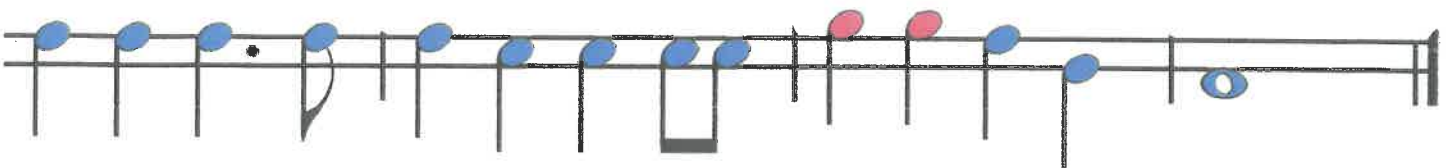
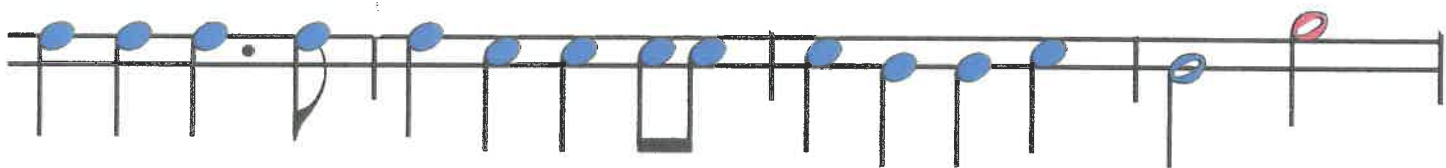
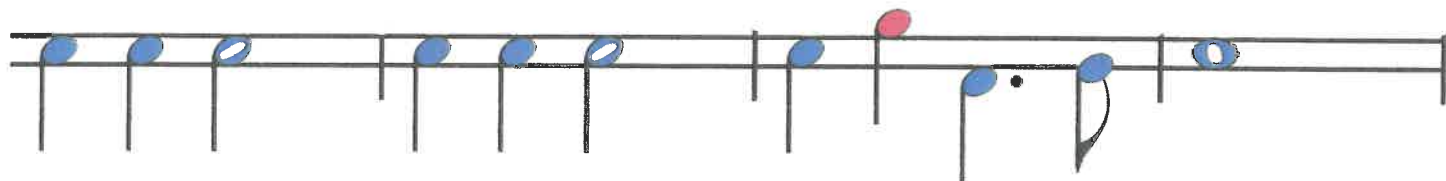
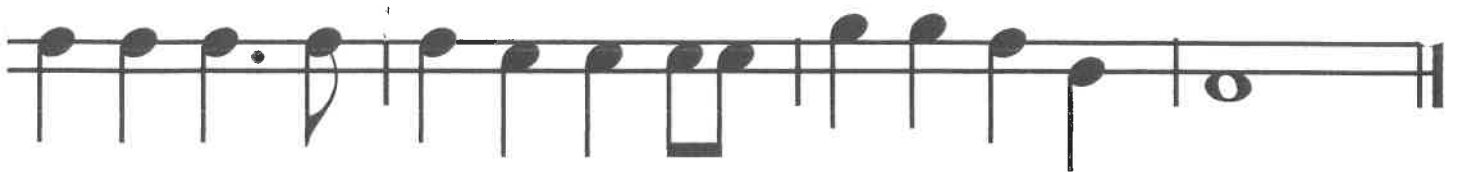
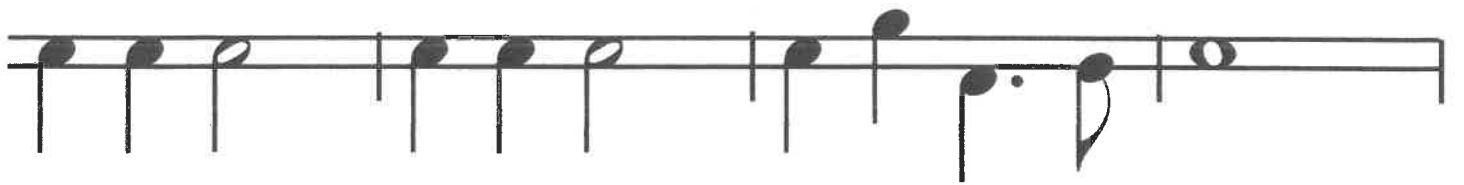
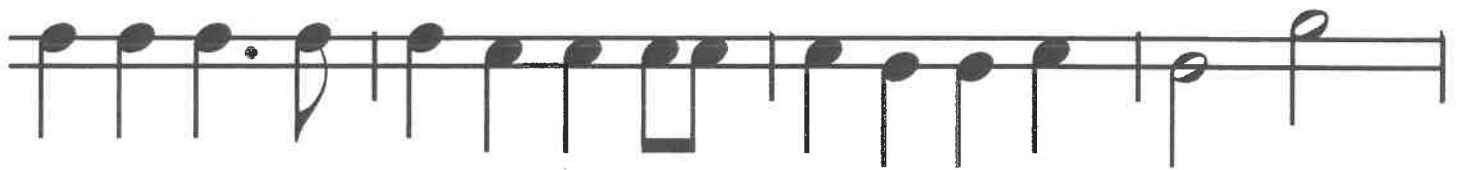
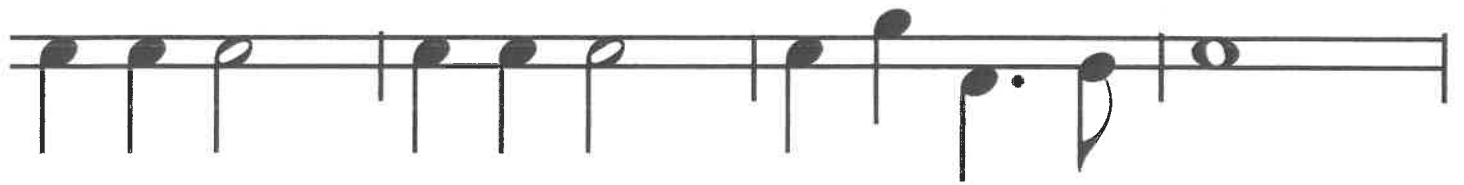


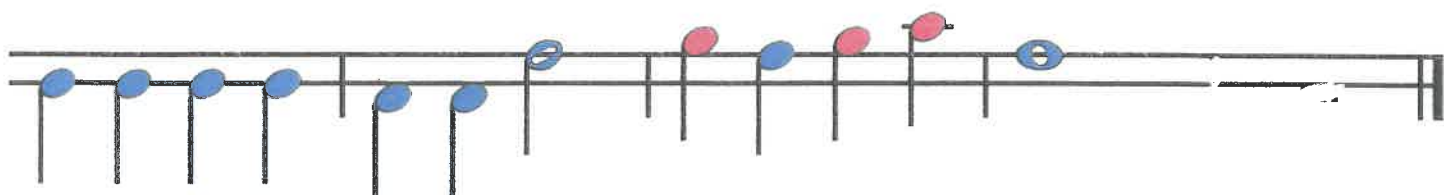
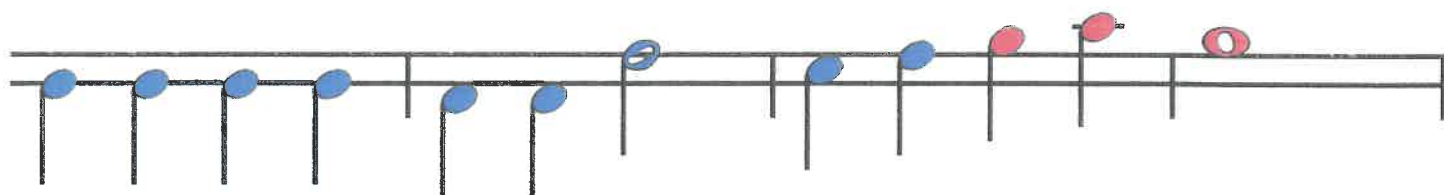
Jingle Bells



