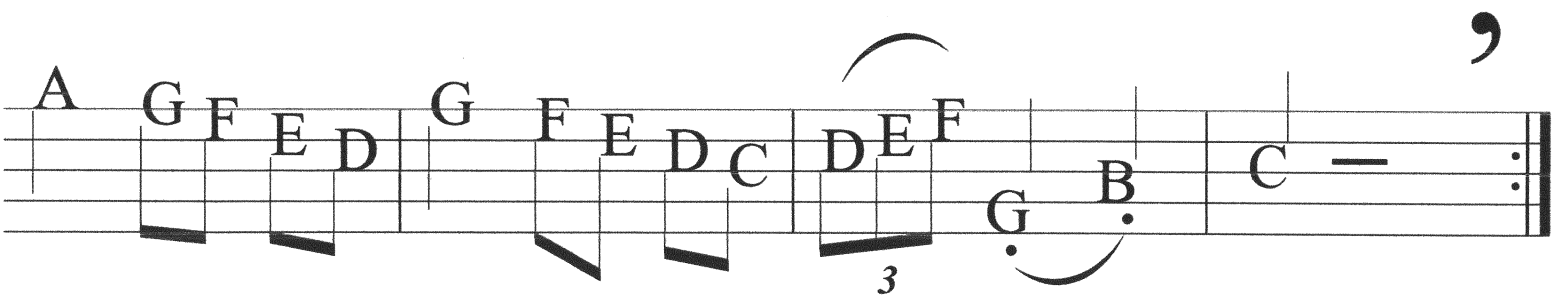
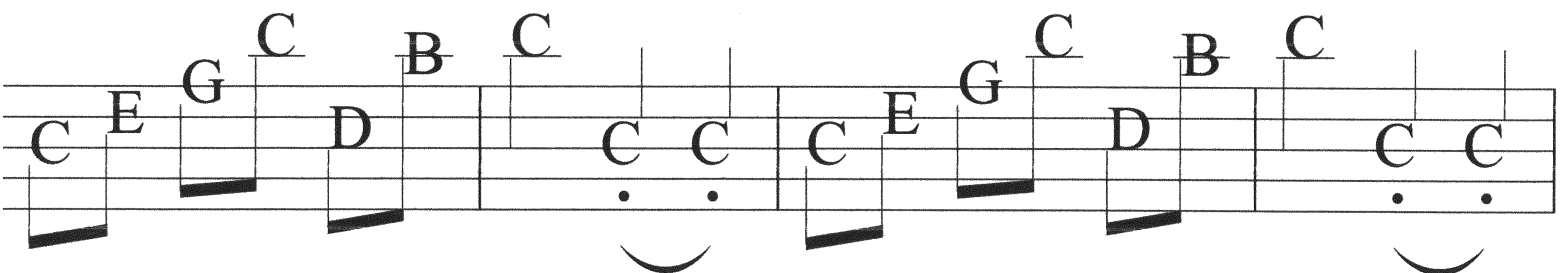
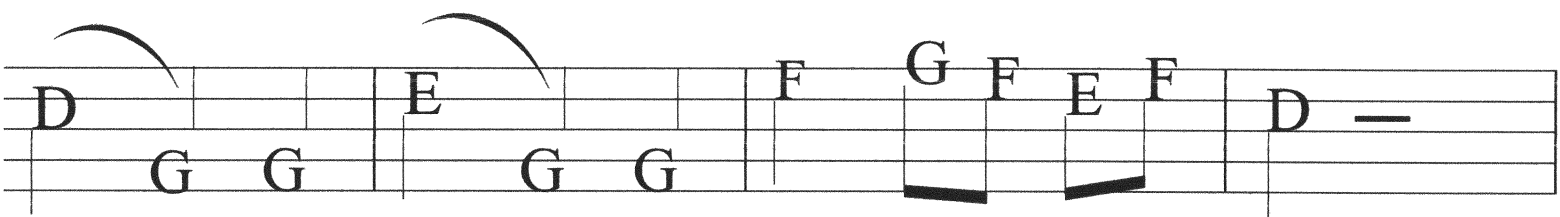
