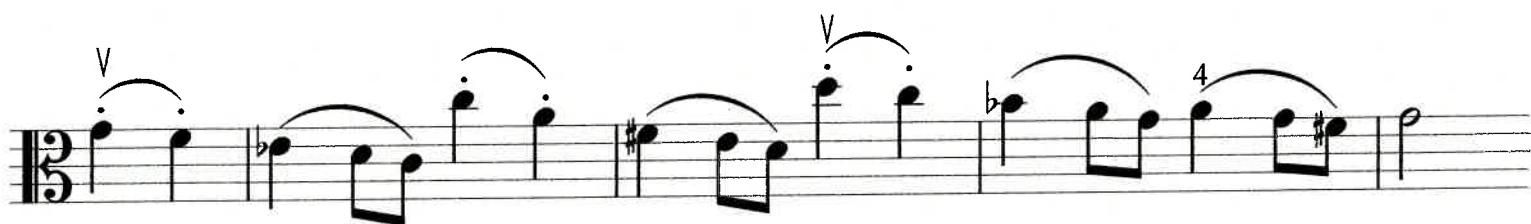


Martini Gavotte

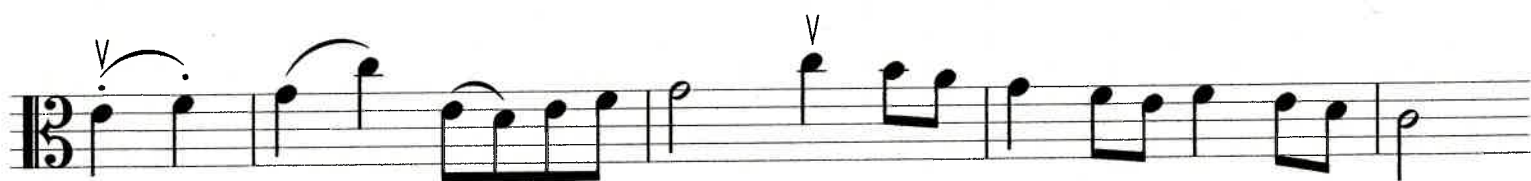
A



B



A



C



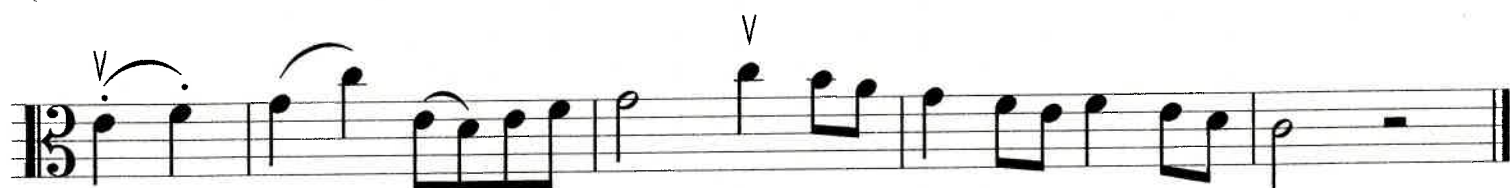
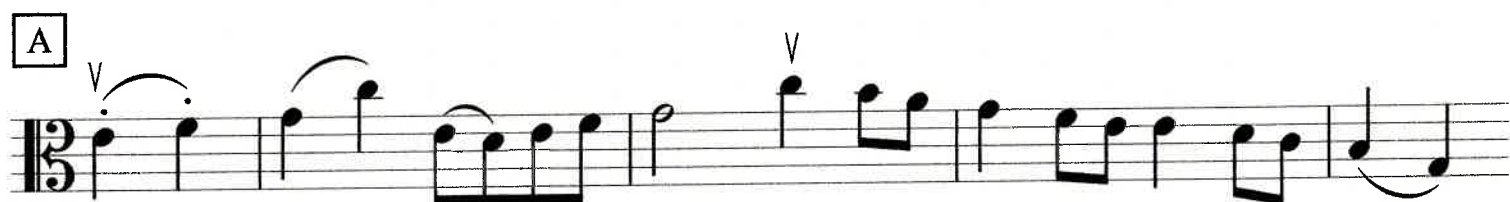
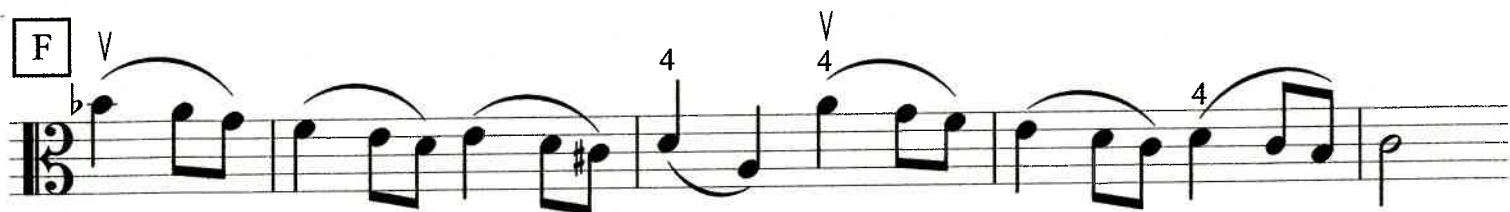
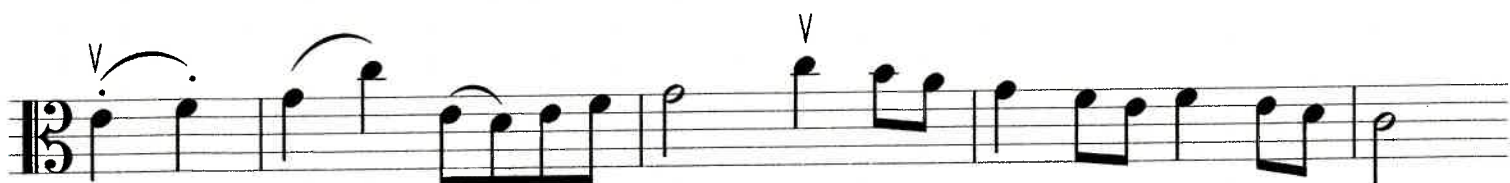
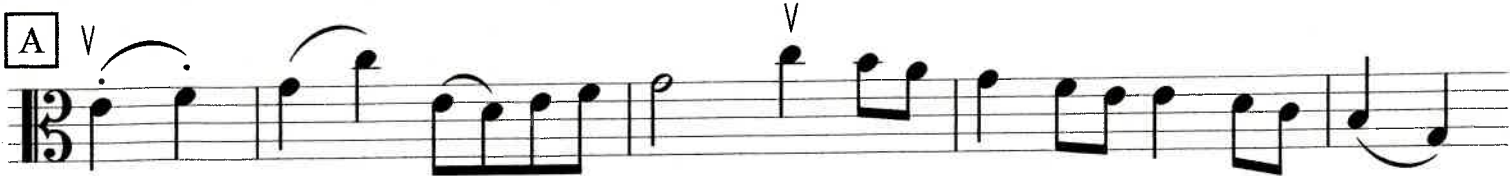
The first staff of music begins with a boxed letter 'A' and a 'V' marking above the first measure. The notation is in 3/8 time and consists of the following notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a half note (F#4).

The first staff of the exercise begins with a D major chord, indicated by a 'D' in a box above the first measure. The melody consists of eighth and quarter notes, with slurs and accents (v) marking specific phrases.

[illegible]

Martini Gavotte

3



Bach Minuet 3

[illegible]

5

The fifth measure of the exercise, starting with a measure number '5' above the staff. It contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, an eighth note G4, a quarter note F#4, a quarter note E4, and a half note D4. The measure concludes with a double bar line.

13

13

17

17

21

25

4

Musical notation for exercise 25, measures 4 and 5. Measure 4 contains a quarter note G2, an eighth note F2, and a quarter note E2. Measure 5 contains a quarter note D2, an eighth note C2, and a quarter note B1. The notation is in bass clef with a key signature of one flat.

29

Musical notation for measure 29. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. There are ties between G5 and A5, and between B5 and C6. The measure ends with a double bar line.