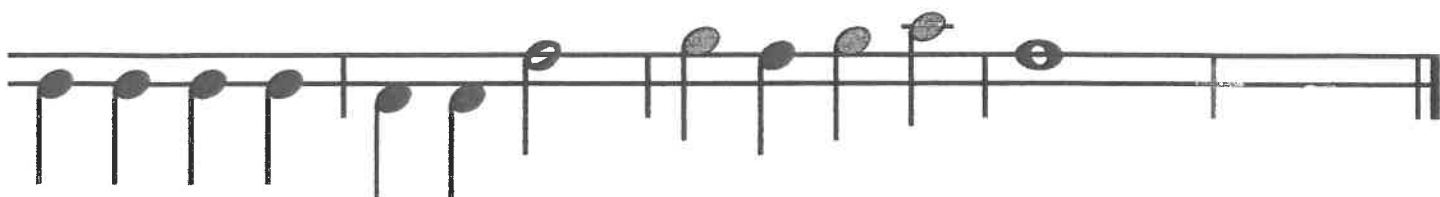
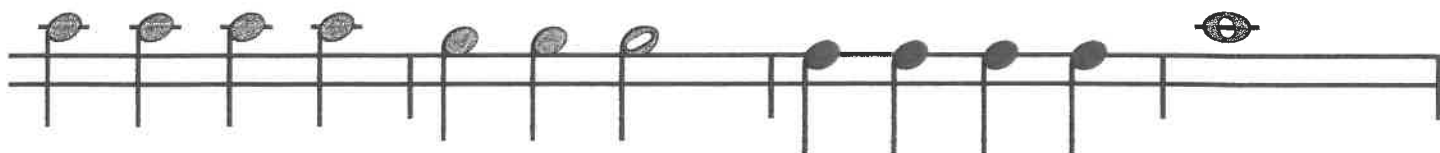
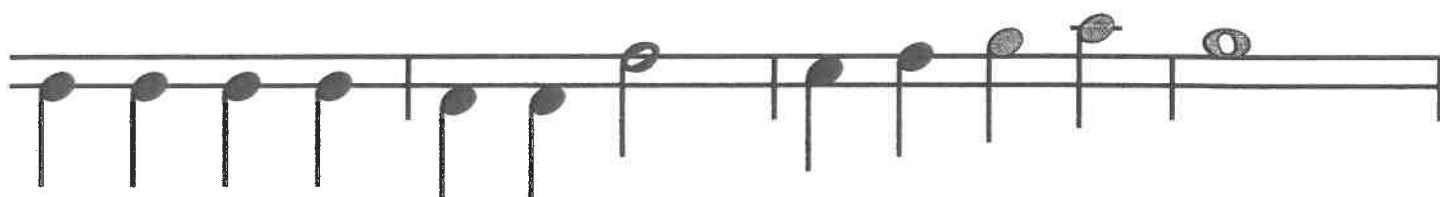
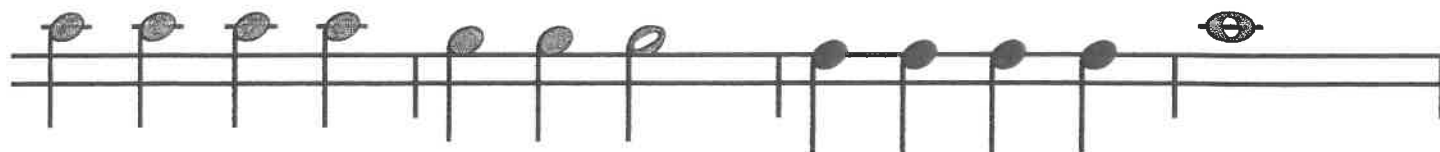
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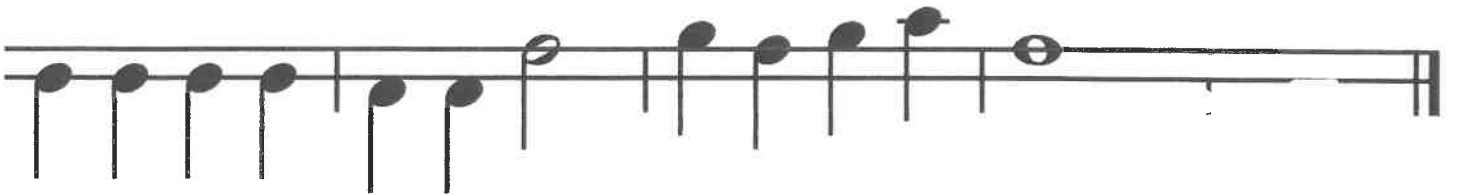
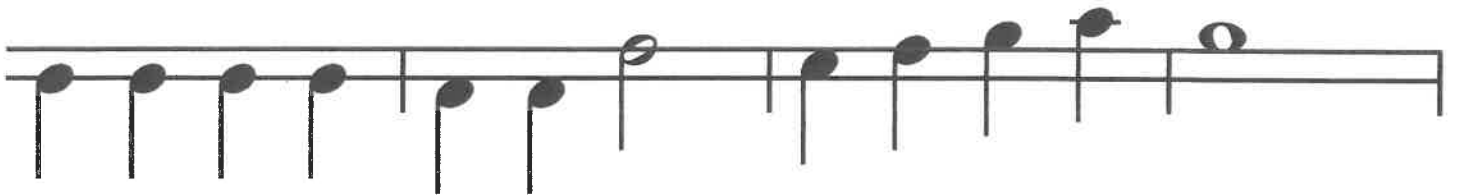
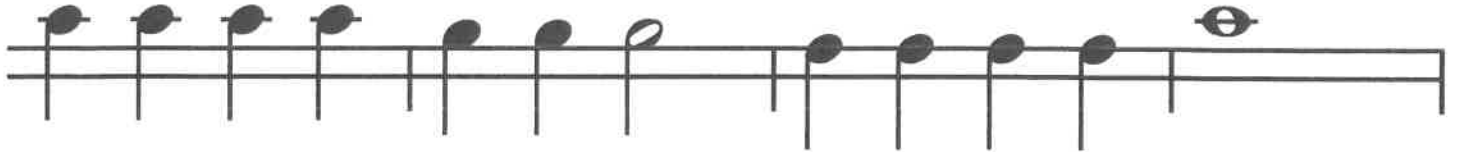
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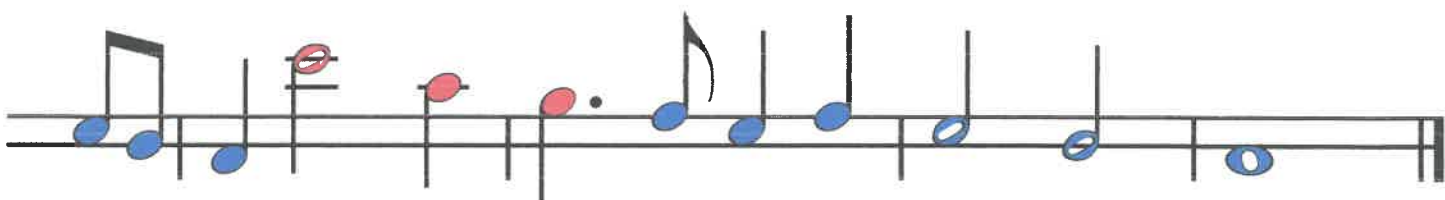
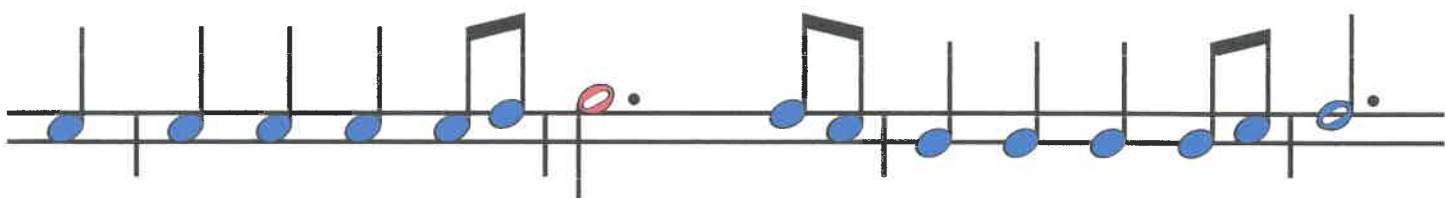
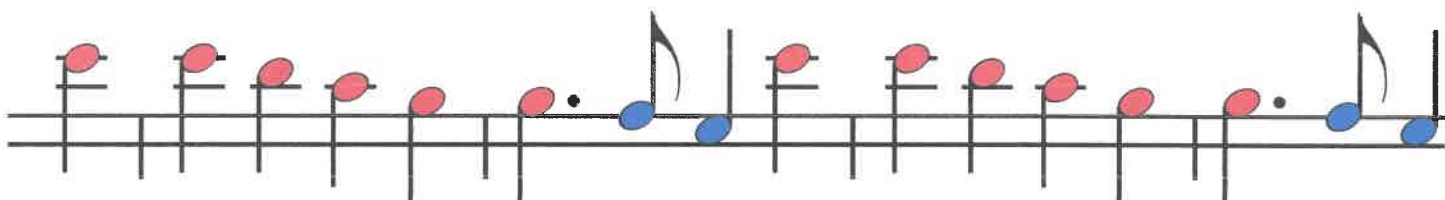
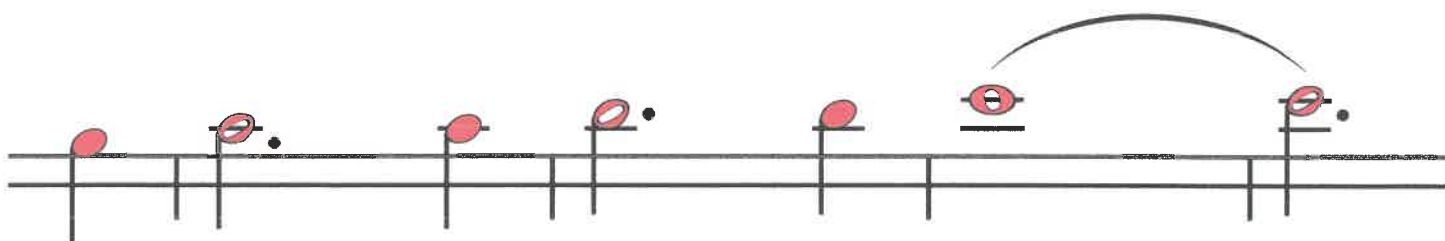
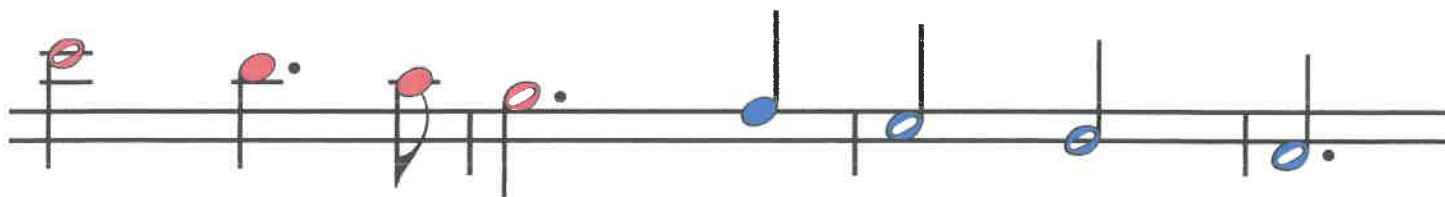
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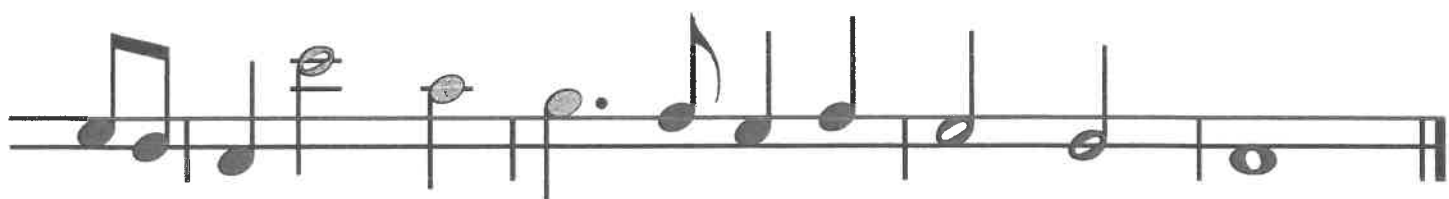
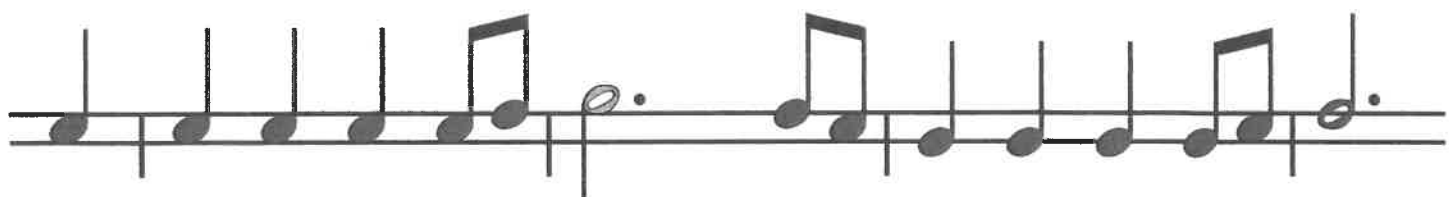
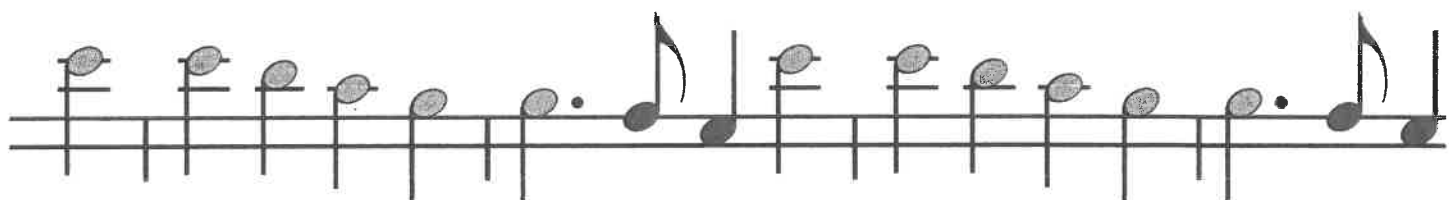
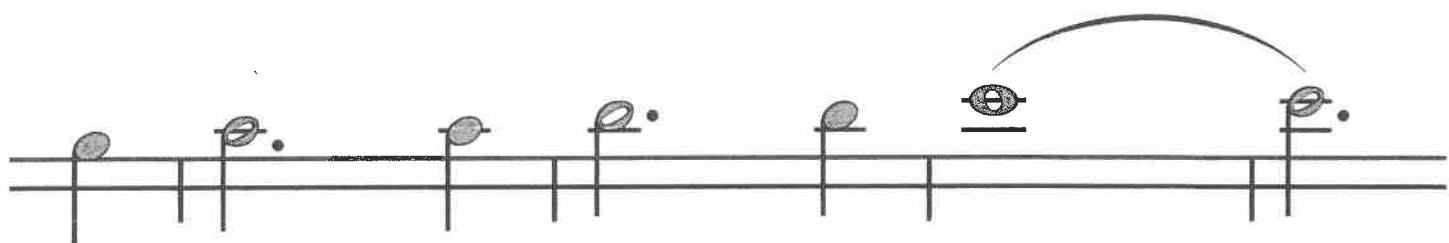
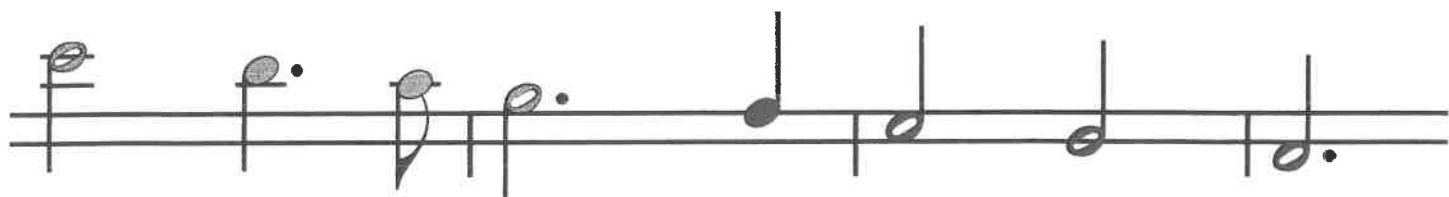
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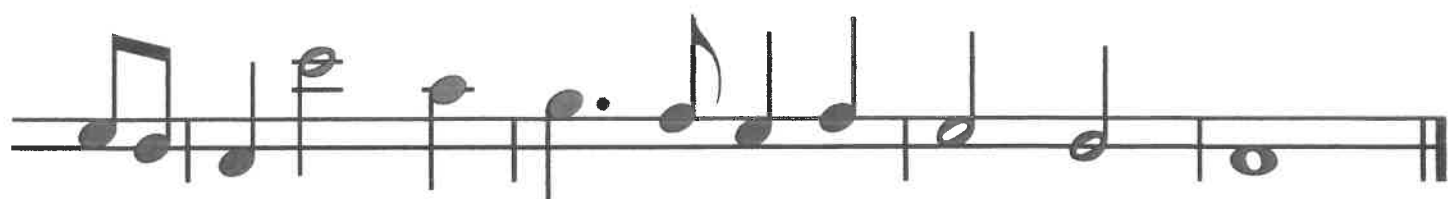
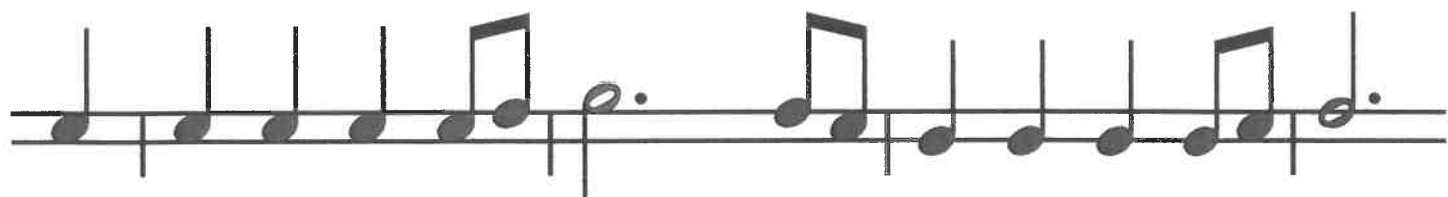
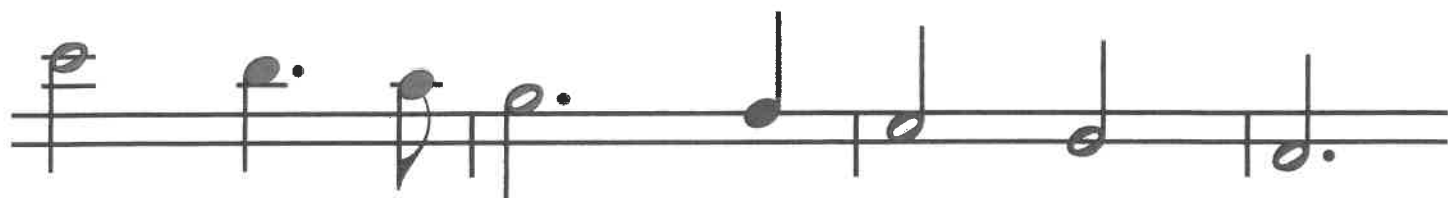
Joy to the World