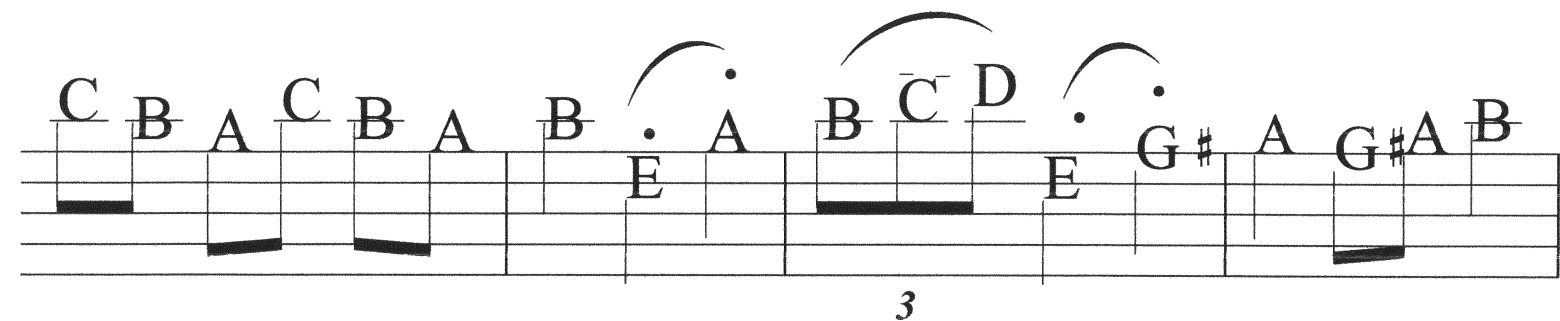
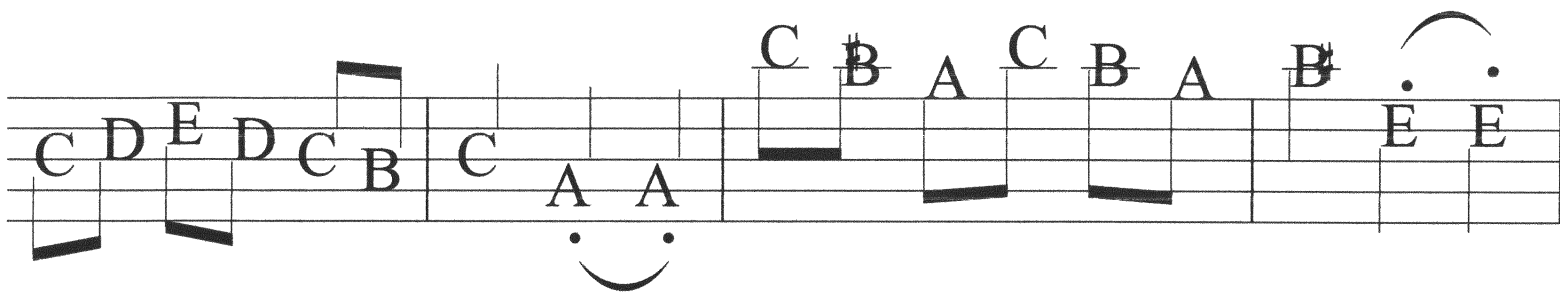


,



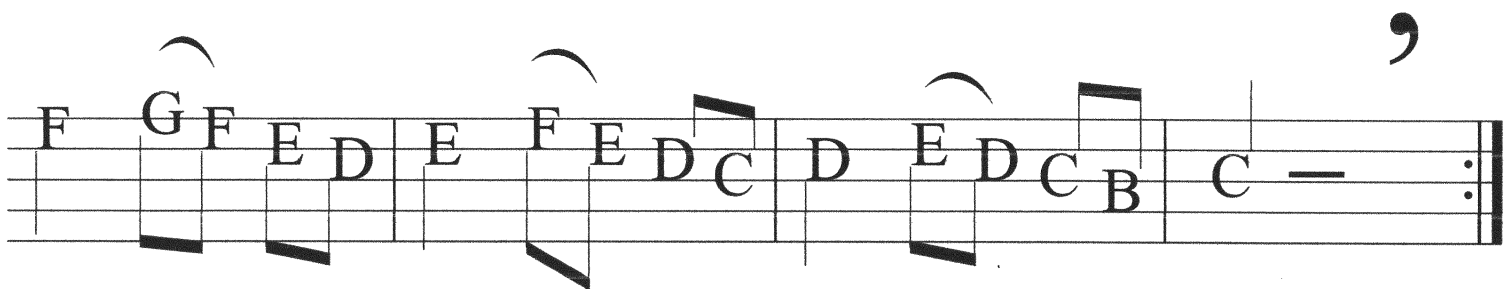