Bach Minuet 3

33 2



41



49



53

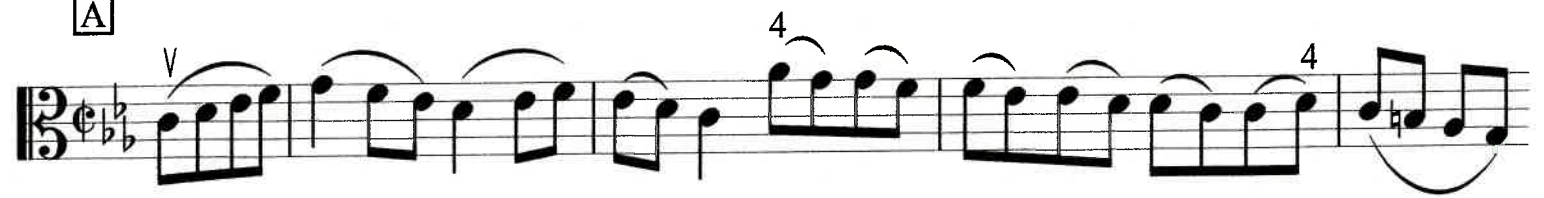


61



Gavotte in G minor

A



A



B



A

3/4

Key signature: B-flat major (two flats)

Staff 1: Bass clef, 3/4 time. The melody starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136

Gavotte in G minor

A



A



B



Sheet music for Gavotte in G minor, featuring six staves of music in 3/4 time, marked with a key signature of one flat (B-flat).

The first staff is marked with a box containing the letter **A**. It begins with a **V** (Vivace) marking and contains a triplet of eighth notes in the second measure, indicated by a '4' above the staff.

The second staff continues the melody, also featuring a triplet of eighth notes in the second measure, indicated by a '4' above the staff.

The third staff is marked with a box containing the letter **C**. It begins with a **4** (quadruple) marking and contains a triplet of eighth notes in the second measure, indicated by a '4' above the staff.

The fourth staff continues the melody, also featuring a triplet of eighth notes in the second measure, indicated by a '4' above the staff.

The fifth staff is marked with a box containing the letter **A**. It begins with a **V** (Vivace) marking and contains a triplet of eighth notes in the second measure, indicated by a '4' above the staff.

The sixth staff continues the melody, also featuring a triplet of eighth notes in the second measure, indicated by a '4' above the staff.

Gavotte in G minor

[A]

First system of the musical score (measures 1-4). The key signature is G minor (two flats: Bb and Eb). The time signature is 3/4. The notation includes a first ending bracket labeled 'A' above the first measure. The melody features eighth and sixteenth notes, with a fourth finger fingering indicated above the second measure. The system ends with a repeat sign.

[A]

Second system of the musical score (measures 5-8). The notation continues the melody from the first system, ending with a half note and a quarter note. The system ends with a repeat sign.

[A]

Third system of the musical score (measures 9-12). The notation continues the melody from the second system, ending with a half note and a quarter note. The system ends with a repeat sign.

[B]

Fourth system of the musical score (measures 13-16). The notation continues the melody from the third system, ending with a half note and a quarter note. The system ends with a repeat sign.

[B]

Fifth system of the musical score (measures 17-20). The notation continues the melody from the fourth system, ending with a half note and a quarter note. The system ends with a repeat sign.

First system (measures 1-4):

- Measure 1: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Chord symbol: $\boxed{A}$ I V 0. Fingering: 0.
- Measure 2: Chord symbol: 4. Fingering: 4.
- Measure 3: Chord symbol: 4. Fingering: 4.
- Measure 4: Chord symbol: 4. Fingering: 4.

Second system (measures 5-8):

- Measure 5: Chord symbol: V. Fingering: 4.
- Measure 6: Chord symbol: 4. Fingering: 4.
- Measure 7: Chord symbol: 4. Fingering: 4.
- Measure 8: Chord symbol: 4. Fingering: 4.

Third system (measures 9-12):

- Measure 9: Chord symbol: $\boxed{C}$ III 2. Fingering: 2.
- Measure 10: Chord symbol: I 0. Fingering: 0.
- Measure 11: Chord symbol: 4. Fingering: 4.
- Measure 12: Chord symbol: 4. Fingering: 4.

Fourth system (measures 13-16):

- Measure 13: Chord symbol: III 2. Fingering: 2.
- Measure 14: Chord symbol: I 0. Fingering: 0.
- Measure 15: Chord symbol: III 2. Fingering: 2.
- Measure 16: Chord symbol: 4. Fingering: 4.