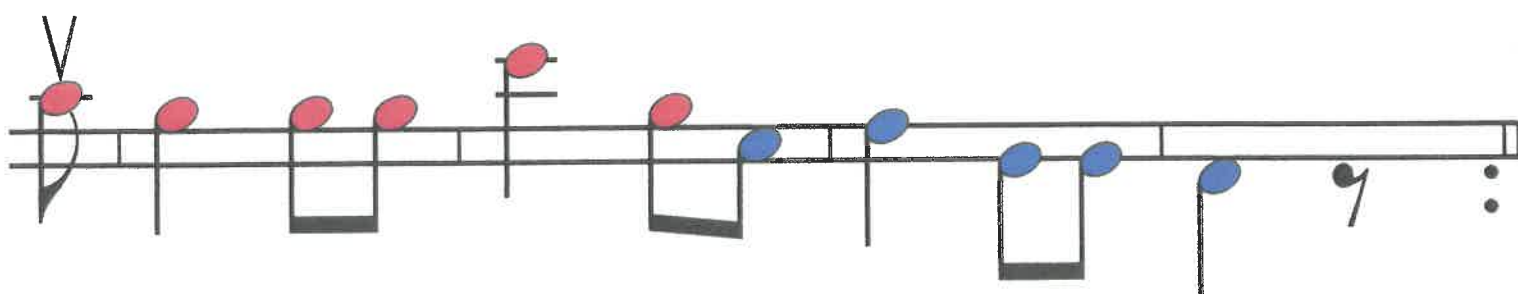
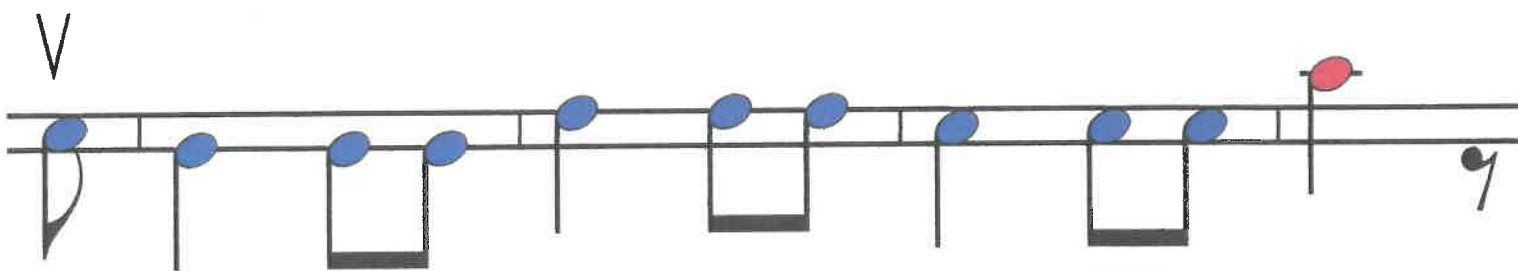
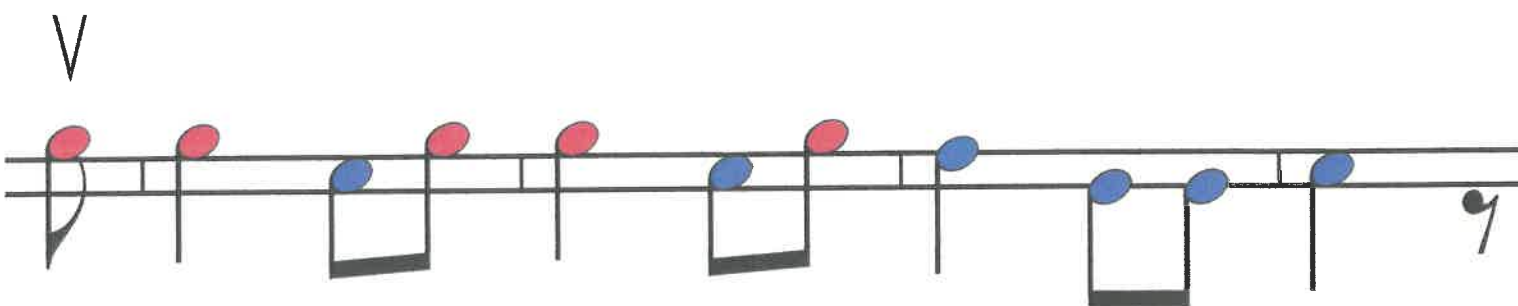
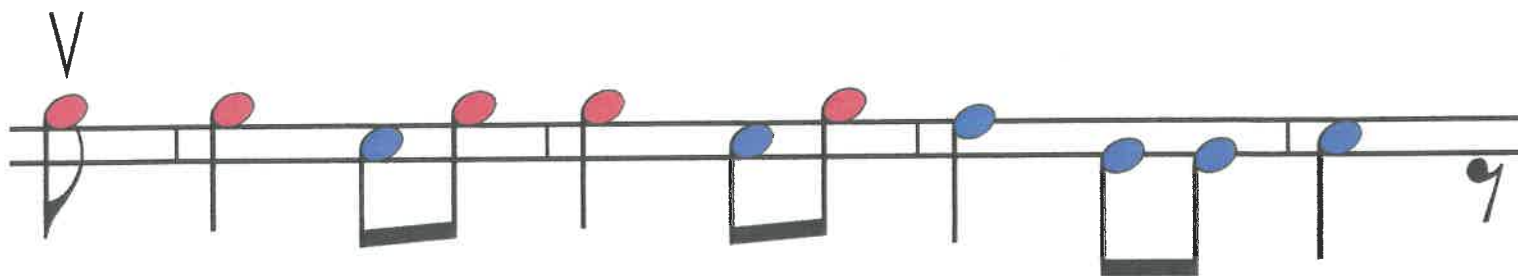
Joy to the World



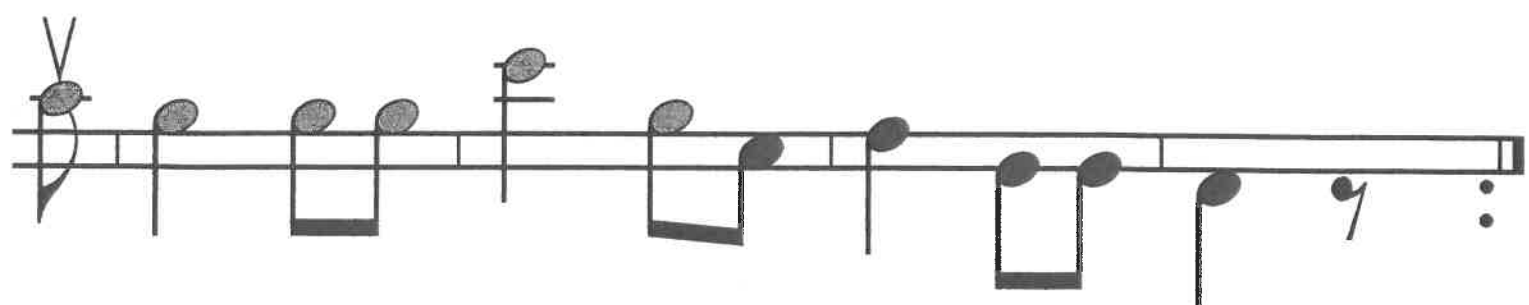
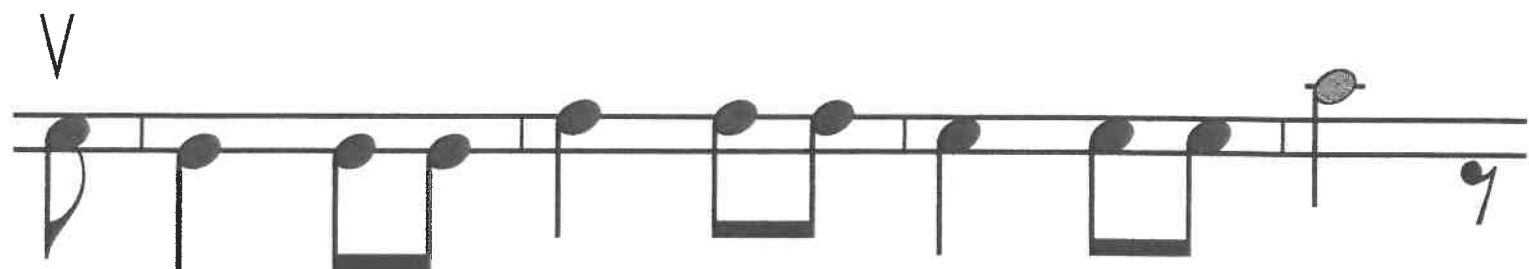
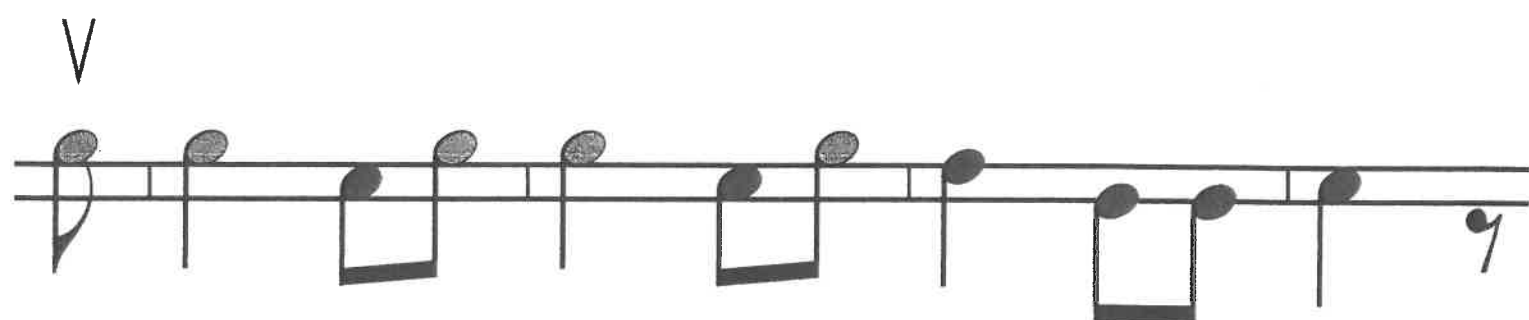
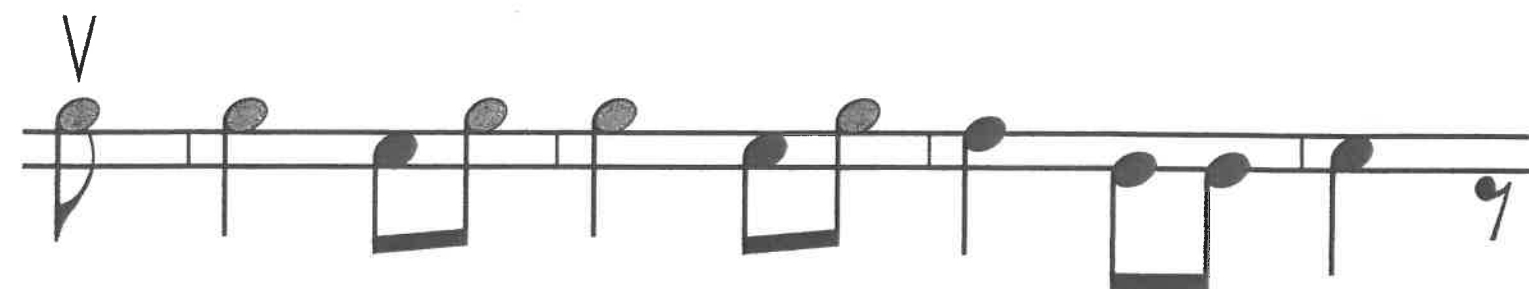
Joy to the World



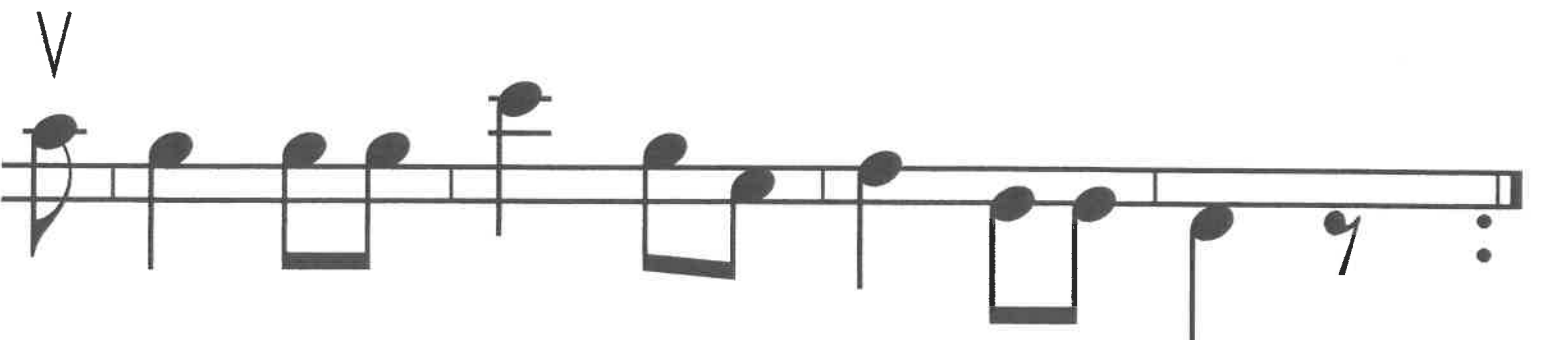
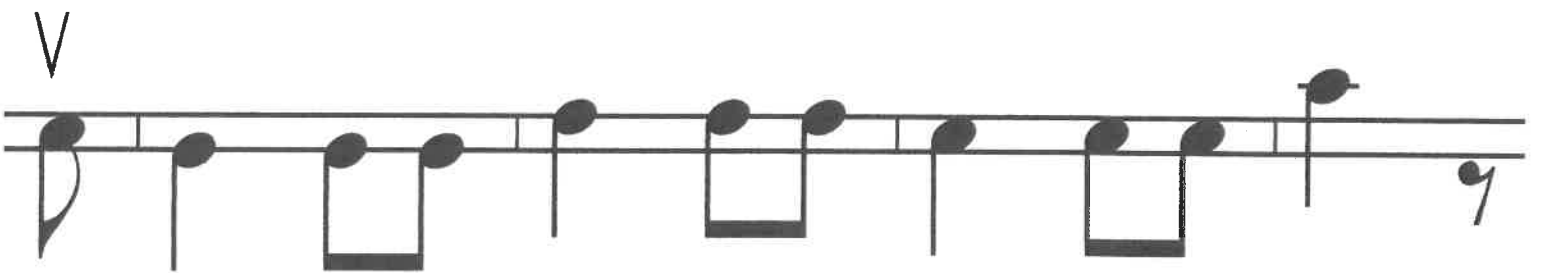
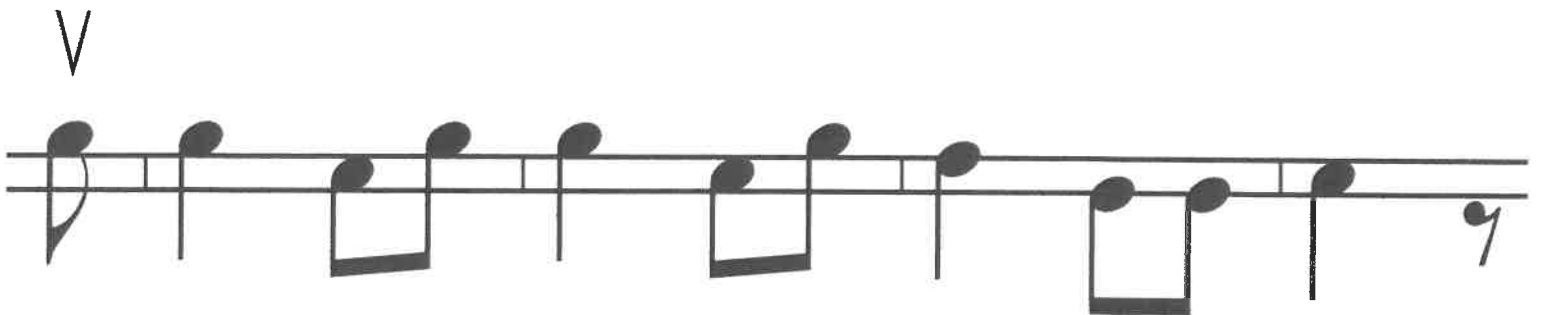
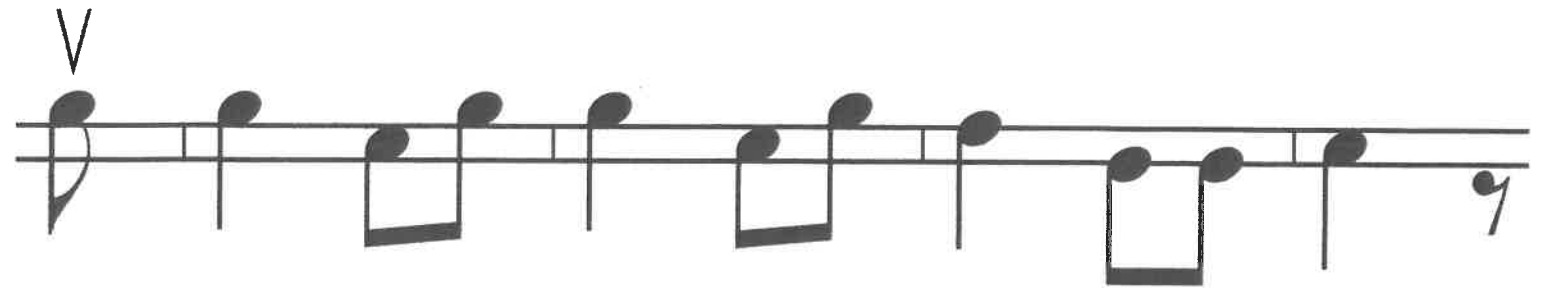
O Come, Little Children