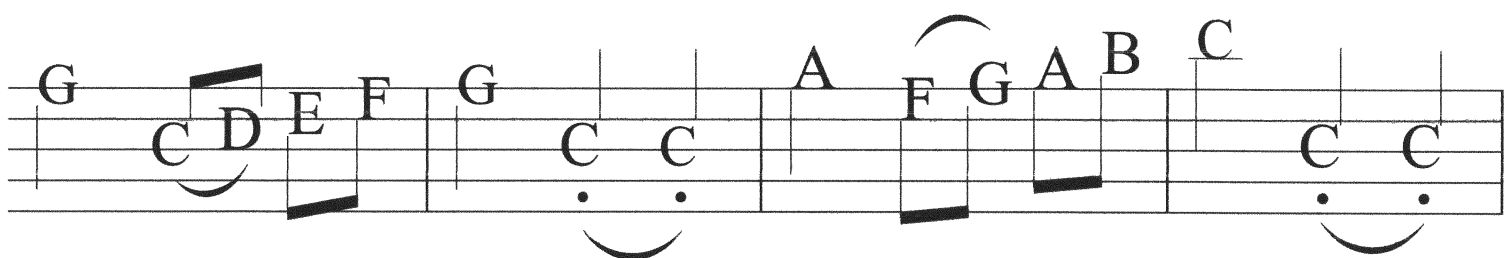
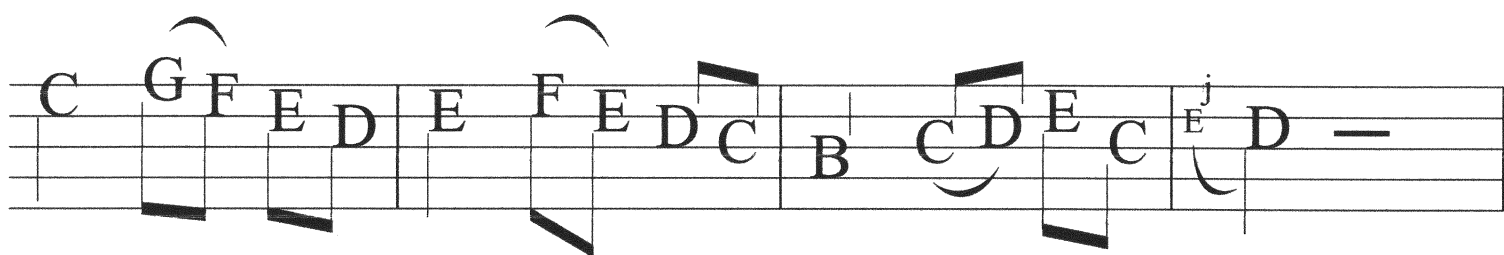
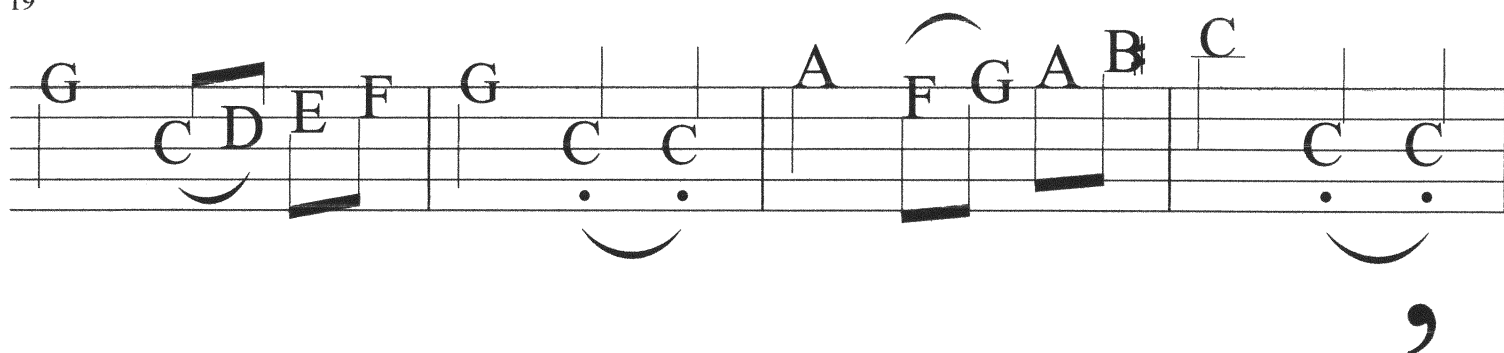