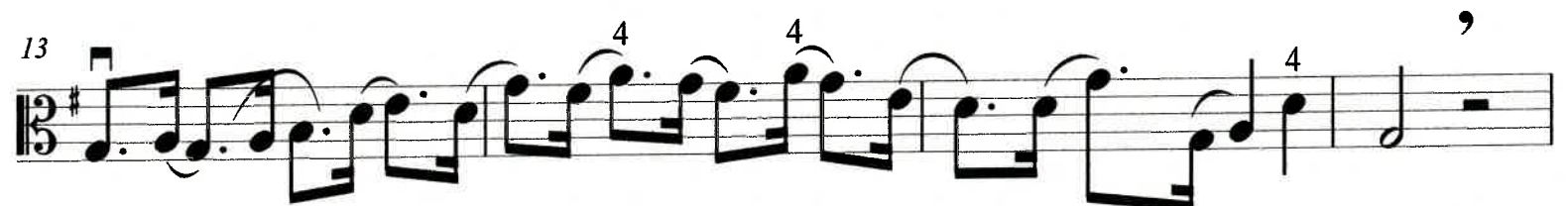
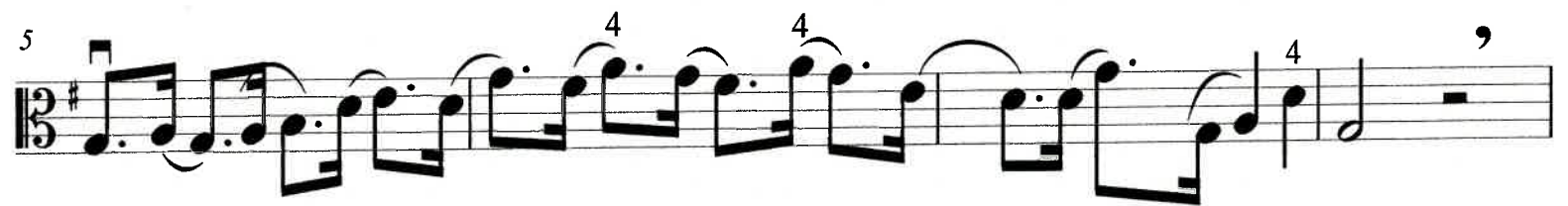
Fifth system (measures 17-20):

- Measure 17: Chord symbol: $\boxed{A}$ I V 0. Fingering: 0.
- Measure 18: Chord symbol: 4. Fingering: 4.
- Measure 19: Chord symbol: 4. Fingering: 4.
- Measure 20: Chord symbol: 4. Fingering: 4.

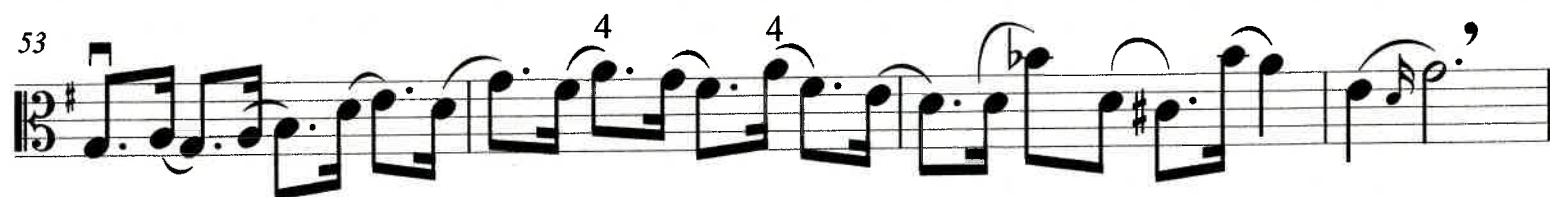
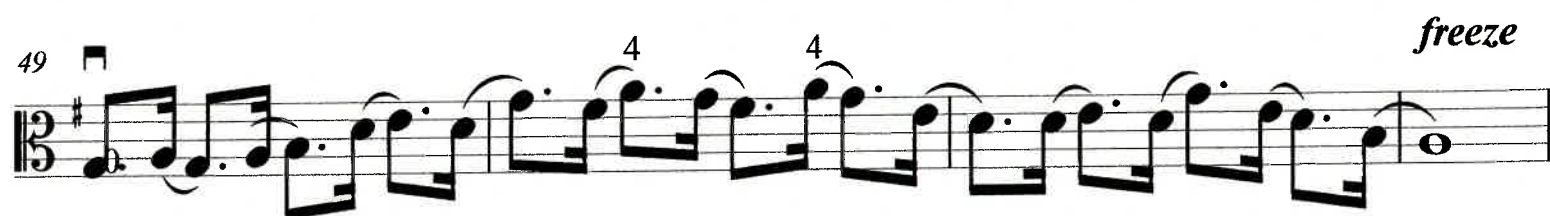
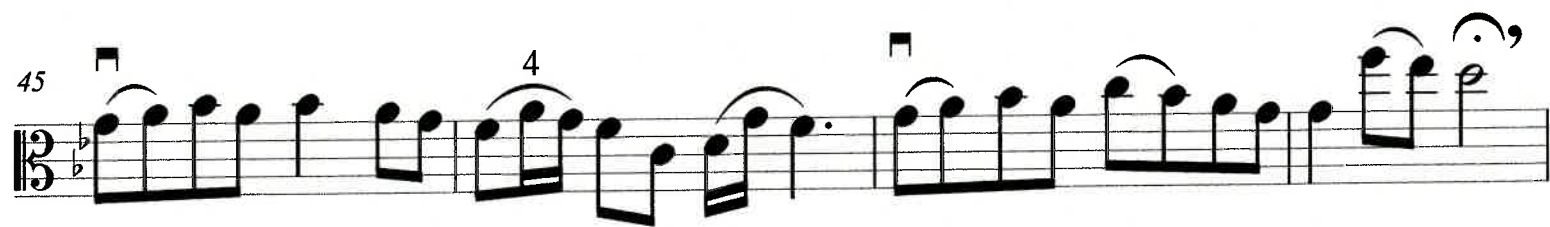
Sixth system (measures 21-24):