O Come, Little Children

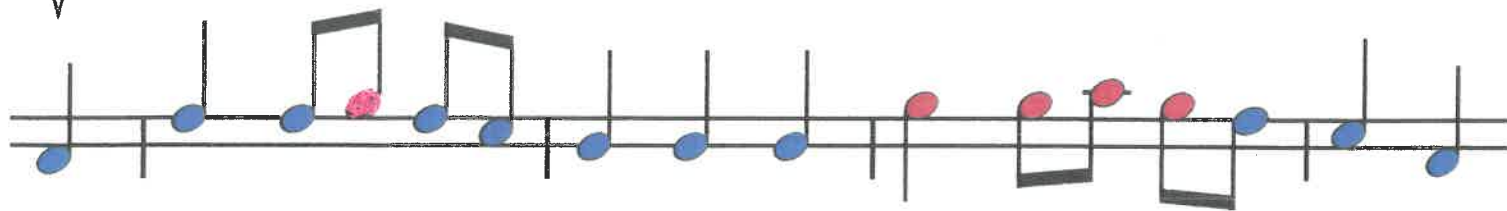


O Come, Little Children

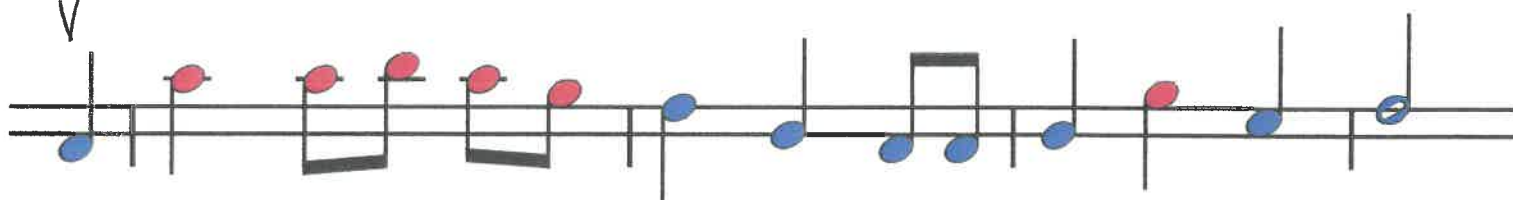


We Wish You a Merry Christmas

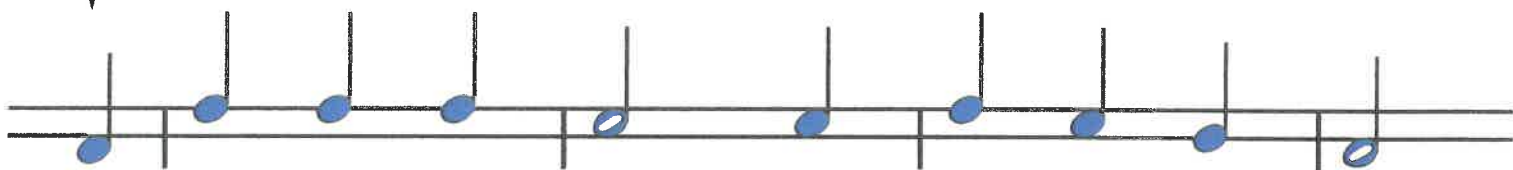
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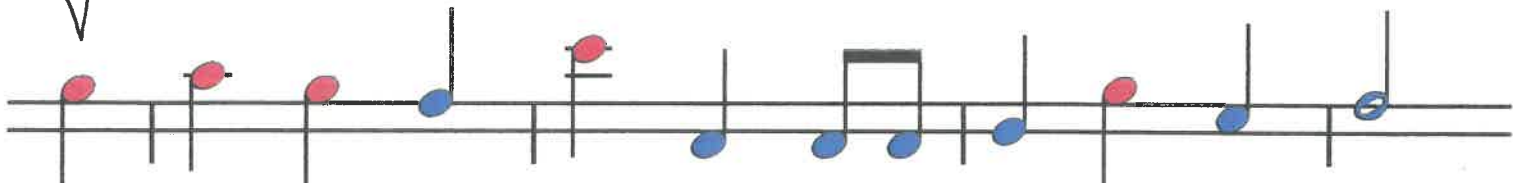
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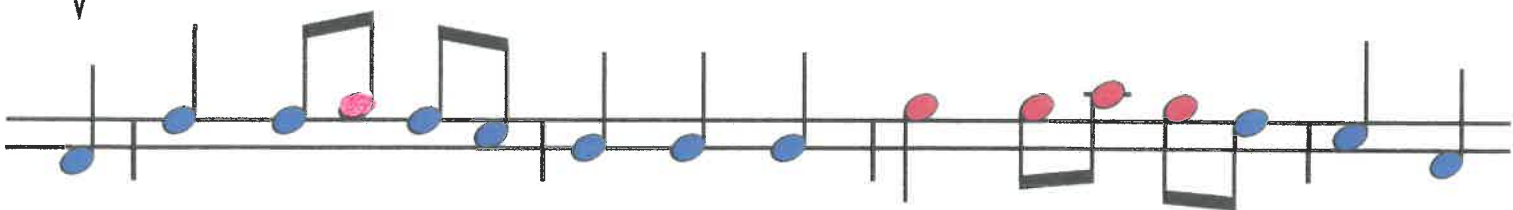
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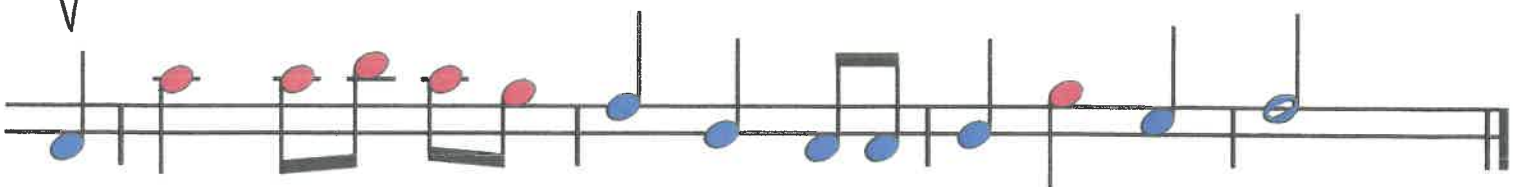
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V

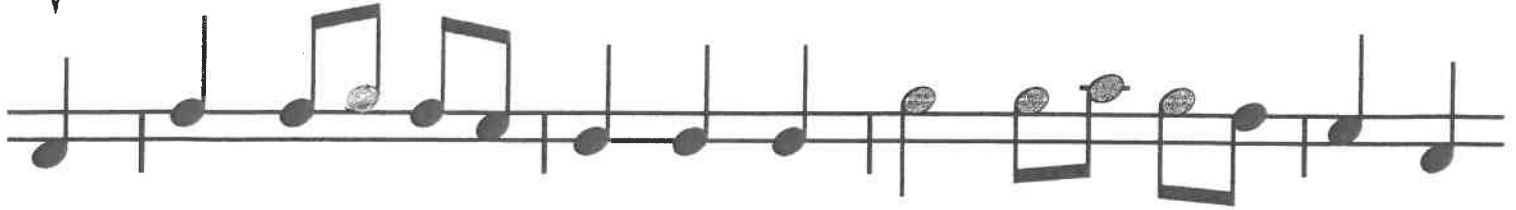


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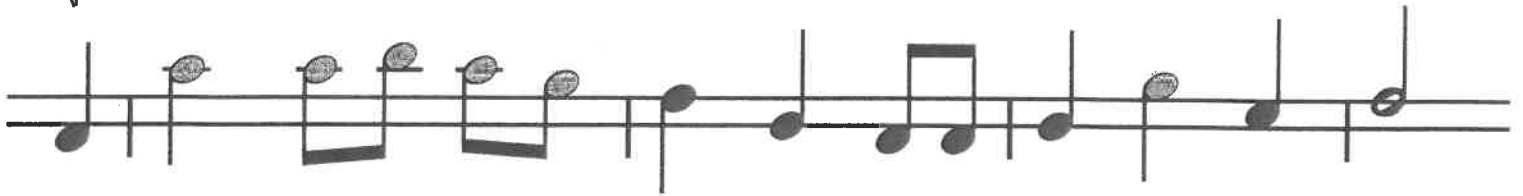


We Wish You a Merry Christmas

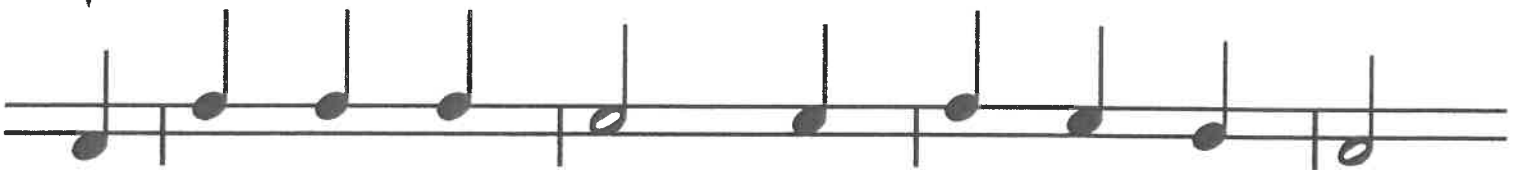
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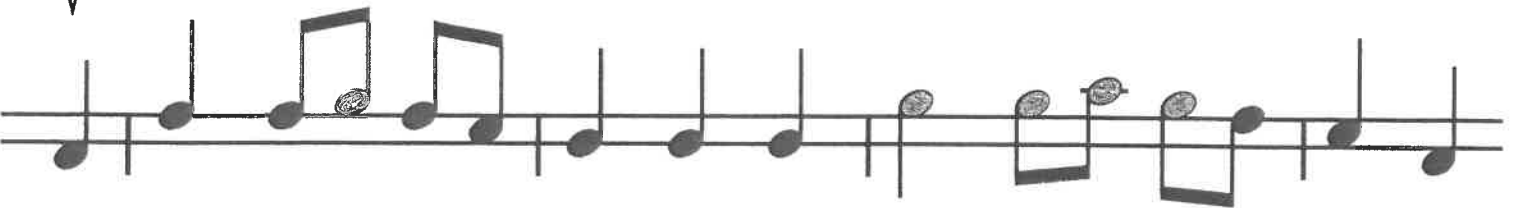
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V



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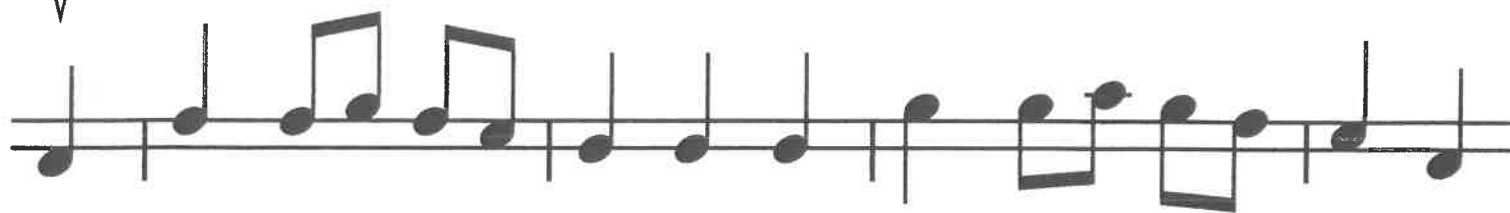


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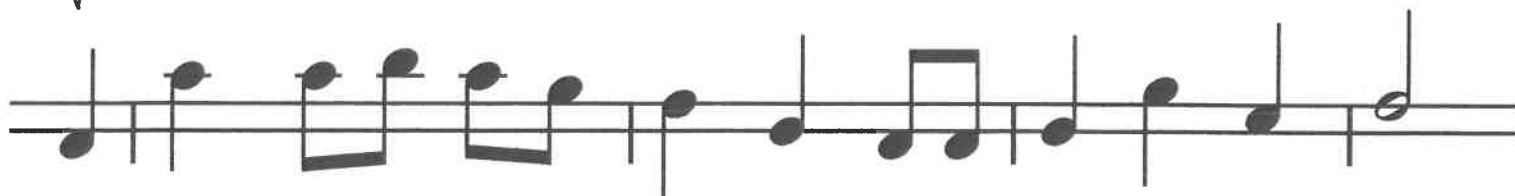