16. Minuet 2

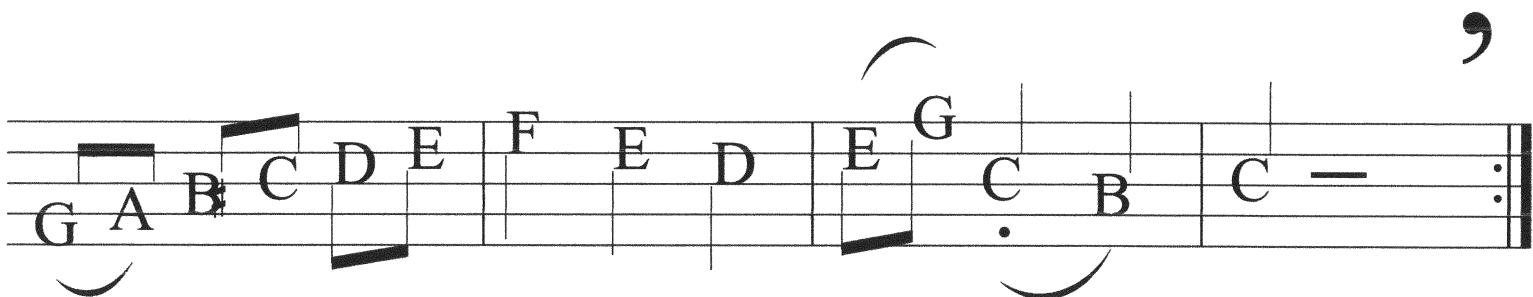
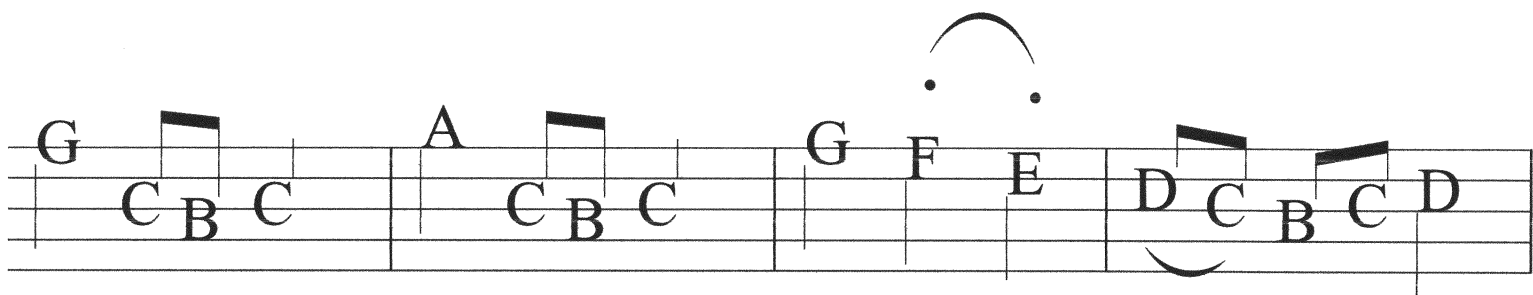