- Measure 21: Chord symbol: V. Fingering: 4.
- Measure 22: Chord symbol: 4. Fingering: 4.
- Measure 23: Chord symbol: 4. Fingering: 4.
- Measure 24: Chord symbol: 4. Fingering: 4.

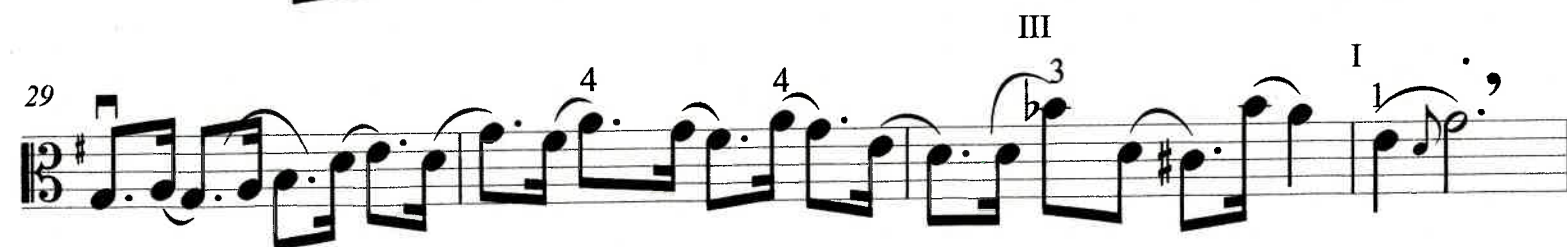
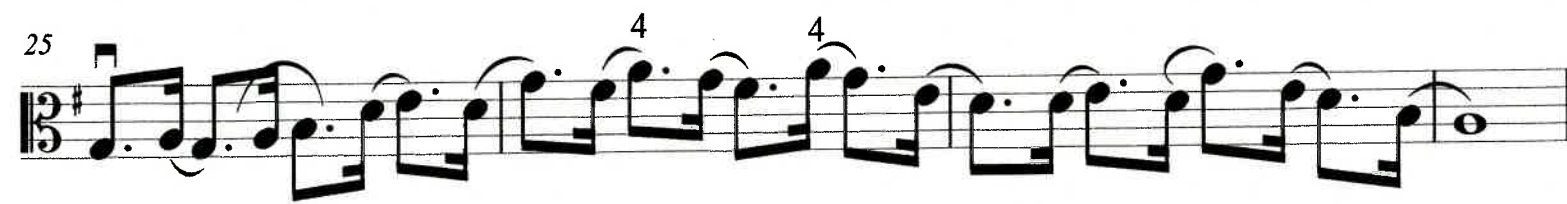
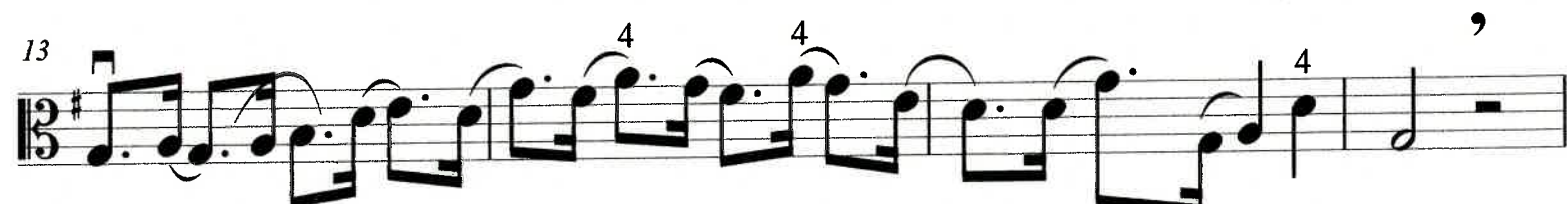