We Wish You a Merry Christmas

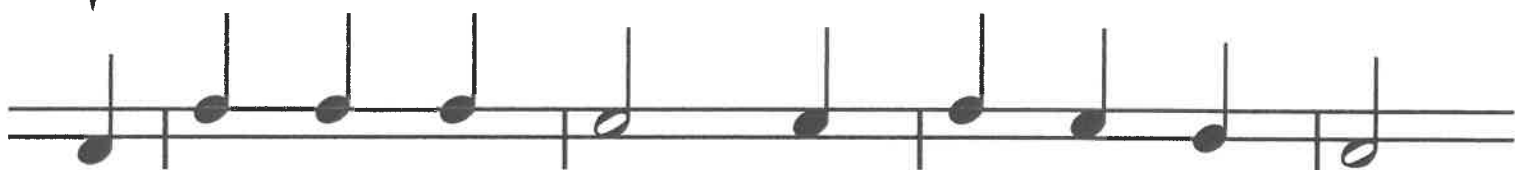
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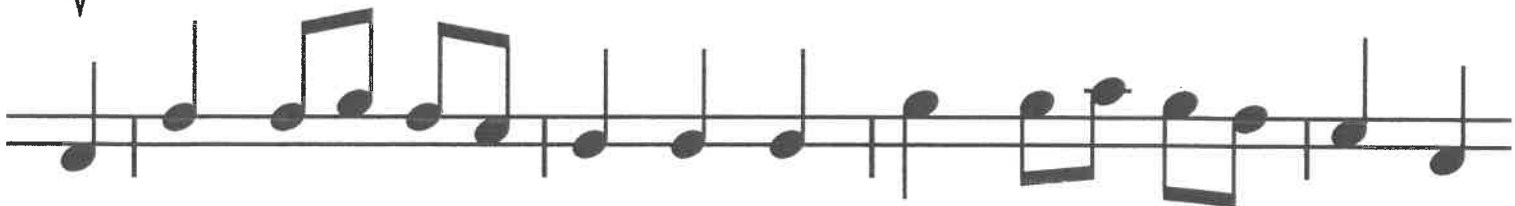
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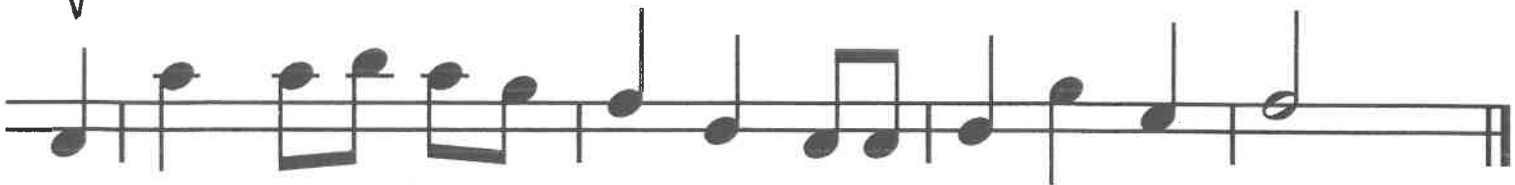
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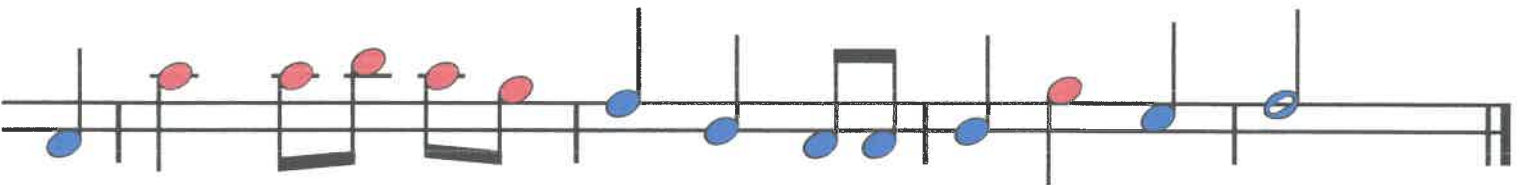
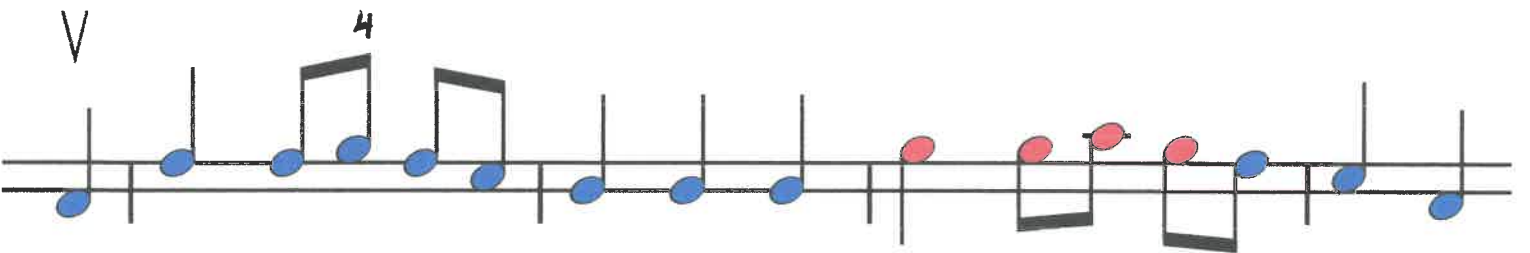
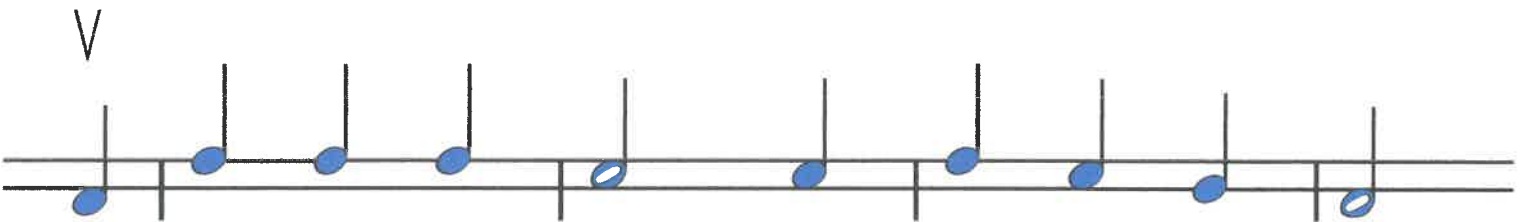
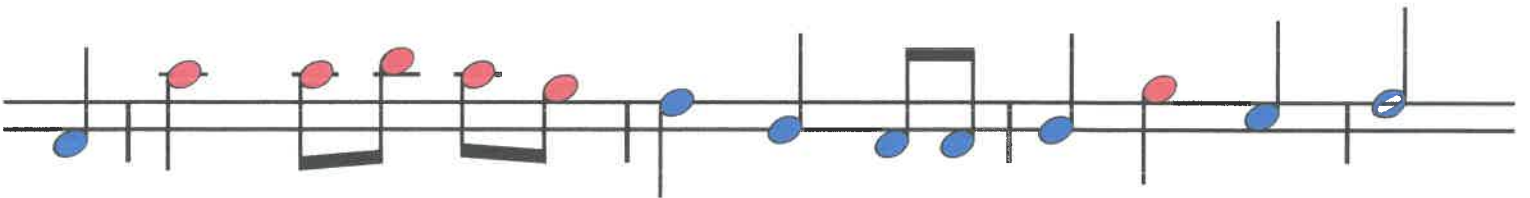
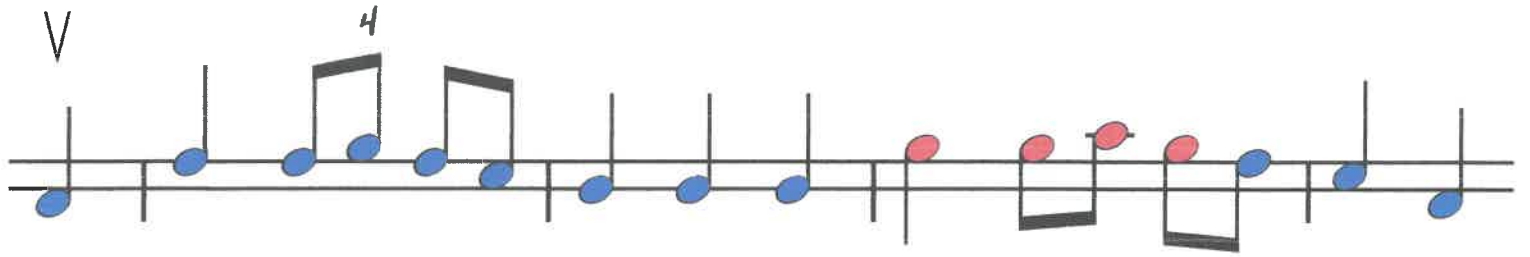
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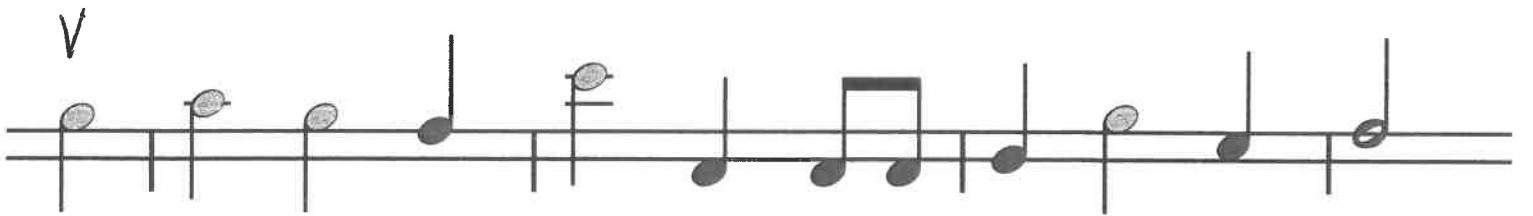
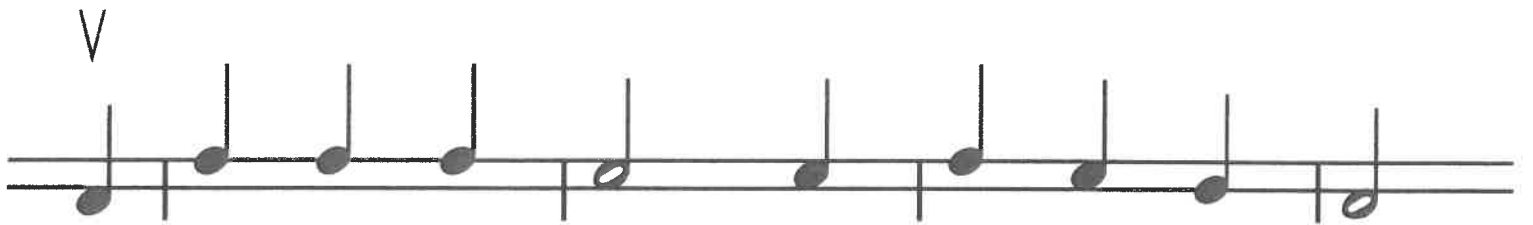
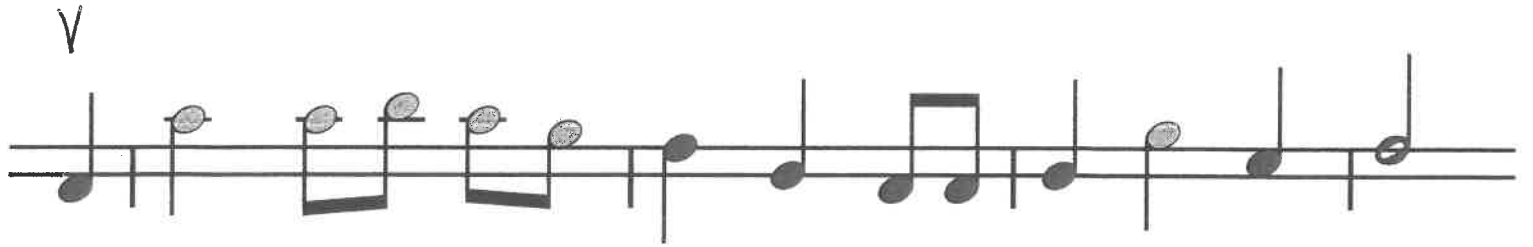
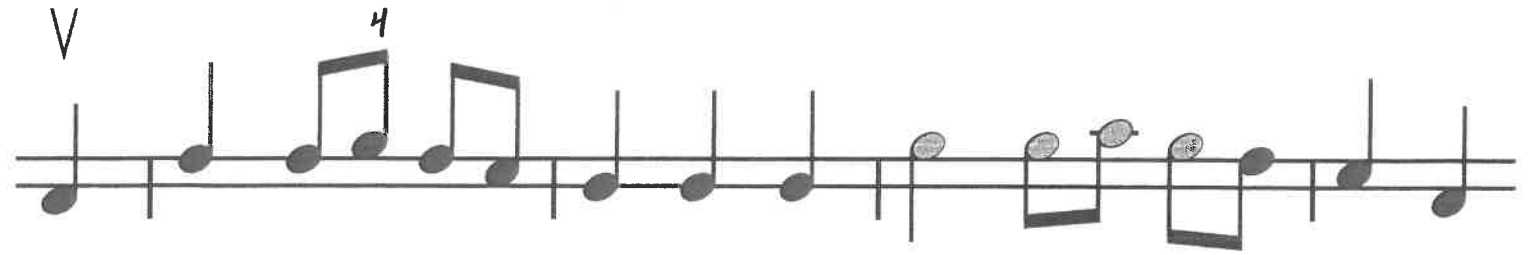
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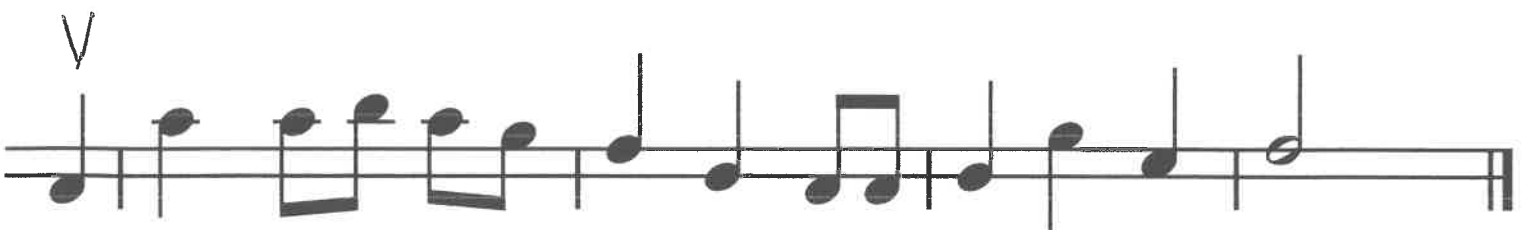
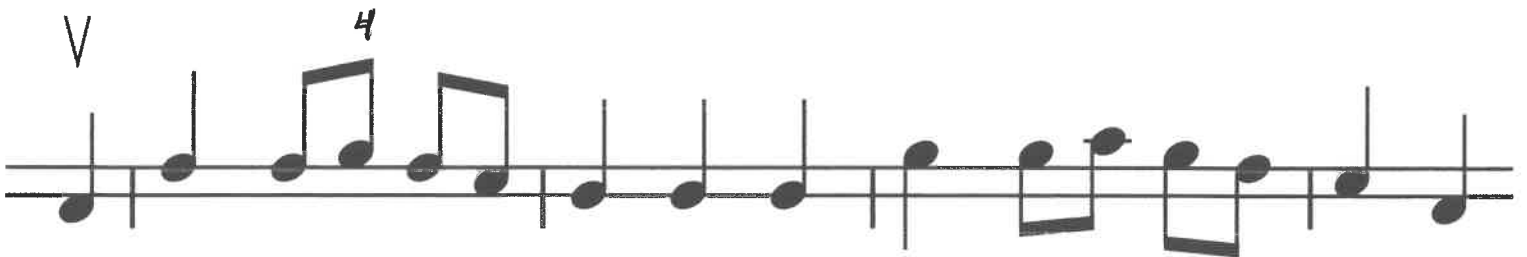
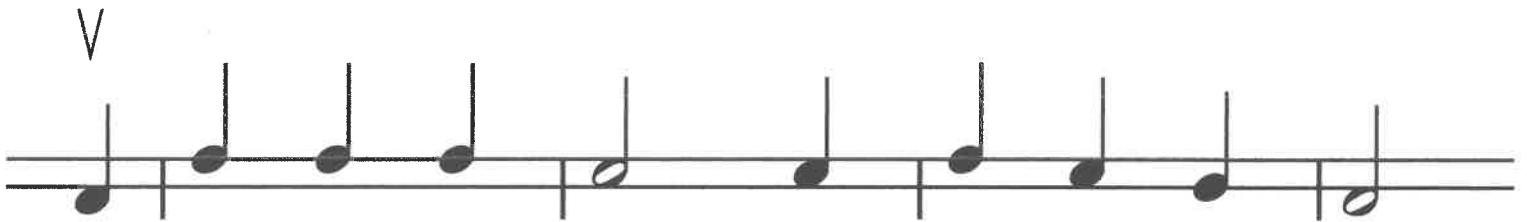
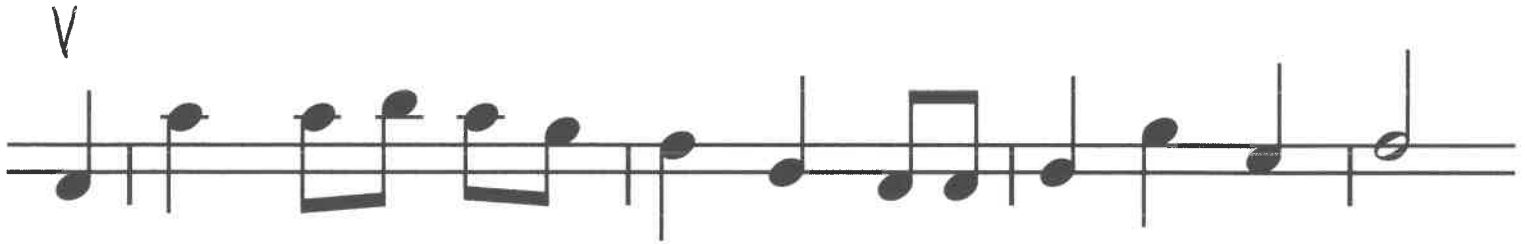
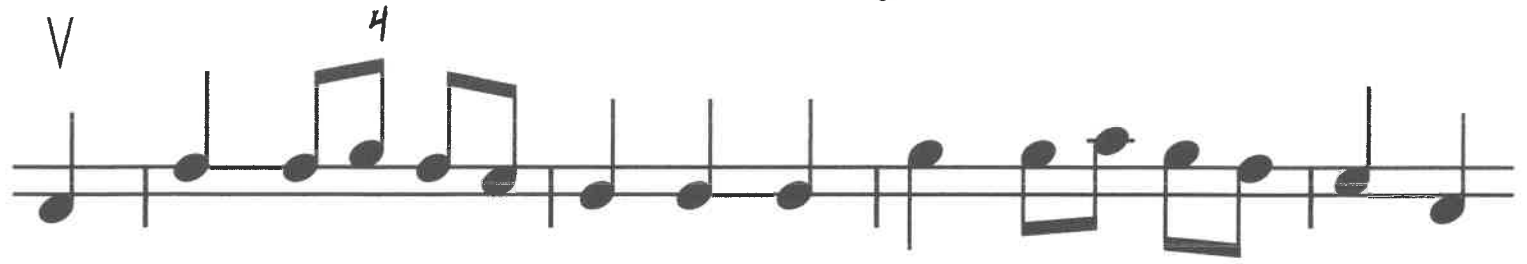
We Wish You a Merry Christmas