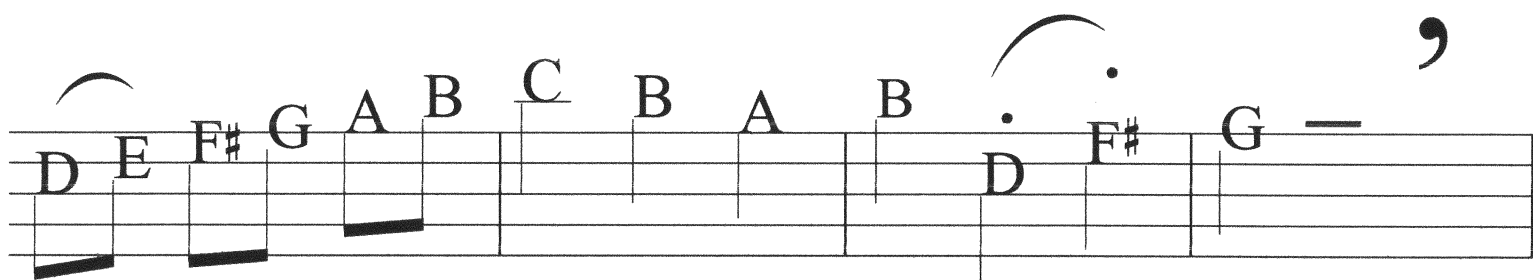
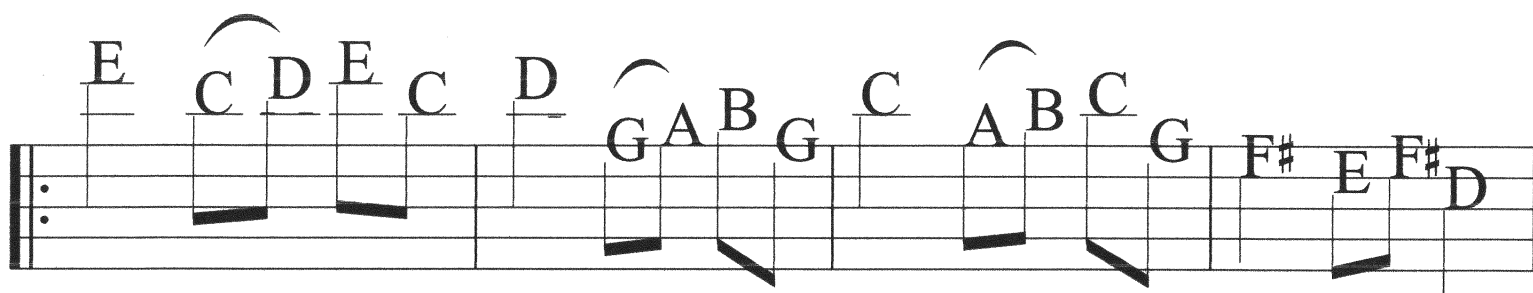




17. Minuet 3

19





The Happy Farmer