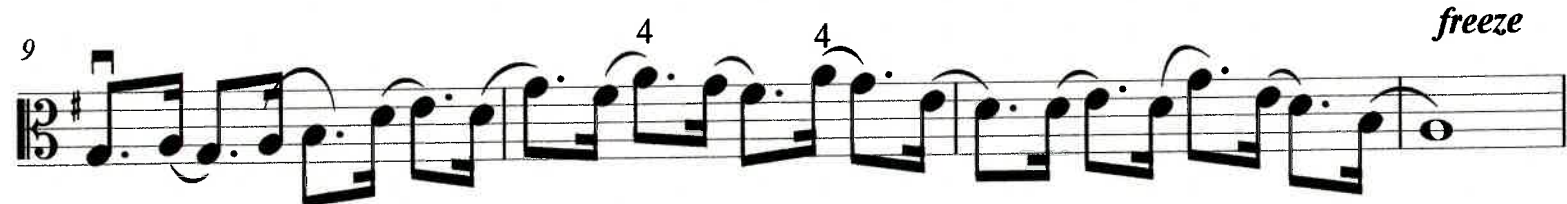
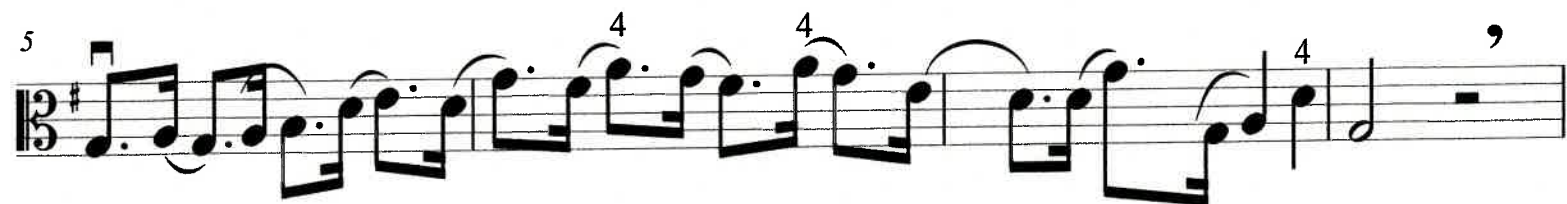
Humoresque Dvorak



Humoresque Dvorak



Humoresque Dvorak



Humoresque Dvorak

33 

57

III

I

III

I

3

3

2

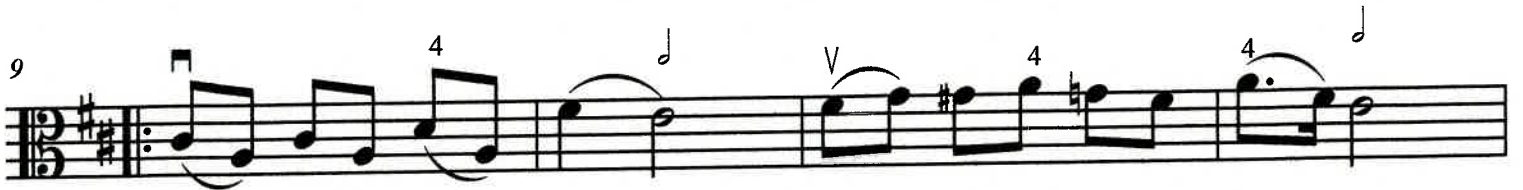
2

The musical notation for measures 57-60 is as follows:

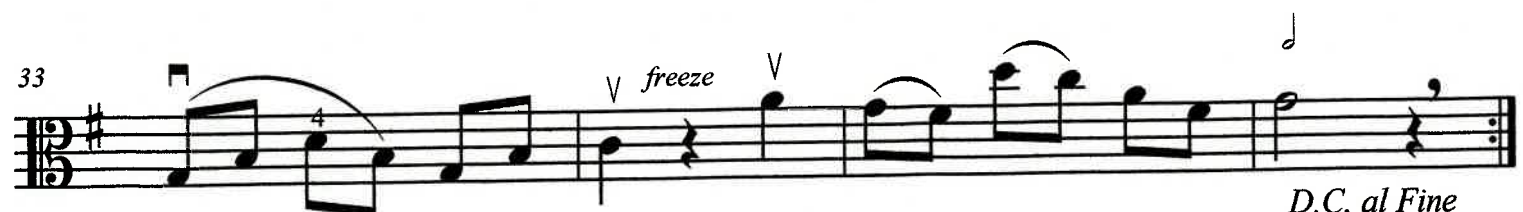
- Measure 57: Treble clef, key signature of one sharp (F#), 3/8 time. The melody starts on G4, followed by a triplet of A4, B4, and C5, then D5, E5, and F#5.
- Measure 58: Continuation of the melody from measure 57, starting on G4, followed by a triplet of A4, B4, and C5, then D5, E5, and F#5.
- Measure 59: Continuation of the melody from measure 58, starting on G4, followed by a triplet of A4, B4, and C5, then D5, E5, and F#5.
- Measure 60: Continuation of the melody from measure 59, starting on G4, followed by a triplet of A4, B4, and C5, then D5, E5, and F#5.

Minuet in D

W. A. Mozart



Fine



D.C. al Fine

Gavotte / Becker

The musical score for "Gavotte" by Becker is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes, and many notes have a 'V' above them, indicating a specific articulation or fingering. The piece concludes with a final note on the sixth staff.

Fine

Gavotte / Becker

The musical score is written for a single melodic line in 3/8 time. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are several slurs and accents (marked with a 'V') throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a 4-measure rest. The fourth staff continues the melody. The fifth staff features a 4-measure rest. The sixth staff concludes the piece with a double bar line.

D.C. al Fine

Gavotte from Orchestral Suite Bach

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one sharp (F#). The notation includes various musical symbols and performance instructions:

- Staff 1:** Begins with a repeat sign. Notes are marked with a 'V' (accusato) and a '4' (quadruple). Ends with a trill ('tr').
- Staff 2:** Continues the melody with 'V' and '4' markings.
- Staff 3:** Features a repeat sign and a '4' marking.
- Staff 4:** Includes 'V', '4', and '1' markings, ending with a wavy line indicating a trill.
- Staff 5:** Contains 'V', '4', and '1' markings.
- Staff 6:** Includes 'V', '4', '3' (triple), and 'tr' markings.
- Staff 7:** Ends with a '4' marking, a trill ('tr'), and a final note with a fermata.

Fine

This musical score is for the second part of the Gavotte from Orchestral Suite No. 3 by J.S. Bach. It is written in G major (one sharp) and 3/4 time. The piece consists of 32 measures. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr' and vibrato with 'v'. A repeat sign is used at the end of the piece. The score is presented on eight staves.

D. C. al Fine

Bouree from Cello Suite 3 - Bach

The image displays a musical score for the Bouree from Cello Suite 3 by J.S. Bach. The score is written on seven staves, each beginning with a treble clef and a 4/4 time signature. The notation includes various musical symbols such as eighth and sixteenth notes, rests, slurs, and trills. Fingerings are indicated by numbers 4, 5, and 4 above specific notes. A trill is marked with a 'tr' above a note in the first staff. The piece concludes with a double bar line and repeat dots. The final staff begins with a 'v' marking above the first note.

Fine

Bouree from Cello Suite 3 - Bach

2

This musical score represents the second system of the Bouree from Cello Suite 3 by J.S. Bach. It consists of six staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth and sixteenth notes, beams, slurs, and ties. Fingering numbers (0, 1, 2) are indicated above specific notes. The system concludes with a repeat sign and a double bar line.

D.S. al Fine