We Wish You a Merry Christmas



We Wish You a Merry Christmas



We Three Kings

This musical score for "We Three Kings" consists of eight staves. The notation includes red and blue notes, often grouped by beams or slurs, and various musical symbols such as rests, accidentals, and a fermata. The score is organized into four pairs of staves, with each pair beginning with a stylized 'L' symbol. The notation is designed to be accessible, with clear note heads and stems.

The first staff (top) begins with a red note on the first line, followed by a red note on the second line, a blue note on the third line, a blue note on the fourth line, a blue note on the fifth line, a blue note on the first line, a blue note on the second line, and a blue note on the third line. The second staff (second from top) begins with a red note on the first line, followed by a red note on the second line, a blue note on the third line, a blue note on the fourth line, a blue note on the fifth line, a blue note on the first line, a blue note on the second line, and a blue note on the third line. The third staff (third from top) begins with a blue note on the first line, followed by a blue note on the second line, a red note on the third line, a red note on the fourth line, a red note on the fifth line, a red note on the first line, a red note on the second line, and a red note on the third line. The fourth staff (fourth from top) begins with a red note on the first line, followed by a red note on the second line, a red note on the third line, a blue note on the fourth line, a blue note on the fifth line, a blue note on the first line, a blue note on the second line, and a red note on the third line. The fifth staff (fifth from top) begins with a blue note on the first line, followed by a blue note on the second line, a blue note on the third line, a blue note on the fourth line, a blue note on the fifth line, a blue note on the first line, a blue note on the second line, and a blue note on the third line. The sixth staff (sixth from top) begins with a blue note on the first line, followed by a blue note on the second line, a blue note on the third line, a blue note on the fourth line, a blue note on the fifth line, a blue note on the first line, a blue note on the second line, and a blue note on the third line. The seventh staff (seventh from top) begins with a blue note on the first line, followed by a blue note on the second line, a red note on the third line, a red note on the fourth line, a red note on the fifth line, a red note on the first line, a red note on the second line, and a red note on the third line. The eighth staff (bottom) begins with a blue note on the first line, followed by a blue note on the second line, a blue note on the third line, a blue note on the fourth line, a blue note on the fifth line, a blue note on the first line, a blue note on the second line, and a blue note on the third line.

We Three Kings

This musical score for "We Three Kings" consists of eight staves of music. Each staff begins with a stylized clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and ornaments. The first staff features a series of eighth notes with slurs, followed by a half note and a quarter note. The second staff continues this pattern with similar note values and slurs. The third staff introduces a new melodic line with a half note and a quarter note. The fourth staff features a half note and a quarter note, with a small circle above the quarter note. The fifth staff continues the pattern with a half note and a quarter note. The sixth staff features a half note and a quarter note. The seventh staff continues the pattern with a half note and a quarter note. The eighth staff features a half note and a quarter note, with a small circle above the quarter note. The score is written in a simple, clear style, suitable for a children's music book.

We Three Kings

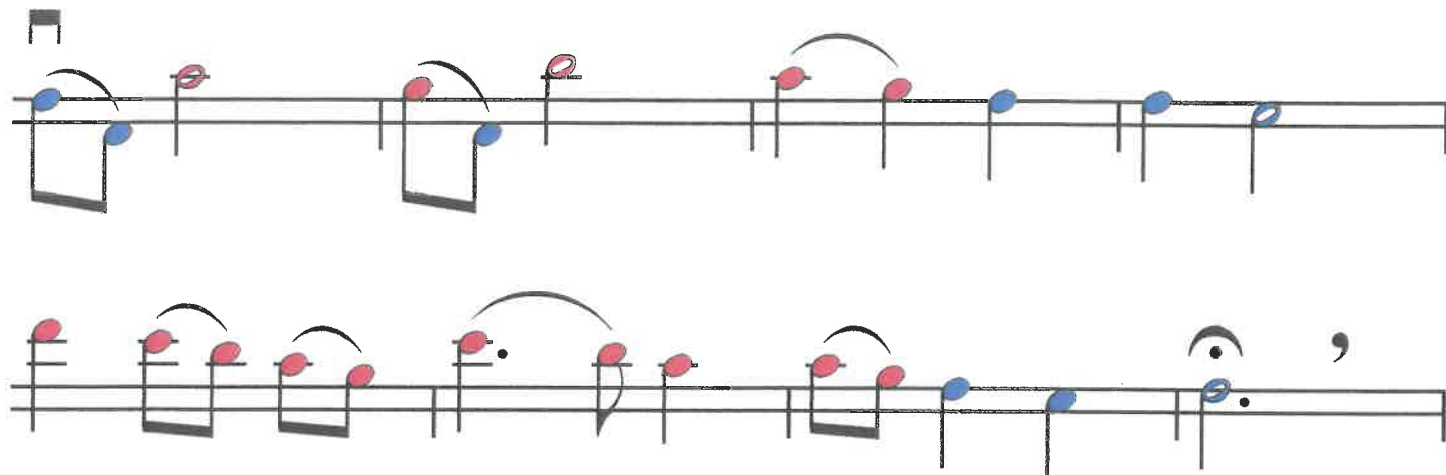
This musical score for "We Three Kings" consists of eight staves of music. Each staff begins with a small square symbol in the top left corner. The notation includes various musical elements:

- Staff 1:** Features a series of eighth notes with beams, some with slurs, and a final quarter note.
- Staff 2:** Similar to the first, with eighth notes and a final quarter note.
- Staff 3:** Includes eighth notes, a pair of beamed eighth notes, and a final quarter note.
- Staff 4:** Contains eighth notes, a pair of beamed eighth notes, and a final quarter note.
- Staff 5:** Features eighth notes, a pair of beamed eighth notes, and a final quarter note.
- Staff 6:** Includes eighth notes, a pair of beamed eighth notes, and a final quarter note.
- Staff 7:** Contains eighth notes, a pair of beamed eighth notes, and a final quarter note.
- Staff 8:** Features eighth notes, a pair of beamed eighth notes, and a final quarter note.

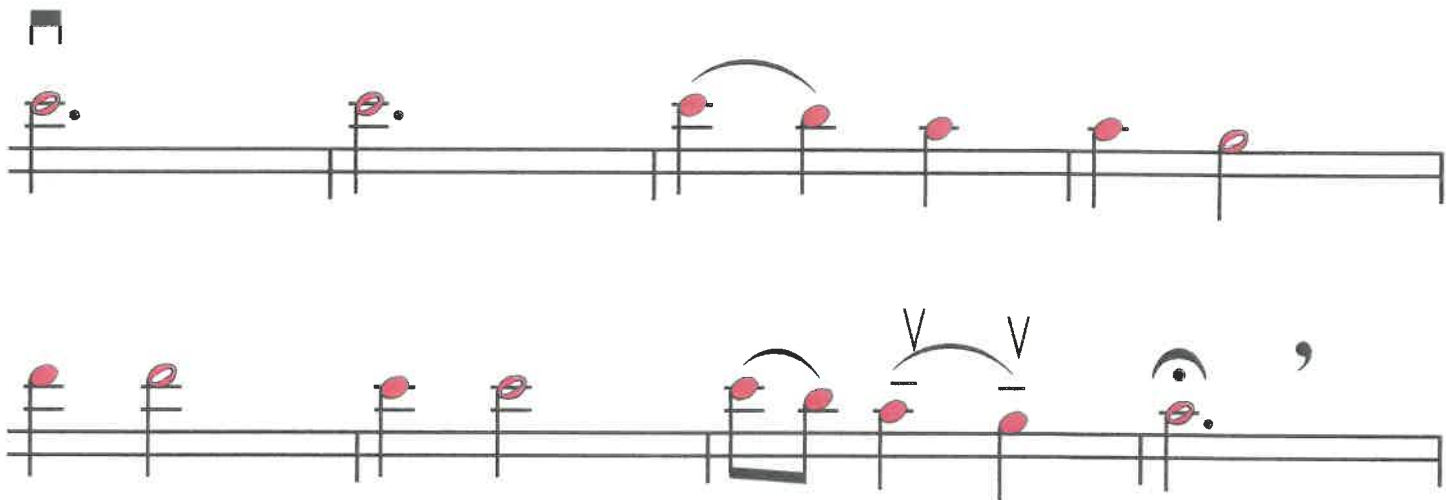
The score is written in a simple, clear style, suitable for a children's music book or a basic musical curriculum.

Dona Nobis Pacem

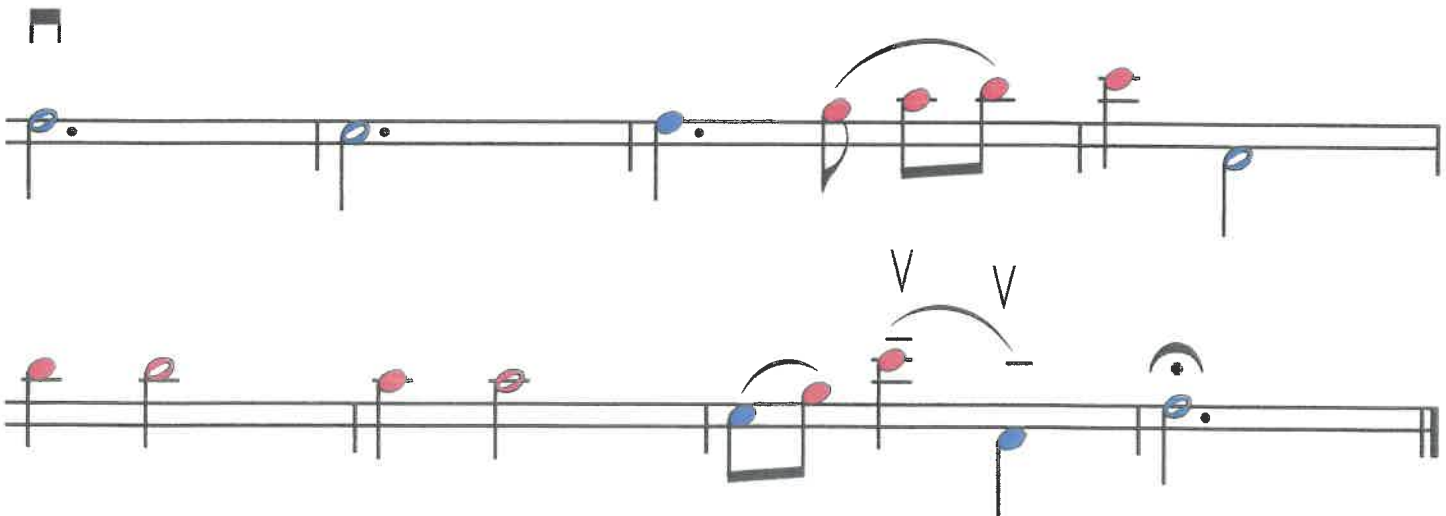
I



II

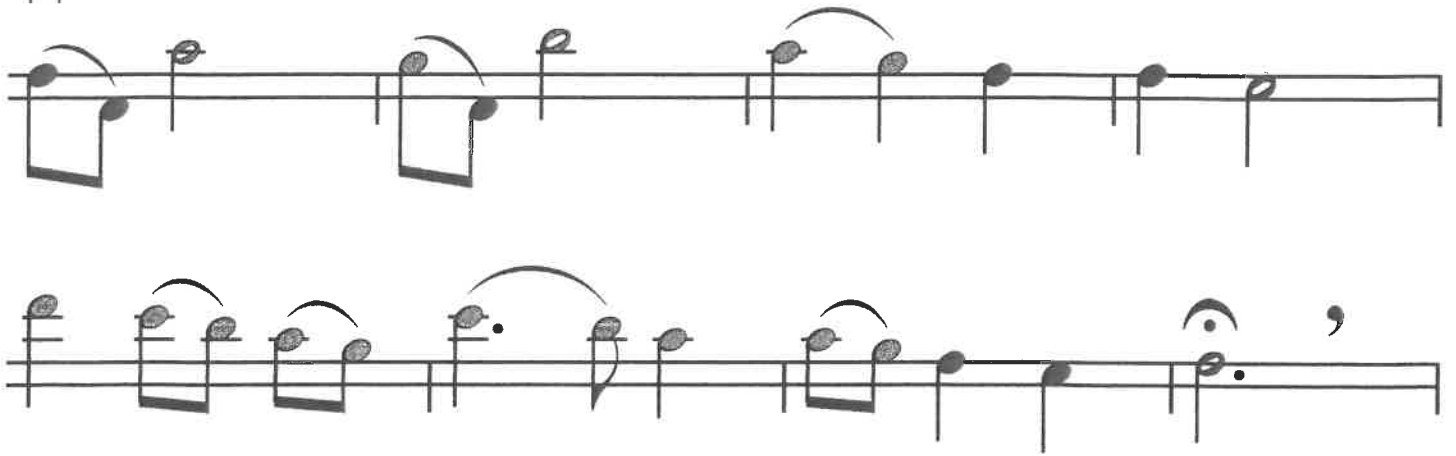


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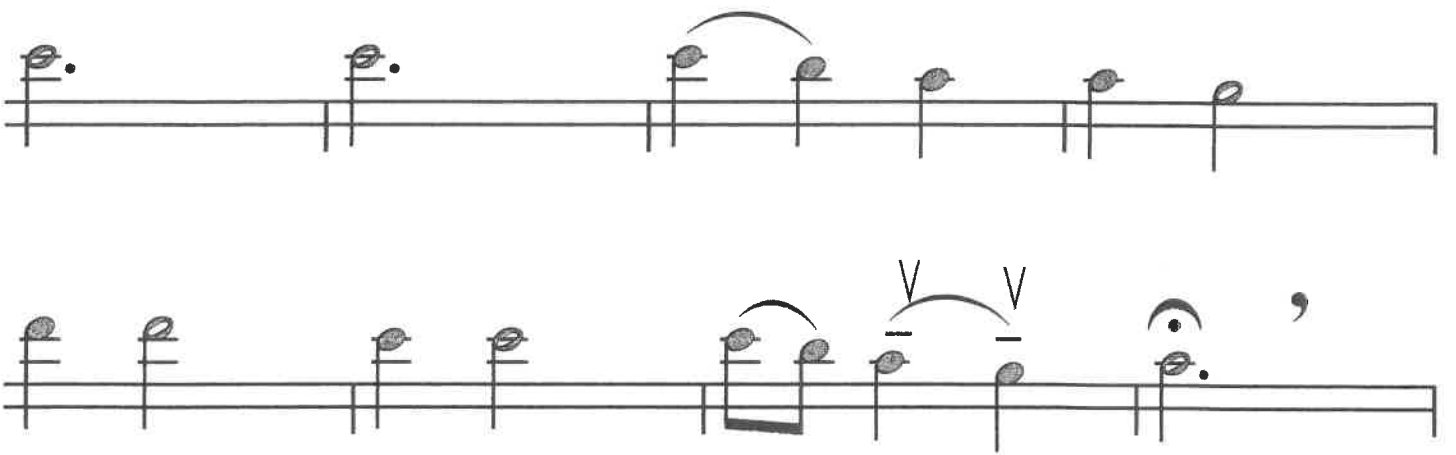


Dona Nobis Pacem

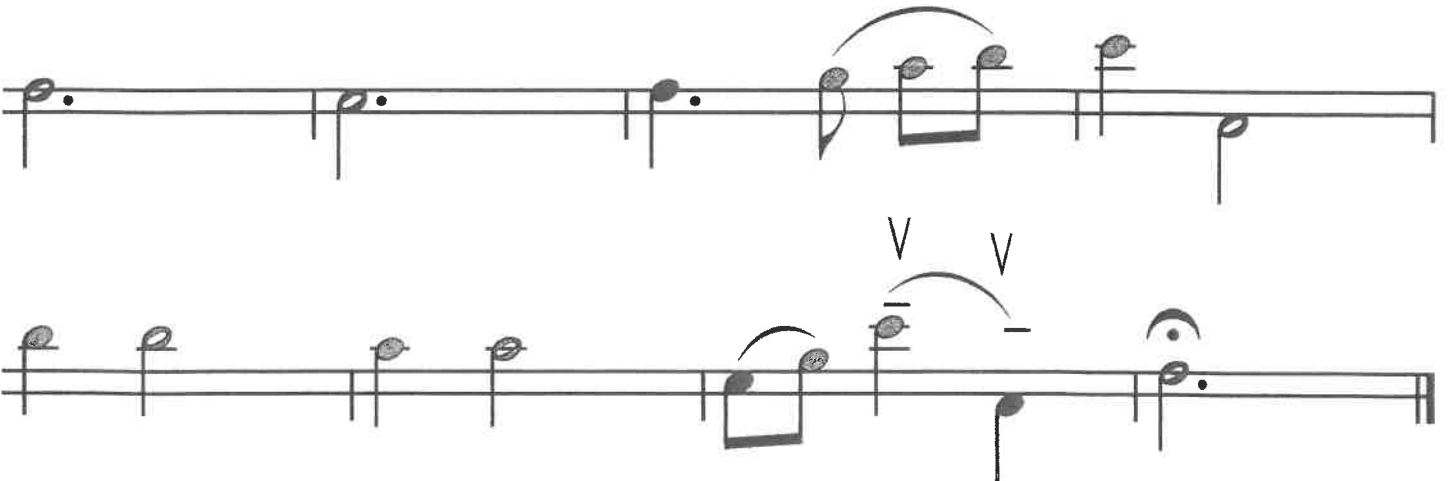
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II

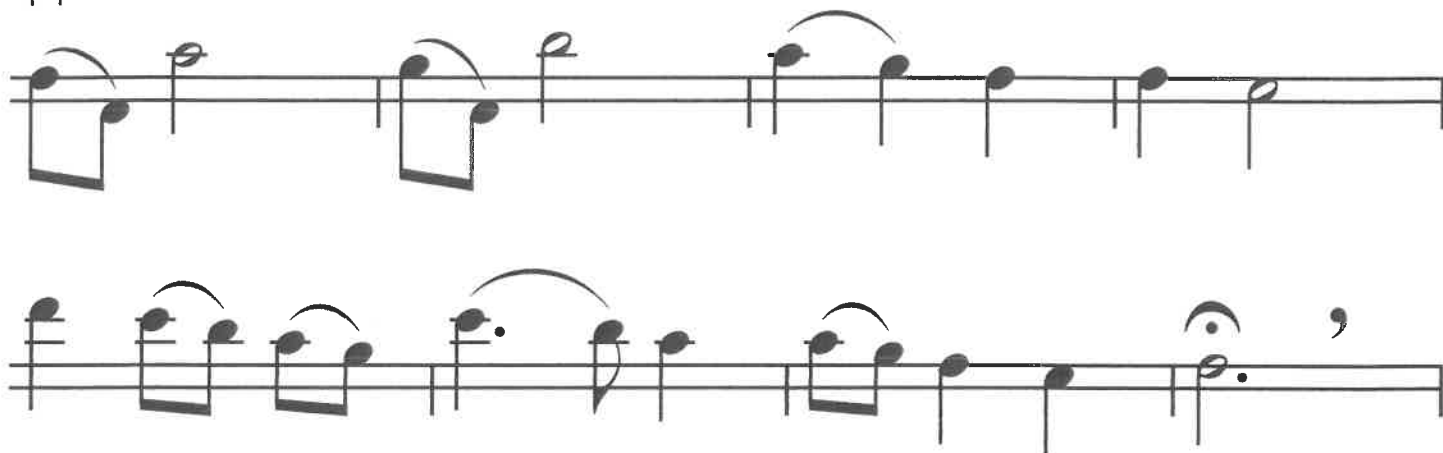


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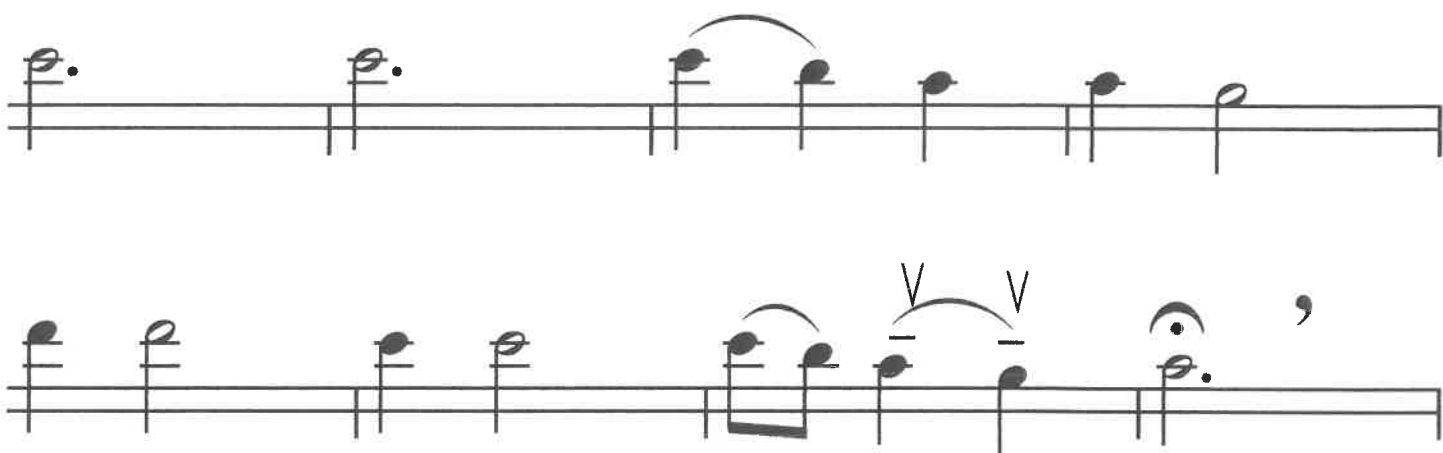


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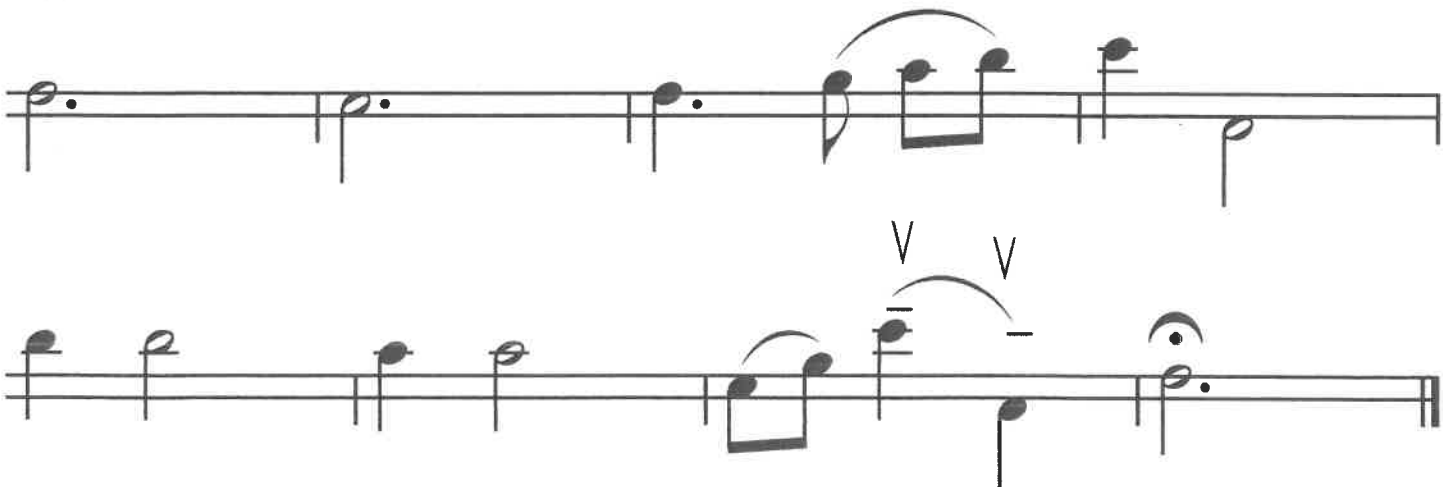
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II



III

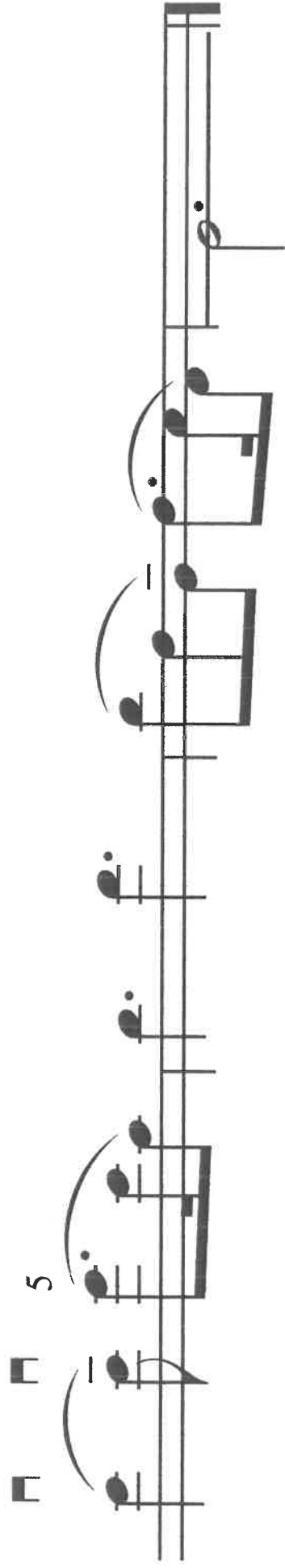
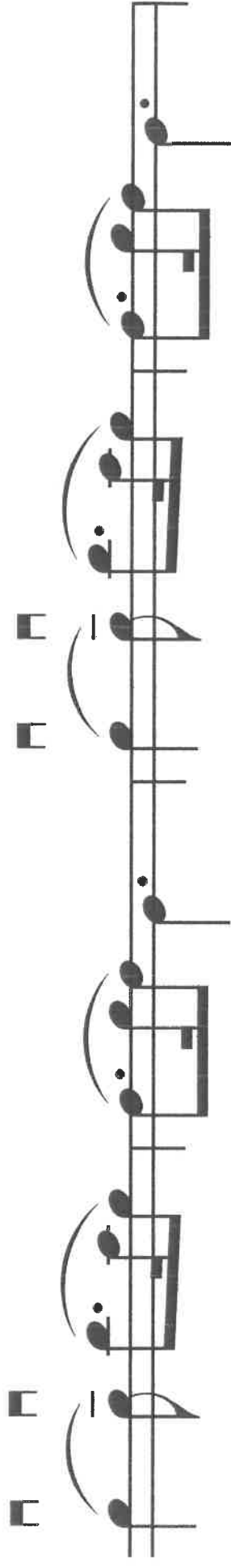
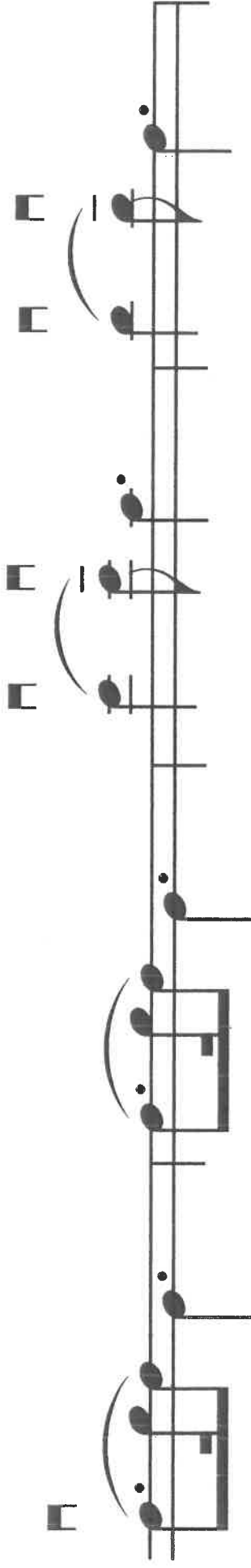


Silent Night

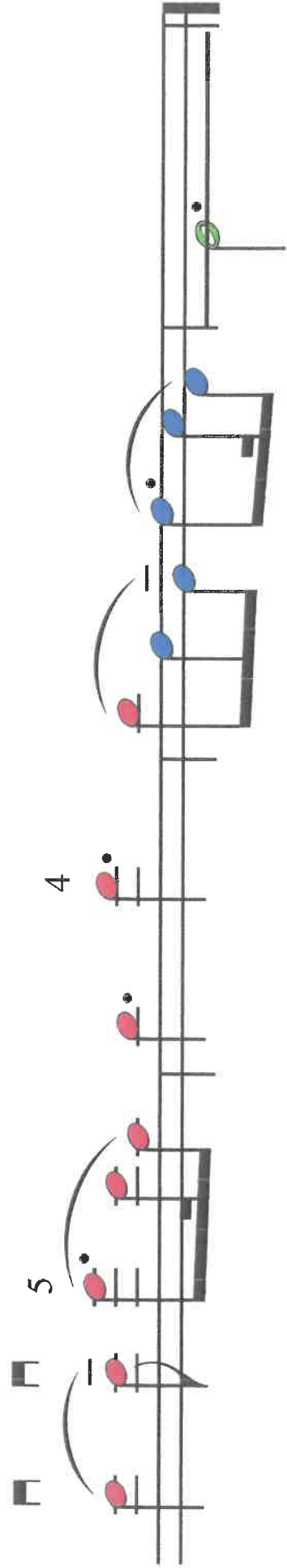
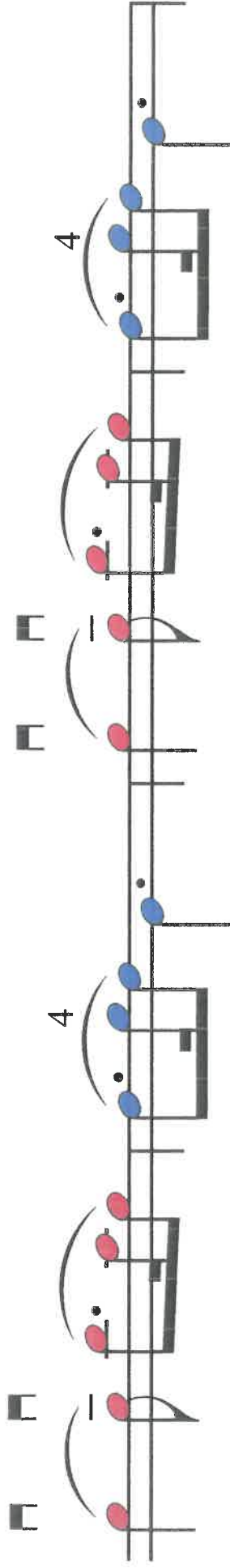
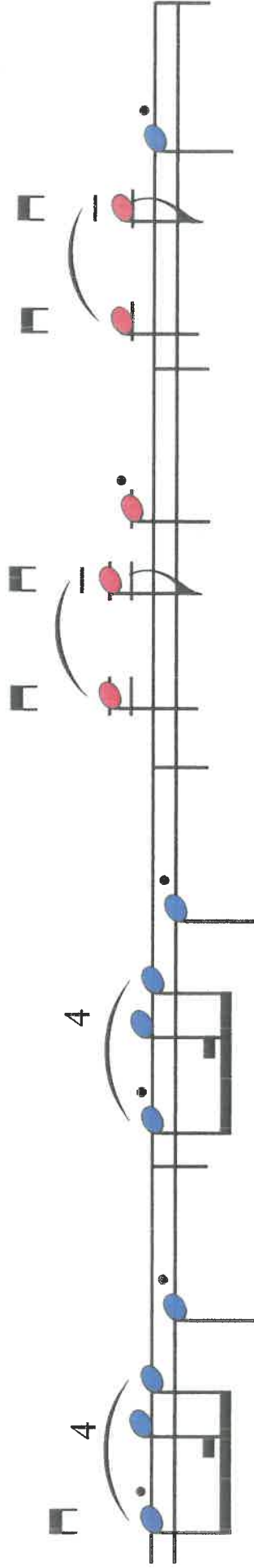
The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with a final measure containing a whole note. The lower staff is a bass clef, also with a key signature of one flat. It contains a bass line with a few notes, including a whole note in the final measure. The system is marked with a 'C' time signature and a '1' measure indicator.

The musical score for 'The Rose Tree' is presented on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The score consists of a single line of music with various note values, rests, and phrasing slurs. The lyrics are written below the staff, aligned with the corresponding notes. The piece concludes with a double bar line and repeat dots.

Silent Night



Silent Night



The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with a final measure containing a whole note. The lower staff is a bass clef, also with a key signature of one flat. It contains a bass line with a few notes, including a whole note in the final measure. The system is marked with a '4' and a bracket, indicating a four-measure phrase.

[illegible]

The second system of the musical score consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lower staff (bass clef) begins with a half note E3, followed by a quarter note F3, and then a half note G3. A fermata is placed over the G3 in the lower staff. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. A slur connects the first two measures of the lower staff. A measure rest for two measures is indicated in the lower staff. The system concludes with a double bar line.

Silent Night

First system of musical notation for 'Silent Night'. It features a single staff with a treble clef. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A bracket with the number '4' is placed above the first two notes. The system concludes with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. A bracket with a horizontal line is placed above the last two notes.

Second system of musical notation for 'Silent Night'. It features a single staff with a treble clef. The melody begins with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. A bracket with the number '4' is placed above the first two notes. The system concludes with a quarter note A3, followed by a quarter note G3, and then a quarter note F#3. A bracket with a horizontal line is placed above the last two notes.

Third system of musical notation for 'Silent Night'. It features a single staff with a treble clef. The melody begins with a quarter note E4, followed by a quarter note D4, and then a quarter note C4. A bracket with the number '5' is placed above the first two notes. The system concludes with a quarter note B3, followed by a quarter note A3, and then a quarter note G3. A bracket with the number '4' is placed above the last two notes.

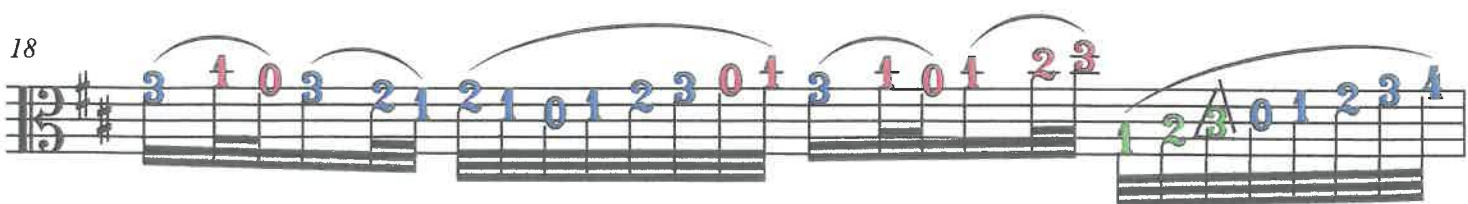
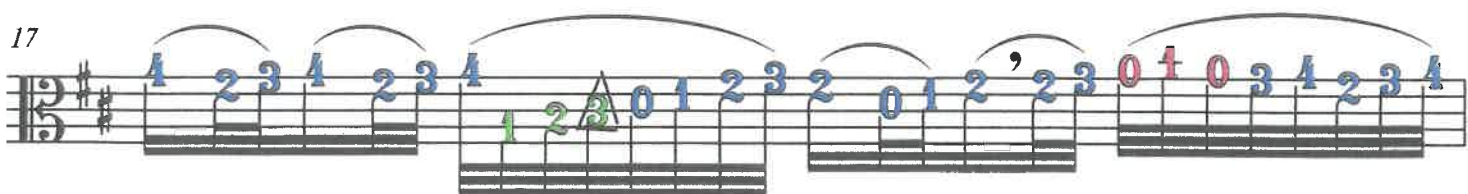
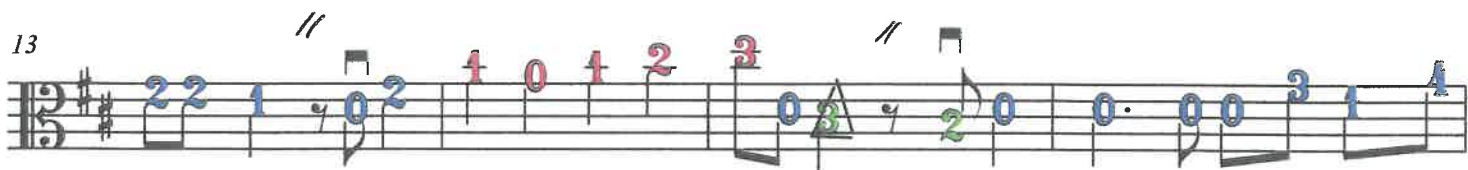
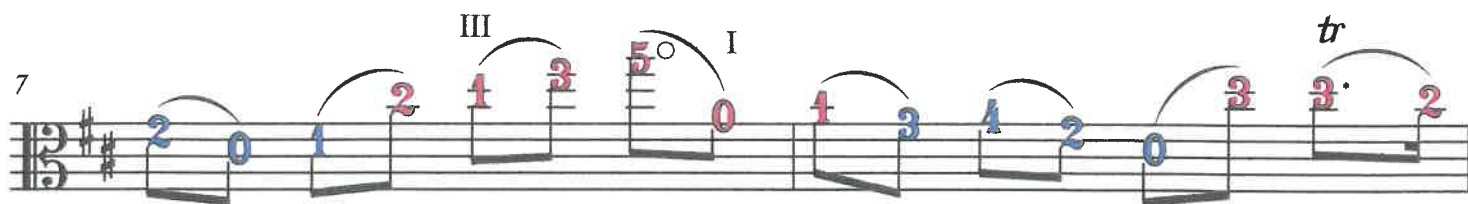
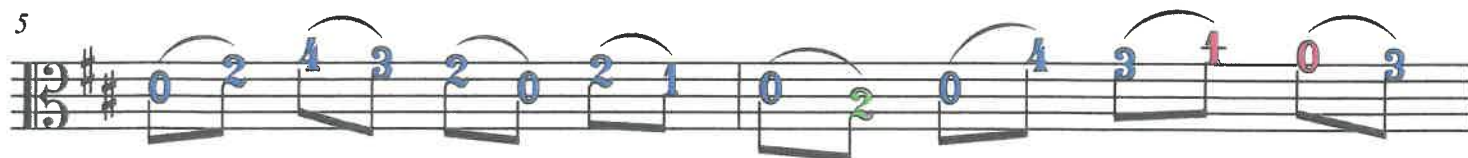
D A B F# G D G A

Pachelbel Canon

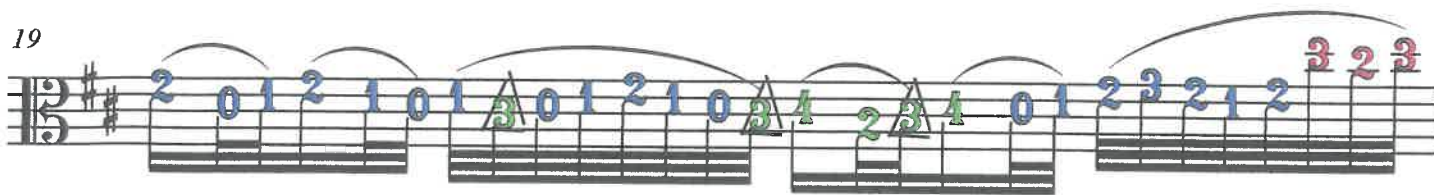
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III

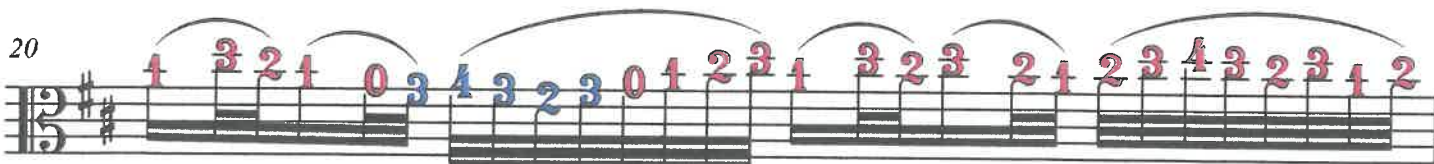
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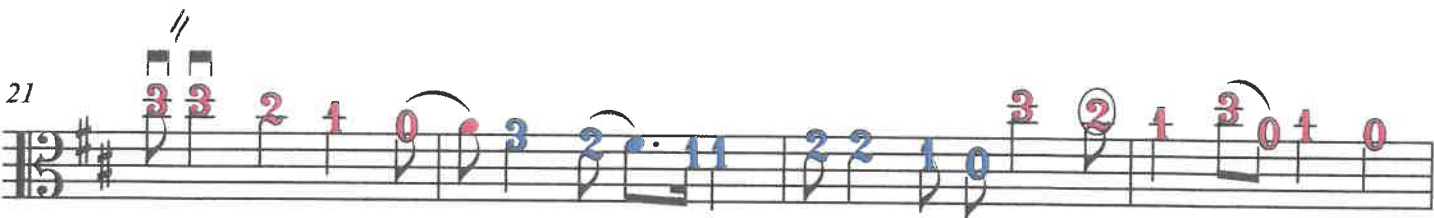
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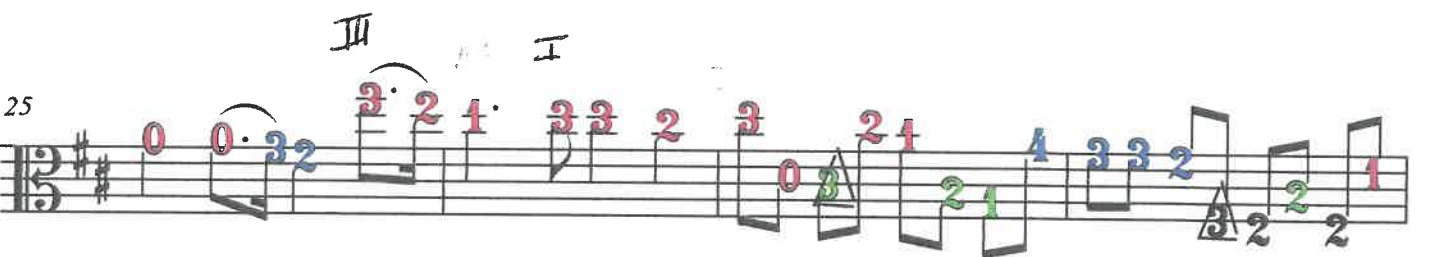
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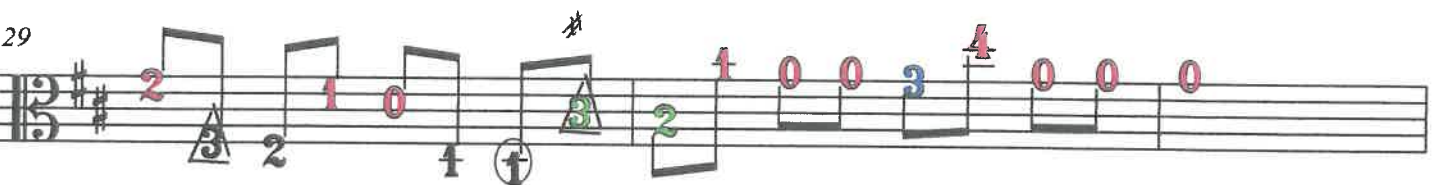
21



25



29



Ground 1

32



Ground 2

34

